Secretly Jimmie Rodgers

Secretly: Jimmie Rogers. #3 on ROULETTE Records in 1958.

INTRO:

C# A#m D#m7 G#7 Doo-doo-doo-doo-doo-doo-doo-doo-doo.. D#m7 Doo-doo-doo-doo-doo-doo-doo-doo-doo..

#1.

C# A#m D#m7 G#7 Why must I meet you in a secret rendevous? A#m D#m7 Why must we steal away to steal a kiss or two? A#m7 D#m7 G#7 Why must we wait to do the things we want to do?. A#m D#m7

Why, oh why, oh why, oh why?

CHORUS:

D#m7 G#7auq5 **C#** A#m7 Wish we didn t have to meet, secret..ly. **D#m7** G#7auq5 **C#** A#m7 Wish we didn t have to kiss, secret..ly. D#m7 G#7 Wish we didn t have to be afraid to show D#m7 the world that we re in love.

#2.

C# A#m7 **D#m7** G#7aug5 **C#** Till we have the right to meet, open....ly. A#m7 **D#m7** G#7aug5 **C#** Till we have the right to kiss, open....ly. A#m7 D#m7 We ll just have to be content to be in love, G#7aug5 **C# A#m D#m7 G#7** secret...ly.

BRIDGE:

A#m D#m7 Why, oh why, oh why, oh why?

CHORUS:

A#m7 **D#m7** G#7auq5 **C#** C# Wish we didn t have to meet, secret..ly. C# A#m7 **D#m7** G#7auq5 **C#**

```
C#
                    D#m7 G#7
                               C#
Wish we didn t have to be afraid to show
   A#m7
            D#m7 G#7
the world that we re in love.
#3.
      A#m7
                      D#m7 G#7aug5 C#
Till we have the right to meet, open....ly.
      A#m7
                      D#m7 G#7aug5 C#
Till we have the right to kiss, open....ly.
    A#m7
               D#m7
We ll just have to be content to be in love,
G#7aug5 C#
secret...ly.
G#7aug5...**** Capo or Barre 1st fret.
-*---x-----|
-*---x----|..xxx..deaden or don t strum.
-*---x-----|
-*--1-----|
-*----
-*--1-----|
```

Wish we didn t have to kiss, secret..ly.

A fifties smash from Kraziekhat.