

Operator
Jim Croce

Title: OPERATOR (Jim Croce)

[Verse]

F# Bbm B Bb G#m7 F# B Bb G# F#
Operator oh could you help me place this call
G#m C# Ebm C# B Bbm

G#m F#

See the number on the matchbook is old and faded
F# Bbm B Bb G#m7 F# B Bb G# F#
She s living in L.A. with my best old ex-friend Ray
G#m C#7 Ebm C# B Bbm G#m

F#

A guy she said she knew well and sometimes hated

[Chorus]

F# B F#
Isn t that the way they say it goes
B C#
But let s forget all that
F# G#m
And give me the number if you can find it
B C# Ebm Bbm G#m
So I can call just to tell em I m fine and to show
C# B F#
I ve overcome the blow, I ve learned to take it well
G#m B
I only wish my words could just convince myself
C#7 B F#
That it just wasn t real, but that s not the way it feels

[Verse]

F# Bbm B (Bb) G#m7 F# B (Bb G# F#)
Operator oh could you help me place this call
G#m C#7 Ebm (C# B Bbm

G#m F#)

Cause I can t read the number that you just gave me
F# Bbm B (Bb G# F#)
There s something in my eyes, you know it happens every time
G#m C#7 Ebm (C# B Bbm

G#m F#)

I think about the love that I thought would save me

[Chorus]

F# **B** **F#**
Isn't that the way they say it goes
B **C#**
But let's forget all that
F# **G#m**
And give me the number if you can find it
B C# Ebm Bbm G#m
So I can call just to tell 'em I'm fine and to show
C# **B** **F#**
I've overcome the blow, I've learned to take it well
G#m **B**
I only wish my words could just convince myself
C#7 **B** **F#**
That it just wasn't real, but that's not the way it feels

[Verse]

F# Bbm **B (Bb) G#m7 F#** **B (Bb G# F#)**
Operator let's forget about this call
G#m **C#7** **Ebm** **(C# B Bbm G#m**
F#)
There's no one there I really wanted to talk to
F# **Bbm**
Thank you for your time,
Bbm **B (Bb G#m7 F# B Bb G# F#)**
Cause you've been so much more than kind
G#m **C#7** **Ebm C# B Bbm G#m F#**
You can keep the dime

[Chorus]

F# **B** **F#**
Isn't that the way they say it goes
B **C#**
But let's forget all that
F# **G#m**
And give me the number if you can find it
B C# Ebm Bbm G#m
So I can call just to tell her I'm fine and to show
C# **B** **F#**
I've overcome the blow, I've learned to take it well
G#m **B**
I only wish my words could just convince myself
C#7 **B** **F#**
That it just wasn't real, but that's not the way it feels