

Dizzy

Jimmy Eat World

Artist: Jimmy Eat World
Song: Dizzy
Type: Chords
Difficulty: Novice
Capo: Yes, on 1st
Made by: k0bain (k0bain@web.de)

This is my first creation ever, I hope you like it. Have fun playing the song, it's one of my favorites. Oh, and feel free to contact me if you have any suggestions.

Note: You can play D instead of Dsus4 in the Chorus, it also sounds pretty correct. You should also listen carefully to the song, to get a feeling for strumming.

Capo on 1st.

Chords:

	G#	Fm	Ebsus4	C#add9	Eb
e	---3---	---3---	---3---	---3---	---2---
B	---3---	---3---	---3---	---3---	---3---
G	---0---	---0---	---2---	---0---	---2---
D	---0---	---2---	---0---	---2---	---0---
A	---2---	---2---	---x---	---3---	---x---
E	---3---	---x---	---x---	---x---	---x---

G#

You close your eyes and kiss your hand then you blow it.

Fm

But it isn't meant for me, and I noticed

Ebsus4

Eb

If the choice was ours alone,

Ebsus4

Eb

Then why'd we both choose letting go?

C#add9

Does it end like this?

G#

Time never had a chance to heal your heart

Fm

Just a number always counting down to a new start

Ebsus4

Eb

If you'd always knew the truth

Ebsus4

Eb

Then the world would spin around you

C#add9

Are you dizzy yet?

CHORUS

Fm

C#add9

Respectfully, so honestly I m calling out

G#

Ebsus4

Do you hear the conversation we talk about?

Fm

C#add9

I ll back away to the safety of a quiet house

G#

If there s half a chance in this moment

Ebsus4

Eb

G#

When your eyes meet mine, we show it off.

VERSE 2

G#

All talk and not a lot to think, we were living dreams

Fm

And shame never crept close to our naked feet

Ebsus4

Eb

If there s something left to lose,

Ebsus4

Eb

Then don t let me wear out my shoes

C#add9

That I still walk in.

G#

I tried, but it rang and rang, I called all night

Fm

On a payphone, remember those from another life?

Ebsus4

Eb

If everything I meant to you,

Ebsus4

Eb

You can t lick and seal then fold in two

C#add9

Then i ve been so blind

CHORUS

Fm

C#add9

Respectfully, so honestly I m asking now

G#

Ebsus4/Eb

Do you hear the conversation we talk about?

Fm

C#add9

I ll back away to the safety of a quiet house

G#

If there s half a chance in this moment

Ebsus4

Eb

When your eyes meet mine, we show it off.

BRIDGE

Fm **C#add9**

Oh, oh take it all back, take the first, your last, your only.

G# **Ebsus4**

Oh, oh take it all back, take it all back,
Everything you showed me.

Fm **C#add9**

Oh, oh, this must be how it feels

Ebsus4 **Eb**

When the feeling goes... oh

G#

I told you as I haven't, I never felt this way

Fm

You said I have the shot that stops my clock
Baby it's okay

Ebsus4

You said you never had regrets
Jesus, is there someone yet

C#add9

Who got their wish; did you *get yours babe? *=release the finger on the 5th

CHORUS

Fm

C#add9

Respectfully, so honestly I'm calling out

G#

Ebsus4/Eb

Do you hear the conversation we talk about?

Fm

C#add9

I'll back away to the safety of a quiet house

G#

If there's half a chance in this moment

Ebsus4

Eb

When your eyes meet mine, we show it off.

(Strum **G#** to the end.)