

Jamaica Mistaka
Jimmy Buffett

Check this out - apologies if any bits are wrong (but I\ ve been told it was spot on!)

JIMMY BUFFETT: JAMAICA MISTACA
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Intro:- Bm, A, Bm X2

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Bm, G, A X2

Bm, A, G, A X2

Verse:-

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**Bm**                    **A**                    **G**                    **A**

Some folks say that I\ ve got the perfect life

[tab]                    **Bm**                    **A**                    **G**                    **A**  
Three swell kids, lots of toys and a lovely wife[/tab]

(Basically thats it for the verses, just listen to the rhythm for when to change chords)

Interlude1 - the steel drum bit (do a \"Misirlou\" type picking here for the 1st time round)

~~~~~ (the Pulp Fiction theme for those who don\ t know the song!)

This bit is repeated twice by the steel drums:

[tab] e |-----|
b |---3/7/3---3/5/2---2--0--2--3--| (the / means slide)
g |-----| 3 slide to 7 etc[/tab]

Verse 2 follows - which is basically the same then....

[tab] **G** **A** **D** **A** **Bm**
Come back, Come back, Back to Jamaica[/tab]

[tab] **G** **A** **D** **A** **Bm**

Don\ t you know we made a big mistaka[/tab]

[tab] **G** **A** **D** **A** **Bm**
We\ d be so sad, if you told us goodbye[/tab]

[tab] **G** **F#** **F#7**
And we promise not to shoot you out of the sky[/tab]

The interludey bit here is Bm, G, A X2 then Bm, A, G, A X2 which then goes back to the verse structure. (Same as above) The slide bit follows then the chorus....

The fasty bit is next which is:-

Bm, A, G, F#m, F, D, F, F#m - try the tab here (the bass line) to get the basic rhythm of it:-

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[table |-----|
b |-----|
g |-----|
d |-----|
a |-----10--10--10--9--9--9--8--8--8--5--8--9--|
e |--7--7--7--5--5--5-----|[/tab]
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For the above bit - play the chords higher up on the fretboard. Like the Bm on the 8th fret, the A on the 5th then the G on the 10th and F#m on the 9th etc etc..

I think the solos in B but I\ ll let ya know bout this later.

The end bit: Promise not to shoot you..... goes:

G, F#m, F, F#m, F, D, Bm - again, play this bit further down the fretboard.

AND THAT\ S IT - I think.

Jimi_Hendrix