

Handcuffed To A Fence In Mississippi

Jim White

[Intro]

E Bm A

[Verse 1]

E G A
I m handcuffed to a fence in Mississippi.
E G A
My girlfriend blows a boozy good-bye kiss.
E G A
I see flying squirrels and nightmares of stigmata.
E G A
Then awakening to find my Trans Am gone.
E D B
Still, I m feeling pretty good about the future.
E D B
Yeah, everything is peaches but the cream.
E D B
I m handcuffed to a fence in Mississippi,
Em E B
Where things is always better than they seem.

[Chorus 1]

E G A
Say shah ah ah ah la la la
Em G A
Things is always better than they seem. *overlap with previous line
E G A
Sha la la la la laa
Em G A
Things is always better than they seem. *overlap with previous line

[Verse 2]

E G A
I see the guitar that my cousin played in prison,
E G A
Floating with the tv in the swimming pool.
E G A
I m calling for the owner of the motel,
E A
Then noticing the bloodstain on the door.
E D B
I m reaching for the shoes under the bushes,
E D B
Just in time to hear the sirens sing.
E D Bm
I m handcuffed to a fence in Mississippi,
Em D B

Where things is always better than they seem.

[Chorus 2]

E G A
Sha la la la la la la la

Em G A
Things is always better than they seem.

E G A
Sha la la la la la la la

Em G A
Things is always better than they seem. *overlap with previous line

[Bridge]

E
My trans Am is missing

E Em D
My trans Am is missing

B
I guess no more kissing

A E
the girl who loved my car

G
My trans Am is missing. My trans Am is missing.

B A Em G A
There s no more kissing the girl who loved my car

[Verse 3]

E G A
You know freedom s just a stupid superstition,

E A
cause life s a highway that you travel blind.

E G A
It s true that having fun s a terminal addiction.

E G A
What good is happiness, when it s just a state of mind?

E D B
For in the prison of perpetual emotion,

E B B
We re all shackled to the millstone of our dreams.

E D B
Me, I m handcuffed to a fence in Mississippi,

E D B
Where things is always better than they seem.

[Chorus 3]

E G A
Sha la la la la la la la

Em G A
Things is always better than they seem. *overlap with previous line

E G A
Sha la la la la la la la

Em G A
Things is always better than they seem. *overlap with previous line

E **G** **A**
Sha la la la la la la la la

Em **G** **A**
Things is always better than they seem... seem... seem... seem.

[Outro]

E G E7 E B Bm G
(Clapping and plucking)