

You Dont Mess Around
Jim Croce

Date: Friday, *
Tabbed by Peter Tuyp(*)

Guitar 1 plays the ritme part. It is played rather muted, especialy the first 3 bars.

Guitar 2 plays the licks in between, with lots of bending.

Intro:

Guitar 1

E

The tablature for the Intro section of 'You Don't Mess Around' for Guitar 1. It consists of six measures. The first measure is a whole note chord 'E'. The second measure is a whole note chord 'E'. The third measure is a whole note chord 'E'. The fourth measure is a whole note chord 'E'. The fifth measure is a whole note chord 'E'. The sixth measure is a whole note chord 'E'. The notes are: 0-2-2-0-0-0 (E), 0-2-2-0-0-0 (E), 0-2-2-0-0-0 (E), 0-2-2-0-0-0 (E), 0-2-2-0-0-0 (E), 0-2-2-0-0-0 (E).

Verse 1:

Guitar 1

E

The tablature for the Verse 1 section of 'You Don't Mess Around' for Guitar 1. It consists of six measures. The first measure is a whole note chord 'E'. The second measure is a whole note chord 'E'. The third measure is a whole note chord 'E'. The fourth measure is a whole note chord 'E'. The fifth measure is a whole note chord 'E'. The sixth measure is a whole note chord 'E'. The notes are: 0-2-2-0-0-0 (E), 0-2-2-0-0-0 (E), 0-2-2-0-0-0 (E), 0-2-2-0-0-0 (E), 0-2-2-0-0-0 (E), 0-2-2-0-0-0 (E).


```

|-----|
|-----|
|-----0-0-0-0-0-----0-0-0-0-----|
|-----0-0-0-0-|-----|
|-----2-2-2-2-2-----2-2-2-2-----2-2-2-2-----|
|-----2-2-2-2-|-----|
|-0-----0-0-0-----2-2-2-2-0-----0-0-0-0-----|
0-----0-0-0-|-----|
|-----0-----0-----|

```

```

|-----|
spit into the wind you don t pull the mask of the old
lone ranger and you

```

```

Guitar 2
|-----5-----|
|-----|

```

```

|-----|
|-----5-----|
|-----|

```

```

|-----|
|-----6-----7-----0h2-----2-----0h2-----|
0h2---0h2---0h2--|

```

```

|-5-----5-----7--5--7-----8b9---8p7p5-7--5-----|
|-----7-----|
|-----|

```

```

|-----|
|-----|
|-----|

```

```

|-----|
|-----|

```

```

Guitar 1
B7 E
|-----|
|-----|

```

```

|-----2-----2-----2-----2-----|
|-----1-----1-----1-----1-----2-----2-----2-----2-----|
|-2-----0-----2-----2-----2-----2-----2-----2-----|
|-----3-----2-----0-----0-----0-----0-----0-----0-----|

```

```

don t mess around with Jim Ba doo dn doo da da di di dn di di
Guitar 2
|-----|
|-----3-----|
|-2h4--2-----0--0-----|
|-----4-----2-----2-----5--7--5-----8b9--7--5--7--5-----|
|-----|
|-----|

```

```

|-----|
|-----|

```

```

|-----2-----2-----2-----2-----2-----2-----|
|-----1-----1-----1-----1-----1-----1-----|

```

```

Guitar 1
B7
|-----|
|-----|

```

```

|-----2-----2-----2-----2-----2-----2-----|
|-----1-----1-----1-----1-----1-----1-----|

```

```

|-----|
|-----|

```

```

|-2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----|
|-----|
di Well outa
Guitar 2
|-----|
|-0-----0-----0-----0-----|
|-2-----2-----2-----2-----|
|-1-----1-----1-----1-----0h1-2-1-----4--2--1--0h2|
|-----2-----2-----|
|-----|

```

Verse 2:

Guitar 1

E

```

|-----|
|-----|
|-----|
|-----|
|-----|
|-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----|
|-----2-----2-----2-----|
|-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----|
|-----2-----2-----2-----|
|-0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|
0-----0-----0-----|

```

South Ala- bama come a country boy. He said I m lookin for a man named Jim. I am a

Guitar 2

```

|-----|
|-----|
|-----|
|-1-----1-----1-----1-----1-----1-----1-----0-----1-----1-----1-----1-----|
|-----0-----1-----|
|-2-----2-----2-----2-----0h2--2-----0h2--2--0h2-2-----2-----2-----2-----0h2-2-----|
|-----2-----|
|-2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----|
|-----2-----|
|-----|
|-----|

```

Guitar 1

E

E7

```

|-----|
|-----|

```



```

5b7---5--3-----|
|-5-----5-----5-----5-----5
-----5--3-|
|-6
-----|
-----|
-----|
-----|
-----|
-----|
-----|

