

**I Should Have Known Better**  
**Jim Diamond**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#  
#

From etlnbb@etlxdmx.ericsson.se Sat Jun 18 05:24 CDT 1994  
From: etlnbb@etlxdmx.ericsson.se ( neil bergin xd/gk)  
Date: Sat, 18 Jun 94 11:24:34 BST  
To: jcarson@tivoli.com  
Subject: CRD: I SHOULD HAVE KNOWN BETTER - Jim Diamond

Posted by: ericb@ulurul.ecr.mu.oz.au (Enrico\_Giuseppe BETTIO)

I SHOULD HAVE KNOWN BETTER - performed by Jim Diamond  
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**Fadd9**

**Bb**

And I should have known better to

**Asus4**

**A7**

**Dm**

**C**

lie with one as beautiful as you. Yeah I should have known

**Bb**

**Asus4**

**A7**

**Dm**

better to take a chance on ever losing you, But I

**Gm7**

**Gm7/C**

thought you d understand. can you forgive me.

**Fadd9**

**Bb**

**C**

I saw you walking by the other  
true I took our love for granted all a-

**Fadd9**

**Bb**

**C**

**Dm**

**C**

day I know you saw me you turned away and I was lost.  
-long and trying to explain where I went wrong I just dont know.

**Bb**

**A Fadd9**

**Bb**

**C**

You see\_\_ Ive never loved no-one as much as  
I cry\_\_ but tears dont seem to help me carry

**Fadd9**

**Bb**

**C**

**Dm**

**C**

you,\_\_ Ive fooled around but tell me now just who is hurting who?  
on,\_\_ and now there is no chance youll come back home, got too much pride

**Bb** **Bb/C**  
And I should have known

**Bb** **Asus4** **A7** **Dm** **C**  
better to lie with one as beautiful as you. Yeah I should have known

**Bb** **Asus4** **A7** **Dm**  
better to take a chance on ever losing you, But I

**Gm7** **Gm7/C**  
thought you d understand. can you forgive me?

**F** **Bb** **C**  
I\_\_\_\_\_ should have known better  
I\_\_\_\_\_ love\_\_\_\_\_

**F** **Bb** **C** **F** **Bb** **C**  
I\_\_\_\_\_ should have known better  
you\_\_ I\_\_\_\_\_ love\_\_\_\_\_ you\_\_

1.

| **F** | **Bb** **C** : ||  
Its

2.

| **F** | **Bb** **C** | **F** | **Bb** **C** | **F** | **Bb** **C** **Bb/C** |  
La la la I love you la la la yeah

| **Bb** | **Asus4** **A7** | **Dm** | ||  
And I should have known better to lie with one as beautiful as you

I hope thats easy enough to follow

for the chord shapes, in the first collumn I will  
put the chord shapes the book shows. I will put what I  
prefer to play in the second collumn, either because I  
like it more, or because I disagree with the books fingering  
(for Asus4, book actually shows the fingering for A7sus4!)

<b>Fadd9</b>	XX3243
<b>Bb</b>	XX3331 X1333X
<b>Asus4</b>	X02233 X02230
<b>A7</b>	X02223
<b>Dm</b>	XX0231
<b>C</b>	X32010
<b>Gm7</b>	XX3333 353333
<b>Gm7/C</b>	XX3333 X33333
<b>A</b>	X02220
<b>Bb/C</b>	XX3331 X3333X
<b>F</b>	XX3211 133211