

I Should Have Known Better
Jim Diamond

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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From etlnbb@etlxdmx.ericsson.se Sat Jun 18 05:24 CDT 1994
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Date: Sat, 18 Jun 94 11:24:34 BST
To: jcarson@tivoli.com
Subject: CRD: I SHOULD HAVE KNOWN BETTER - Jim Diamond

Posted by: ericb@ulurul.ecr.mu.oz.au (Enrico_Giuseppe BETTIO)

I SHOULD HAVE KNOWN BETTER - performed by Jim Diamond

F#add9 **B**
And I should have known better to

Bbsus4 **Bb7** **Ebm** **C#**
lie with one as beautiful as you. Yeah I should have known

B **Bbsus4** **Bb7** **Ebm**
better to take a chance on ever losing you, But I

G#m7 **G#m7/C**
thought you d understand. can you forgive me.

F#add9 **B** **C#**
I saw you walking by the other
true I took our love for granted all a-

F#add9 **B** **C#** **Ebm** **C#**
day I know you saw me you turned away and I was lost.
-long and trying to explain where I went wrong I just dont know.

B **Bb F#add9** **B** **C#**
You see__ Ive never loved no-one as much as
I cry__ but tears dont seem to help me carry

F#add9 **B** **C#** **Ebm** **C#**
you,__ Ive fooled around but tell me now just who is hurting who?
on,__ and now there is no chance youll come back home, got too much pride

B **B/C#**
And I should have known

B **Bbsus4** **Bb7** **Ebm** **C#**
better to lie with one as beautiful as you. Yeah I should have known

B **Bbsus4** **Bb7** **Ebm**
better to take a chance on ever losing you, But I

G#m7 **G#m7/C**
thought you d understand. can you forgive me?

F# **B** **C#**
I_____ should have known better
I_____ love_____

F# **B** **C#** **F#** **B** **C#**
I_____ should have known better
you__ I_____ love_____ you__

1.
| **F#** | **B** **C#** : ||
Its

2.
| **F#** | **B** **C#** | **F#** | **B** **C#** | **F#** | **B** **C#** **B/C#** |
La la la I love you la la la yeah

| **B** | **Bbsus4** **Bb7** | **Ebm** |
||
And I should have known better to lie with one as beautiful as you

I hope thats easy enough to follow

for the chord shapes, in the first collumn I will
put the chord shapes the book shows. I will put what I
prefer to play in the second collumn, either because I
like it more, or because I disagree with the books fingering
(for Asus4, book actually shows the fingering for A7sus4!)

F#add9 XX3243
B XX3331 X1333X
Bbsus4 X02233 X02230
Bb7 X02223
Ebm XX0231
C# X32010
G#m7 XX3333 353333
G#m7/C XX3333 X33333
Bb X02220
B/C# XX3331 X3333X
F# XX3211 133211