

Memory Lane
Jim O'Rourke

Memory Lane - Jim O Rourke
tabbed by Cormac Gartland at macbethynname@yahoo.com
Fuckin awesome tune frm a goddamn genius...

Chords:

- C X32010
- Asus2** X02200
- Am** X02210
- G** 355433
- F** 133211
- C/E X7555X (if you don t want to do the riff, a simple c chord suffices)
- G*** 32003X
- D7/F#** 2X021X
- Am/C** X3221X
- Am/G** 3X221X
- Fmaj7** 1X221X

Intro

C

C **Asus2** **Am**
It s quite a gamble to speak outta place

C **Asus2** **Am**
Those things could kill you, but so could yr face

(this is so you can play the riff w/ the chords semi-comfy [optional])

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|-----|
|-----3/5--5--|
|-----x-x--x--| 2x
|--5-5--/9--7--3-3--/7--5--x-x--x--|
|-----5/7--7--|
|--3-3--/7--5--1-1--/5--3-----|

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G F C/E

C **Asus2** **Am**
What occupies me pays a low rent

C **Asus2** **Am**
Because fondness makes the heart grow absent

G **F** **C/E**
These things I say may seem to be cruel

G **F** **C/E** /C /B
to show you something from my heart to you:

Am **G*** **D7/F#** **Fmaj7**
lookin at you reminds me of looking at the sun

Am/C **Am/G**
and how the blind are so damn

lucky
 |-----|
 |-1-1--|
 |-0h2--|
 |-0h2--| repeat a few times
 |-x-x--| listen to the album for timing and bass notes
 |-1-1--|

C **Asus2** **Am**
 Those holes on yr face could be used better ways
C **Asus2** **Am**
 breathing s a distraction when you chatter away
G **F** **C/E**
 these things I say may seem to be lies
G **F** **C/E**
 to seem risque or sensationalize
C **Asus2** **Am**
 but too many people can remember yr name
C **Asus2** **Am**
 always walking you down Memory Lane
G **F** **C/E**
 these things I say may seem to offend
G **F** **C/E** **/C /B**
 but not half as much as I d like to intend
Am **G*** **D7/F#** **Fmaj7**
 Cause listenin to you reminds me of a motor s endless drone
 Am/C Am/G Fmaj7 (same as before)
 and how the deaf are so damn lucky

C **Asus2** **Am**
 I could be happy if life came to a stall
C **Asus2** **Am**
 then I wouldn t need my senses at all
G **F** **C/E**
 These things I say may seem out of line
G **F** **C/E** **/C /B**
 but day to day I m right every time
Am **G*** **D7/F#** **Fmaj7** **Am/C Am/G**
 cause lookin at you reminds me of looking at the sun
 Fmaj7 (again with the hammer-ons on the same frets just different rhythm)
 too long

and then:
 |--0-0-0-0--|
 |--0h1-1-1--|
 |--0-0-0-0--| once again, follow album for timing
 |--2-2-2-2--|
--3-3-3-3--

(w/ hammer-ons)
Fmaj7
 You ll find that in no time

C

you ll be talkin to yrself along w/ everybody else

Fmaj7

then you ll despise the look in their eyes

C

it may be difficult to tell when yr looking at yrself

Fmaj7 C

Fmaj7

And you look fine if you don t mind

C

the empty look that on yr face, a black hole that s outta place

Fmaj7

And out of time in a tight bind

C

you ll find something smart to say when a silence come yr way

(this part is hard to decipher, just play ugly chords, I guess)

(this is what I do:)

1X221X X0231X X1221X X2332X X2343X

C /C /B

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|-----|
|-----1-----1--|
|-----2-----0--2--|
|-----2-----2---2--|
|--0-0-----X--|
|-----3-3-----1--|

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there you have it