

Bleeding Heart

Jimi Hendrix

(afinação - guitar I) D# G# C# F# A# D#)

(intro)

Q.=57

F#7

12/8

(guitar I)

~

|-3-|

Q. +E S S S E E S E. S S S E.

```

|-----|
|-----|
|-11----(11)p9-7-9---7b8-----|
|-----9-----9---7-----|
|-----9-----9p7-----|
|-----|

```

E7

~

~~

E E E Q S S S S S S S S E. S S S

```

|-----7-----7-----|
|-----7---10h12-10---7-10--7-----|
|-----9p7--11-----11-9--|
|-----|
|---/11-----|
|-----|

```

B7

E7

~~~

S S S S E. e E Q a E. S E S S S

```

|-----|
|-----7-----10-|
|-7---7h9---7-----9s11---9-7-9---|
|---9-----9-----|
|-----|
|-----|

```

B7

F#7

|-3-|

|-3-|

S T T S S S S S E e S S Q. E S S S E

```

|-----7-|
|-----7s8s9-7-|
|-/11-9-7---7-----|
|-----9---9p7-----9-7h8-----7s8s9---|
|-----9-----9-----|
|-----|

```

(verse)

B7

E7

~~~~~

E H. E S S E S S S S S S S Q q H Q.

-----	-----
-9-7-----7-10-(10)-----	-----
-----9h=11--9-7--7h9-	-7h9-7--9-----
-9-7-----7-----9-----	-----
-----	-----
-----	-----

B7

~~~~~

Q. S S S S S S S S S S S S S S E E E E S

|                                  |       |
|----------------------------------|-------|
| -----7-----                      | ----- |
| -/12-----10-7-----7-----         | ----- |
| -----/11-9-7--7-9--7-9s11-9----- | ----- |
| -----9-----9-7-----              | ----- |
| -----                            | ----- |
| -----                            | ----- |

~~

E S S S S S S S S E E Q. Q S S s

|                                     |       |
|-------------------------------------|-------|
| -----                               | ----- |
| -----                               | ----- |
| ---/11p9s11-7--7-----7---11--9p7--- | ----- |
| -----9--9p7-----9-                  | ----- |
| -----9-9-----                       | ----- |
| -----                               | ----- |

E7

~~~~~

T S +H +Q. E E E S S S S T E S e. E Q. H.

-----	-----
-----	-----
-7s9-(9)----(9)-----/10p9p7-----	-7-----
-----9-----9-----	---9p7-----
-----	-----
-----	-----

B7

~~~~~

E Q +E S S S S S S S e. Q E S S S

|                                       |       |
|---------------------------------------|-------|
| -----7-----7-----                     | ----- |
| -10-/12--(12)---10p7-----10-(10)----- | ----- |
| -----/11-9p7-7-(7)-----9s=11--9p7-    | ----- |
| -----9p=7-----                        | ----- |
| -----                                 | ----- |
| -----                                 | ----- |

S S S S S S S S T T S E S Q. S S S S E

|                               |  |
|-------------------------------|--|
| -----                         |  |
| -----                         |  |
| -9-7---7-----                 |  |
| -----9---9p7---7-----         |  |
| -----9---9s7-5-7-9-----7h8h9- |  |
| -----7-----7h10-----          |  |

F#7

~~~

E. E. +E Q E. S S S S S +Q e Q Q. H.

|                                  |  |         |  |
|----------------------------------|--|---------|--|
| -----                            |  | -----   |  |
| -----                            |  | -----   |  |
| ----7--(7)-----9-/11-7-9-7-(7)h= |  | =9----- |  |
| -7--7--(7)-----                  |  | -----   |  |
| -----                            |  | -----   |  |
| -----                            |  | -----   |  |

B7

E7

~~~~~

Q. +S S S S |3-| |--3---| |-3--| E S S S S T S T S S S e S

-----7-----10-----	
-/12----(12)-7-7-10-/12----/11s12-(10)---10p7-----7-----	
-----9-----/10p(9)---/10s9-(9)p7---	
-----	
-----	
-----	

B7

F#7

~~~~~

S S S S T T Q S S Q. +E S S E +S

|                                      |  |
|--------------------------------------|--|
| -----7-(7)-                          |  |
| -----                                |  |
| -/10p9p7---7-/11-7b7.5-----9s11----- |  |
| -----9-----9---7----(7)-----         |  |
| -----9-----                          |  |
| -----                                |  |

(verse 2)

B7

E7

~~~~~

~~~~~

a H. |3| |-3-| E E S S S E. S S S S Q. +E E E H.

|                           |  |                   |  |
|---------------------------|--|-------------------|--|
| -----                     |  | -----             |  |
| ---10-----9-----          |  | -----             |  |
| -x-----9-9-/11-/9--7----- |  | -/9----(9)p7----- |  |
| -----9p7h9-               |  | -----             |  |
| -----                     |  | -----             |  |
| -----                     |  | -----             |  |

