

**Tomorrows Gonna Be A Brighter Day**

**Jim Croce**

The current tab on this site and most other sites is in the wrong key. I have transposed it to the key of E, which is also the starting note of the song.

intro

**E E G# B C#**  
**F# F# G# B C#**

Then just play around in the key of E and A for the little fills inbetween lines.

Well, I m

[E]sorry for the [E7]things I [A]told you, but  
[E]words only [E7]go so [A]far. And if I  
[E]had my way I would [F#m7]reach into heaven and I d  
[C#m]pull you [D]down a [A]star for a present. And I d  
[E]make you a chain out of [A]diamonds or  
[F#m7]pearls from a [D]summer sea. [A]But  
[E]all I can give you is a [F#m7]kiss in the mornin and a  
[C#m]sweet A[D]pology.

[A]

[E] [A]

[E] [A]Well, I

[E]know that it hasn t been eas[A]y. And I  
[E]haven t always been around [A]to  
[E]say the right words, or to [F#m7]hold you in the mornin , or to  
[C#m]help you [D]when you re down. [A]I know I  
[E]never showed you much of a good [A]time, but baby  
[F#m7]things are [D]gonna change. [A]I m gonna  
[E]make up for all of the [F#m7]hurt I brought, I m gonna  
[C#m]love away [D]all your pain.

Chorus:

[A]And To-

[E]morrow s gonna [C#m]be a brighter day;  
[F#m7]there s gonna [B7]be some changes. To-  
[E]morrow s gonna [C#m]be a brighter day;  
[F#m7]this [B7]time you can believe me.  
[E]No more cryin in your [A]lonely room,  
[F#m7]no more [D]empty [A]nights, Cause to-  
[E]morrow mornin [F#m7]everything ll [B7]turn out  
[E]right. [A]

[E] [A]Well there s

[E]something that I gotta tell [A]you; yes I  
[E]got something on my [A]mind. But  
[E]words come hard when you re [F#m7]lyin in my arms, and when I m  
[C#m]lookin deep in[D]to your [A]eyes. But there s

[E]truth and consola[A]tion in  
[F#m7]what I m [D]tryin to [A]say, is that  
[E]nobody ever had a [F#m7]rainbow, baby un-  
[C#m]til he [D]had the rain. //half measure  
Chorus