

Valleys Of Neptune

Jimi Hendrix

(afinação Eb Ab Db Gb Bb Eb)

(1st Part: 00:00 ? 00:35)

```

E|-3-3--5-----1-1--3---3--3-----|
B|-3-3--5----5-555--1-1--3---3--3--5-5-[7-----]-x-----|
G|-4-4--6----6-666--2-2--4---4--4--5-5-[7-----]-x-----|
D|-5-5--7--7-7-777--3-3--5--5-5--5--5-5-[7-(13x)]-x-----|
A|-5-5--7--7-7-777--3-3--5--5-5--5--3-3-[5-----]-x-----|
E|-3-3--5--5-5-555--1-1--3--3-3--3-----|

```

```

E|-3-3--5-----1-1--3---3--3-----|
B|-3-3--5----5-55--1-1--3---3--3--5-5[7-----]-x-----|
G|-4-4--6----6-66--2-2--4---4--4--5-5[7-----]-x-----|
D|-5-5--7--7-7-77--3-3--5--5-5--5--5-5[7-(12x)]-x-----|
A|-5-5--7--7-7-77--3-3--5--5-5--5--3-3[5-----]-x-----|
E|-3-3--5--5-5-555/-1-1--3--3-3--3-----|

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```

E|-3-3-----5|
B|-3-3-----5|
G|-4-4-----6|
D|-5-5-----7|
A|-5-57777777| etc. (...)
E|-3-35555555|

```

(you get the Picture right? He just adds tons of extra bass and strumming (a few syncopations now and then as well)

So, 00:00 ? 00:35 = G A F G C D (3x)
(after the last D)

(2nd Part: 00:35 ? 01:12)

=====

00:35 ? 00:55

```

E|-----5---3---2---3|
B|-----5---3---3---3|
G|-----6---4---4---3|
D|-----7...5...4...3|
A|-----3-----7---5---2---1|
E|-0--3--5-----5--3-0-3/5-5---3---2---1|

```

```

E|-----5--4-3---2---3-----|
B|-----5--4-3---3---3-----|
G|-----6--5-4---4---3-----|
D|-----7..6-5...4...3-----|
A|-----3-----7--6-5---2---1-----3-----|
E|-0-3-5---5-3-0-5--4-3---2---1-0-3-5---5-3-0|

```

-Strumming pattern from 00:55 ? 01:12 is like the 1st Part, but you start with A

and you
do the C D transition twice.

00:55 ? 01:03

[A F G C D C D] after D==>

```
E|-----|
B|-----|
G|-----2-5-2-----|
D|-2-5-----5-2--|
A|-----|
E|-----|
```

01:05 ? 01:12

[A F G C D C D] after D==>

3rd Part: 01:13 ? 01:35. The ultra syncopation, thingamajig part.?

=====

01:13 ? 01:18 = D (X5777X)

01:19 ? 01:29 = A (577655)

01:29 ? 01:35 = D (10,12,12,11,10,10)

4th Part: 01:36 ? 01:48.

=====

01:36 ? 01:42

```
E|-----3---|
B|-----3---3---|
G|-----4---4---|
D|-----5-5-5-5...|
A|-----5-5-5-5---|
E|-0-0-3-3-3-3---|
```

01:42 ? 01:48 (slower paced)

```
E|-2----|
B|-2----|
G|-3----|
D|-4...-|
A|-4----|
E|-2----|
```

(This is where it becomes even more interesting when it comes to finding out the patterns.)

5th Part: 01:48 ? 02:15.

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01:48 ? 01:54

```
E|-----5----1-3-----|
B|-----9-5----1-3---5-7---10--9--7---|
G|-----9-6----2-4---5-7---10--9--7---|
D|-5/7-9-7...-3.5...-5-7...-10--9--7...-|
A|-5/7---7---3-5---3-5---8---7--5---|
E|-----5----1-3-----|
```

01:54 ? 02:02

```
E|-3-5---1-3-----5----|
B|-3-5---1-3---5-7--10-12-5-7-10-12-5----|
G|-4-6---2-4---5-7--10-12-5-7-10-12-6----|
D|-5-7...-3.5...-5-7.-10-12-5-7-10-12-7...-|
```

A | -5-7---3-5----3-5--8--10-3-5-8--10-7---- |
 E | -3-5---1-3-----5---- |
 02:02 ? 02:15
 E | -----2-----3-5---1-3----- |
 B | -----2---5-6-7-----3-5---1-3--5--7----- |
 G | -----3---5-6-7-----7-7--5--4---4-6---2-6--5--7----- |
 D | -----4..-5-6-7---4---6---7-7-----5-5-7...3.5..5..7...- |
 A | -----4---3-4-5-----5-5--3--2-5-5-7---3-5--3--5----- |
 E | -0-0-1-2-2-----2---4---5---5-----3-3-5---1-3----- |

6th Part: 02:15 ? 02:31.

=====

02:15 ? 02:20

E | ----5-----3----- |
 B | -5~-5-----3---7---- |
 G | -6~-6-----4---7---- |
 D | -7~-7...-5~-5...-7...- |
 A | -7~-7---5~-5---5---- |
 E | -5~-5---3~-3----- |

02:21 ? 02:31.

E | -1---3---5-----2---2-----0- |
 B | -1---3---5-----2---2--5-6-7-----2- |
 G | -2---4---6-----3-3---3--5-6-7-----2- |
 D | -3..-5..-7...-----4-4-4-4--5-6-7---7---6---5-5-7-7-5-5-4-4-3-2- |
 A | -3---5---7-----4-4-4-4--3-4-5-----0- |
 E | -1---3---5---0-1-2-2-2-2-2-----5---4---3---3-5-5-3-3-2-2-1--- |