

I Should Have Known Better
Jim Diamond

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

From etlnbb@etlxdmx.ericsson.se Sat Jun 18 05:24 CDT 1994
From: etlnbb@etlxdmx.ericsson.se (neil bergin xd/gk)
Date: Sat, 18 Jun 94 11:24:34 BST
To: jcarson@tivoli.com
Subject: CRD: I SHOULD HAVE KNOWN BETTER - Jim Diamond

Posted by: ericb@ulurul.ecr.mu.oz.au (Enrico_Giuseppe BETTIO)

I SHOULD HAVE KNOWN BETTER - performed by Jim Diamond

Ebadd9

G#

And I should have known better to

Gsus4

G7

Cm

Bb

lie with one as beautiful as you. Yeah I should have known

G#

Gsus4

G7

Cm

better to take a chance on ever losing you, But I

Fm7

Fm7/C

thought you d understand. can you forgive me.

Ebadd9

G#

Bb

I saw you walking by the other
true I took our love for granted all a-

Ebadd9

G#

Bb

Cm

Bb

day I know you saw me you turned away and I was lost.
-long and trying to explain where I went wrong I just dont know.

G#

G Ebadd9

G#

Bb

You see__ Ive never loved no-one as much as
I cry__ but tears dont seem to help me carry

Ebadd9

G#

Bb

Cm

Bb

you,__ Ive fooled around but tell me now just who is hurting who?
on,__ and now there is no chance youll come back home, got too much pride

G# **G#/Bb**
And I should have known

G# **Gsus4** **G7** **Cm** **Bb**
better to lie with one as beautiful as you. Yeah I should have known

G# **Gsus4** **G7** **Cm**
better to take a chance on ever losing you, But I

Fm7 **Fm7/C**
thought you d understand. can you forgive me?

Eb **G#** **Bb**
I_____ should have known better
I_____ love_____

Eb **G#** **Bb** **Eb** **G#** **Bb**
I_____ should have known better
you__ I_____ love_____ you__

1.

| **Eb** | **G#** **Bb** : ||
Its

2.

| **Eb** | **G#** **Bb** | **Eb** | **G#** **Bb** | **Eb** | **G#** **Bb** **G#/Bb**
|
La la la I love you la la la yeah

| **G#** | **Gsus4** **G7** | **Cm** | ||
And I should have known better to lie with one as beautiful as you

I hope thats easy enough to follow

for the chord shapes, in the first collumn I will
put the chord shapes the book shows. I will put what I
prefer to play in the second collumn, either because I
like it more, or because I disagree with the books fingering
(for Asus4, book actually shows the fingering for A7sus4!)

Ebadd9 XX3243
G# XX3331 X1333X
Gsus4 X02233 X02230
G7 X02223
Cm XX0231
Bb X32010
Fm7 XX3333 353333
Fm7/C XX3333 X33333
G X02220
G#/Bb XX3331 X3333X
Eb XX3211 133211