```

Guitar 1

```

      B              A              B              A
|
-----|
|
-----|
-----|
|-----4-----4-----4-----2-----2-----2-----4-----4-----4
-----2-----2-----2-|
|-----4-----4-----4-----2-----2-----2-----4-----4-----4
-----2-----2-----2-|
|-2-----2-----2-----2-----0-----0-----0-----0-----2-----2-----2-----2-----0-----
0-----0-----0-----|
|
-----|

```

took all my money and it may sound funny but I come to get my money back
and everybody

Guitar 2

```

|
-----|
|-----5-----5-----5-----0h2---5
-----7b9r7-5-----5-|
|-4-----2h4-----4-----4-----4-----4
-----6-----|
|
-----|
|
-----|
|
-----|

```


Verse 3:

Guitar 1

E

```

|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----2-2-----2-----2-2-----2-----2-2-----2-----|
2--2----2----2----2-|
|-----2-2-----2-----2-2-----2-----2-2-----2-----|
2--2----2----2----2-|
|-0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|
-----0-----0----|

```

hush fell over the pool room when Jimmy come boppin in of the street
and when the

Guitar 2

```

|-----|
|-----|
|-----|
|-9-----|
-----7b8-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|

```

Guitar 1

E

E7

```

|-----|
|-----|
|-----|
|-----|
|-----|
|-----2-2-----2-----2-2-----2-----0-0-----0-----|
0--0----0----0----|

```


Empty guitar staff with dashed lines and vertical bar lines.

Guitar 1

Guitar 1 tablature for chords B, A, B, and A. The notation includes fret numbers (4, 2, 0) and rhythmic markings (vertical bar lines) across six strings.

better believe they sung a different kind of story when Big Jim hit the floor
Who a ha

Guitar 2

Guitar 2 tablature featuring complex techniques such as bends (10b12, 12r10, 10b12, 10b12r10) and fret numbers (8, 7, 9) across six strings.

Guitar 1

Guitar 1 tablature for chords E and A7. The notation includes fret numbers (7) and rhythmic markings across six strings.

```

-----|
|-----0--0-----0-----0
-----|
|-----2---2---2---2-----2---2---2---2-----2---2---2---2-----
2--2---2---2---2-|
|-----2---2---2---2-----2---2---2---2-0-----0-----0-----
2--2---2---2---2-|
|-0-----0-----0-----0-----0-----2-----4-----0
-----0-----0-----|

```

you don t they say you don t tug on Superman s cape

Guitar 2

```

-----|
|-5-----5-----5-----5b6
-----8--5b7---5-|
|-----7-----7-4---7-----7-4-----7--
9-----|
|-----7-----7h9
-----|
|

```

```

-----|
|
-----|
|

```

Guitar 1

```

A7 E A7
|
-----|
|
-----|
|-----0--0---0---0-----0-----0-----0-----0-----0-----0
-----0---0---0---0-|
|-----2--2---2---2-----2--2---2---2-----2---2---2---2
-----2---2---2---2-|
|-0-----0---0---0-----2--2---2---2-0-----0-----0-----0-----
0---0---0---0-|
|-----0-----0-----0
-----|

```

spit into the wind you don t pull the mask of the old lone ranger and you

Guitar 2

```

-----3
----5b7r5-3----3-|
|-5-----3--5--5--5b7r5-----5
-----5----|
|-----4

```

```

-----|
|
-----|
|
-----|
|
-----|
|
-----|

```

Guitar 1

```

      B7                      E
|-----|
|-----|
|---2---2---2---2-----|
|---1---1---1---1-----2---2---2-----2---2---2---|
|-2---0-----2---2---2-----2---2---2---|
|-----3---2---0---0---0---0---0---0---0---0---0---|

```

don t mess around with Slim Mm mm mm mm mm m mm m

Guitar 2

```

|-5b7---3-----5b7r5-3-----3-----3-----5b7---5--3--5--3-----|
|-----5-----5-----3--5-----|
|-----|
|-----|
|-----|
|-----|

```

Guitar 1

```

      E
|-----|
|-----|
|-----|
|-----|
|-----|
|-----2---2---2-----2---2---2-----2---2---2---|
|-----2---2---2---|
|-----2---2---2-----2---2---2-----2---2---2---|
|-----2---2---2---|
|-0---0---0---0---0---0---0---0---0---0---0---0---0---0---|
0---0---0---|

