

**I Should Have Known Better**  
**Jim Diamond**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#  
#  
From etlnbb@etlxdmx.ericsson.se Sat Jun 18 05:24 CDT 1994  
From: etlnbb@etlxdmx.ericsson.se ( neil bergin xd/gk)  
Date: Sat, 18 Jun 94 11:24:34 BST  
To: jcarson@tivoli.com  
Subject: CRD: I SHOULD HAVE KNOWN BETTER - Jim Diamond

Posted by: ericb@ulurul.ecr.mu.oz.au (Enrico\_Giuseppe BETTIO)

I SHOULD HAVE KNOWN BETTER - performed by Jim Diamond  
-----

**Eadd9**

**A**

And I should have known better to

**G#sus4**

**G#7**

**C#m**

**B**

lie with one as beautiful as you. Yeah I should have known

**A**

**G#sus4**

**G#7**

**C#m**

better to take a chance on ever losing you, But I

**F#m7**

**F#m7/C**

thought you d understand. can you forgive me.

**Eadd9**

**A**

**B**

I saw you walking by the other  
true I took our love for granted all a-

**Eadd9**

**A**

**B**

**C#m**

**B**

day I know you saw me you turned away and I was lost.  
-long and trying to explain where I went wrong I just dont know.

**A**

**G# Eadd9**

**A**

**B**

You see\_\_ Ive never loved no-one as much as  
I cry\_\_ but tears dont seem to help me carry

**Eadd9**

**A**

**B**

**C#m**

**B**

you,\_\_ Ive fooled around but tell me now just who is hurting who?  
on,\_\_ and now there is no chance youll come back home, got too much pride

**A** **A/B**  
And I should have known

**A** **G#sus4** **G#7** **C#m** **B**  
better to lie with one as beautiful as you. Yeah I should have known

**A** **G#sus4** **G#7** **C#m**  
better to take a chance on ever losing you, But I

**F#m7** **F#m7/C**  
thought you d understand. can you forgive me?

**E** **A** **B**  
I\_\_\_\_\_ should have known better  
I\_\_\_\_\_ love\_\_\_\_\_

**E** **A** **B** **E** **A** **B**  
I\_\_\_\_\_ should have known better  
you\_\_ I\_\_\_\_\_ love\_\_\_\_\_ you\_\_

1.  
| **E** | **A** **B** : ||  
Its

2.  
| **E** | **A** **B** | **E** | **A** **B** | **E** | **A** **B** **A/B** |  
La la la I love you la la la yeah

| **A** | **G#sus4** **G#7** | **C#m** |  
||  
And I should have known better to lie with one as beautiful as you

I hope thats easy enough to follow

for the chord shapes, in the first collumn I will  
put the chord shapes the book shows. I will put what I  
prefer to play in the second collumn, either because I  
like it more, or because I disagree with the books fingering  
(for Asus4, book actually shows the fingering for A7sus4!)

**Eadd9** XX3243  
**A** XX3331 X1333X  
**G#sus4** X02233 X02230  
**G#7** X02223  
**C#m** XX0231  
**B** X32010  
**F#m7** XX3333 353333  
**F#m7/C** XX3333 X33333  
**G#** X02220  
**A/B** XX3331 X3333X  
**E** XX3211 133211