~~

Q E E. S E S S +Q +E S S S S

```

-----|
--10---10-10---10---7-(7)--(7)---10-10-10-|
-/11--/11--7-----9---7-(7)--(7)---9s11-10-|
-----9-----|
-----|
-----|

```

|3-| |--3--| |3-| |3-| |3| |3|

S S E. S S S S T T S S. T T T T T S S +Q S S S E. S E

```

-----|
-(10)-10p7-----|
--(9)h11p7--9-9-/10s9-7---7-9s10-9p7---7-9s11-(11)--9h10p9-7----7-|
-----9-----9-----9p7-|
-----|
-----|

```

E7

~~~

Q. E E E Q. E Q

```

-----/10--|
-----|
-/9---9-7-----|
-----|
-----|
-----|

```

~

S S S S S +S S S S S S S S E +Q S E E S S

```

-----|
-10-7---10p7-(7)-7-9-7-----|
-----7-----10p9p7-----|
-----9-/11-(11)--9s11-9-7----|
-----9--|
-----|
-----|

```

B7

+Q. Q E S +E. S E S S S E E S E. S T T

```

-----|
-----|
-----|
-(9)-----/9-(9)-7-----|
-----9-7-(7)-5-----5-7s9-|
-----5h7-----|

```

|3-| |3-| |3-| |3-| |3-| |3-| |3-|

S S S S S S T T S S S S S S S S S E Q. E E

```

-----7-----|
-----7---7-10p7-----10-7----|

```

```

|-----7h8-----/11-7---7---7-----|
|-7h9-9-----9---9---9p7-----|
|-----9-----|
|-----|

```

F#7

E7

|3-| |3|

E S S S E E S E E H.

Q E S S S T T +E +Q E +Q E

```

|-----|-----|
|-10-----|-----|
|----/11-9p7---7-----|----/13---11-9---7-9s11-(11)-(11)p=9-(9)--(9)--|
|-----9---9-----|-----9-----|
|-----9-x-----|-----|
|-----|-----|

```

B7

E7

~~

PM

|3-|

Q. Q S E Q S S S S S. T T T T

```

|-----10--10-7-----|
|----/12--10-/12-----10-7-----|
|-----9s11-9p7-----|
|-----9-----|
|-----|
|-----|

```

F#7

~~~~~

Q. +E E +E E e E E E S S

```

|-----||
|-----/12-(12)-10-7-----||
|-7----(7)-----/10p9-7-9p7-||
|-----||
|-----||
|-----||

```

(guitar solo)

B7

~~~

~~~

S E E. S S T T S S S S S +E. S E. E.

```

|-----10--7-----|
|-----7-----10-7-----/12--|
|-/11-----7-8-/11-9-7-9-7-(7)-0-----|
|-----|
|-----|
|-----|

```

E7

~~~~~

|3-| |3-| |3-| |3| |3-| |--3--|

E E S E S S S E +S S S S S E S S T T S S S S S S S +E

```

|-----7-----7-----7-----10-7-----7-----|

```

-10-/12-10-/12-10-/12-10-/12-(12)-7-7-10-7-----7---10-7-----7-10-7-----  
-----/11-----/11-(11)-  
-----  
-----

B7

      |3-| |--3--| |-3-| |3|  
E      Q      E S S S S S E      E E T T S      E E E +S

-----  
-----10-----  
-(9)-/11-----11p9p7---7---/11-9-9p7-7b7.5-9-----  
-----9-----9-9-(9)-  
-----  
-----

~~

~~~~

S E.      S S      S E E +E      E E S E      E S      S

-----7-----10-/14p=  
-----7---/12-----  
-7-9--/11-7b7.5-9---7-(7)-x-----  
-----9-----  
-----  
-----

E7

|----4----|                  |3-|      |3-|      |3-|      |--3--|      |3-|

      Q      S S      E s S      Q      S S T T S T T S T T S S S S E

-12--10-12-10-12---/14--/13p12-10h12p10-10h12-x-13-12-10----10-----  
-----12----12-10-  
-----  
-----  
-----

|--3--|

|---4----|

      E      E      S S S S S S S S S S S      +S      E E E E E

-----12h14p13p12-----  
-(10)-----12-----15p14p12-/15b16-(15)-19---15-17----  
-----2-/14-----16-  
-----  
-----  
-----

Bb7

~~~~~

~~~~

S S Q E.      E.      Q      E +E. S S S

-----/12--11--12-(12)-7-----  
-/19-16-16-----7-10-  
-----  
-----

-----  
-----

~~~~~

                          |-3-|  
S S E. E Q. S E S S S S T T S S S S  
-----7-----7-----  
-----10-/12---7-10-7-----7---10-7-  
-9-/11-7--/8-8-----9-/11-----
-----  
-----

F#7