```

Yeah Big Jim got his hat, find out where it s at
and it s not hustlin

people strange to you

Guitar 2

```

|-----10
|-----|
|-----10b12-----10b12r10-8

```

```

-----3----|
|-----9-----|
-----|
|
-----|
|
-----|
|
-----|
|
-----|

```

Guitar 1

E

```

-----|
|-----|
|-----|
|-----2----2----2-----2----2----2--|
|-----2----2----2-----2----2----2--|
|-0----0----0----0----0----0----0----0--|

```

even if you do got a twopiece custommade pool cue

Guitar 2

```

-----|
|-5b6---5-----3-----|
|-----2/4---4--|
|-----|
|-----|
|-----|

```

Guitar 1

E

A7

E

```

-----|
-----|
|-----|
|-----0--0----0----0
|-----|
|-----2----2----2-----2----2----2--2--2----2--2-----
2--2----2----2-|
|-----2----2----2-----2----2----2-0-----0-----0-----
2--2----2----2-|
|-0----0----0----0----0----0----2----4-----0
-----0----0----|

```

Yeah you don t tug on Superman s cape

you don t

Guitar 2

```

-----|
-----|

```



```

-----|
|-3--4b5--3-----3-----5-----7b9--5--5--5-----
5-----5--5-----|
|-----4--2--1-----7
-----7-----|
|

```

```

-----|
|

```

```

-----|
|

```

```

-----|

```

Guitar 1

```

  A7                E                A7
|
-----|
|
-----|
|-----0--0--0--0--0-----0--0--0
-----0--0--0--0--|
|-----2--2--2--2--2-----2--2--2--2--2-----2--2--2
-----2--2--2--2--|
|-0-----0--0--0-----2--2--2--2--0--0--0--0-----0-----
0-----0--0--0--|
|-----0-----0-----0

```

spit into the wind you don t pull the mask of the old
lone ranger and you

Guitar 2

```

|-----7-----7
-----|
|-----7b8-----7b8-----8p7p5-8p7p5-8p7p5--5-----8-----8
-----10b12r10-8----|
|-----6-----9-----7--9
-----9-9-|
|

```

```

-----|
|

```

```

-----|
|

```

```

-----|

```

Guitar 1

```

  B7                E
|-----|

```

```

|-----|
|---2---2---2---2---|
|---1---1---1---1---2---2---2---|
|-2---0-----2---2---2---|
|-----3---2---0---0---0---0---|

```

don t mess around with Slim

Guitar 2

```

|-----|
|-10b12-10-----8-----8-----|
|-----9---7---9---9-7-9-----|
|-----|
|-----|
|-----|

```

Outro:

Guitar 1

E

```

|-----|
|-----|
|-----|
|-----|
|-----|
|-----2---2---2---2---2---2---2---2---2---2---2---2---|
|-----2---2---2---2-|
|-----2---2---2---2---2---2---2---2---2---2---2---2---|
|-----2---2---2-|
|-0---0---0---0---0---0---0---0---0---0---0---0---0---0---|
0---0---0---0---|

```

Guitar 2

```

|-----10
|-----10---12|
|-10b12-10-8---8-----8---10b12--10-8-10-8-----|
10b12-----|
|-----9-----9-7-9-----|
|-----|
|-----|
|-----|
|-----|
|-----|

```

Guitar 1

E

```

|
-----
-----|
|
-----
-----|
|
-----
-----|
|-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2
-----2-----2-----2-----|
|-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2
-----2-----2-----2-----|
|-0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
0-----0-----0-----|

```

Guitar 2

```

|----10-----10----12----12b14-12-10----12
-----10-12-10-----|
|-----12-----10-12-----12----12----10-12-----
12-----|
|
-----
-----|
|
-----
-----|
|
-----
-----|
|
-----
-----|

```

Guitar 1

E

```

|
-----
-----|
|
-----
-----|
|
-----
-----|
|-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2
-----2-----2-----2-----|
|-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2
-----2-----2-----2-----|
|-0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
0-----0-----0-----|

```

Guitar 2

```

|-14b16-14----12-----14b16-14-12-----7
-----|
|-----14b15-14-12----7b9-----7b9---7b9---7b9---7
----5----7----7b9|
|-----|
7-----|
|-----|
-----|
|-----|
-----|
|-----|
-----|
|-----|

```

Guitar 1

E

```

|-----|
-----|
|-----|
-----|
|-----|
-----|
-----|
|-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2
-----2-----2-----2-|
|-----2-----2-----2-----2-----2-----2-----2-----2-----2
-----2-----2-----2-|
|-0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0
0-----0-----0-----|

```

Guitar 2

```

|-----|
-----|
|----7b9---7b9---7-----5-----5-----5
-----|
|-----7-----7-----6-----7-----6--9--7--6--7
-----7-----9-|
|-----7--
6--7--6-----|
|-----|
-----|
|-----|
-----|

```

Guitar 1

E

