

A Merman I Should Turn To Be  
Jimi Hendrix

Tune 1/2 step down (for the real album version).

```
-----  
-----1-----3--3--3-----  
-----2-----0-----0-----2-----2--2--2-----  
-----2--2-----0h2-----0-----0--0-----2--  
-12--0-----0-----0h3-----3-----0--3-----  
-12-----0-----  
-----  
-----
```

```
-----  
-----  
-2--0--2-----2--2--2-----5--4  
-----2--2--2---5-4--5--4--5--4  
-----0-----0-0-0--3-2--3--2--3--2  
-----0--3-2--3--2--3--2
```

```
-----  
-----3-----  
-2--2-----2--2-----2-----0-----  
--0--0-----0--0-----0-----  
-----0-----3-----3--  
-----3-----
```

```
-----  
-----  
-----2-----5--4--5--4--5--4-----  
-2-----5--4--5--4--5--4-----  
-0--0---0---3--2--3--2--3--2-----  
-----0--3--2--3--2--3--2-----
```

```
-----  
-----3--3--3-----  
--2--2--2--2-----0--2-----2-----  
0-----0--0-----2-----  
0-----0--3-----  
-----
```

```
-----  
-----  
-----2-----5--4--5--4--5--4-----  
-2--2--2-----5--4--5--4--5--4-----  
-0--0-----0-0--3--2--3--2--3--2-----  
-----3--2--3--2--3--2-----
```

```
-----x-----  
--3--3--3-----x-----  
--2--2--2-----x-----6-----
```

---0---0---0---0---0---x---6-----  
-----4-----  
-----

Verse:

D5

-----  
-----7-----  
-----7-----  
7-----7-----7-----  
5-----5-----5-----

Hooray I awake from yesterday, a-

C#m7

-----  
-----5h7p5-----  
-----6-4--4h6p4-----4--  
-----6-----6-----6-----  
-4-----4-----4-----

live but the war is here to stay

C6

-----5-----5-----  
-----5-----5-----  
-----5-----5-----5--  
-----5-----5-----3-----  
-3-----3-----3-----

So my love Catherina and me decide to

Bm7

-----  
-----3h5p3-----3-----  
-----2-----2-----2-----  
-----4-----4-----4-----  
-2-----2-----2-----

take our last walk thru the noise to the sea

Bb6

-----3-----  
-----3-----  
-----3-----3-----  
-----3-----3-----3-----  
--1-----1-----1-----

Not to die but to be re-born.....a-

Asus4

-----

```

3-----3-----3-----3-----3-----
2-----2--2-----2-----2-----2-----
2-----2-----2-----2-----2--0-----
0-----0-----0-----0-----0-----
-----

```

way from the lands so battered and torn...

A5

```

-----
-----
--2-----
--2-----
--0-----
-----16x
      for-

```

A5

```

-----0-----
-----0-----
2--2-----0-----
2-----0h2-----
0-----0h3-----3-----
-----
-ever.....

```

D5

```

-----
-3-----3-----
-2-----2-----
-0-----0-----0-----
-----0--0---3
-----0-3--3-----
      for-....

```

Amsus2

```

-----0-----
-----0-----1-----
-----2-----0-----0-----
---2--2---2-----0h2-----
0-----0--0h3-----
-----
ever.....

```

D

```

-2-----2-----6-----
-3-----3--3-----3--x--6-----
-2-----2--2---2--2--x--6-----
-0-----0--0---0--0--x--4-----
-----
-----

```

The rest:  
 Just repeat the above verse again, using arpeggios and Hendresque variations (i.e., hammer-ons, slides, pull-offs). Then he uses chords

for the rest of the song...they are...

D A C G D A C G D A C G

That is it pretty much, the solo is tough, haven't gotten that far yet.