~~~~~

          |3-|  |-3-|          |--3---|  |-----4-----|          |3|  |--3--|  
S S T T E T T T T +S S S S S S +S S T T E E T T T T T T  
+Q  
-----/12-(12)-10  
-----  
|-/14-10-7-10-7-----7-----12-10-/12  
-----  
|-/12-10-----9-/10-----/11-(11)-10-9-7-9h10-9p7-----7  
-----  
|-----9-(9)  
-----  
|-----9-  
(9)p==|  
-----  
----|

E7

S. T S S +S S S S S S E E S S S S S S S T T E  
-----7-----  
-----10-----7---10-7-----  
|---x-9-/11-(11)-9---/11-9p7---9-/11-----/11-9p7---  
|-----9-----9-  
|-7-----  
-----

B7

E7

~

      |-----4-----|          |-3-|  
S S e E E a E a E S Q E S e S S +S  
-----10-----  
-----10-----  
|-7-(7)b7.5-9-/11-7-----9-/11-----/10-9p7---/10-(10)-  
|-----7h9-x-----  
-----  
-----

F#7

|3|

|3|

|3|

S S S S T T S S S T T S T T E E E E E T T S E

```

-----|
-7-----9p7---7---9p7-----7-|
-7-----9p7---7---9p7---7-7-10b11h11p9-7b7.5-/11-9p7---7-|
---9-9-9-----9---9-----9-----9---|
-----|
-----|

```

(verse 3)

E7

```

~~~~~
S S Q +Q. +E E E E E E E E E +E E E E Q E Q
-9s11-11--(11)---(11)-11---11---11-	-----10-----10---10-10--10----
-9s11-11--(11)---(11)-11-11---11---| -10---10-(10)---10-10-10-----|
-----|-----|
-----|-----|
-----|-----|

```

B7

|3| |3-|

a E Q E E E a E S E E S T T S E E

```

-9S11-11------(9)-----|
-8S10-10---/8-7---7h9p7-7---(9)-^7-9-7-----|
-9S11-11---/9-7---7h9p7-7-----^7-9-7-----|
-----/10---9-----9--9-----9-9-
-----|

```

~

Q S S Q E E S E. S E S E

```

-----|
-----/9-9S10-9s10-9-7---|
-7--9-x---/9-9S11-9s11-9-7---|
-----9-
-----|

```

E7

F7 F13 F9

~~~

~

|-3--|

Q. S S E S E E S S S S E E E

```

-----10-8-|
-----8-10-8-|
-/9-----9s11-7-----8---8-|
-----7-7b7.5-9-----9p7-----7---7-|
-----/9-7-8-----

```

E7

E E E E Q E E E Q.

```

|-----|
|---7-----|
|-7-7---7-7--7-7-----|
|-9-----6-6--6---9-----|
-7---7-----

```

B7

```

          ~~~~
Q.   Q.   S   E.   E   Q   S   S   H.   E   S   S   S   S   S   S   S   S   S
-----	-----7---7-----7-----
-/10---10---10---10---(10)-	-/10-----7-----
-/11---11---11---9-(9)s=10--10--	-/11-----/11-----9b11---7---7-9s10--
-----	-----9-----
-----	-----
Q.   Q.   H           Q

```

F#7

E

```

~~~~~
Q.   Q.   Q.   +Q   E   E   Q   Q.   H.
|-----|-----|
|-----|-----9-----|
|-/11p==10p==9---(9)--0-|-----9-----|
|-----0-|-----6-----|
|-----|-----7-----|
|-----|-----|

```

B7

E7

E#7

```

Q   E.   S   S   S   T   T   S   S   S   S   S   S   S   T   T   S   S   S
|-----7-----7-----7-----|
|-/12--11--12-10-7-----7---10-7-----|
|-----/11-----11-9-7---7-9-11-9-(9)-7---|
|-----9-----9-----|
|-----|
|-----|

```

F#7 C# C9 Bb9

TP

```

~
E E E e E e +H.   H.   +Q   E   E   Q
|-----3---2-(2)-----|-/14----- (14) ----14----*|
|-----3---2-(2)-----|-/14----- (14) ----14----*|
|-7---4-3---2-(2)-----|-/14----- (14) ----14----*|
|-----3-2---1-(1)-----|-/13----- (13) ----13----*|
|-----4-3---2-(2)-----|-/14----- (14) ----14----*|
|-----|-----14----*|

```

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a -  
acciaccatura  
+ - note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)

Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/ - slide into or out of (from/to nowhere )  
s - legato slide  
S - shift slide  
- natural harmonic  
[n] - artificial harmonic  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down  
n/ - tremolo bar up  
/n - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
- volume swell (louder/softer)  
x - on rhythm slash represents muted slash  
o - on rhythm slash represents single note slash

| - bar  
|| - double bar  
||o - repeat start  
o|| - repeat end  
\*| - double bar (ending)  
: - bar (freetime)  
\$ - Segno  
& - Coda

Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths