

Dizzy

Jimmy Eat World

Artist: Jimmy Eat World
Song: Dizzy
Type: Chords
Difficulty: Novice
Capo: Yes, on 1st
Made by: k0bain (k0bain@web.de)

This is my first creation ever, I hope you like it. Have fun plaing the song, it s
one of my favorites. Oh, and feel free to contact me if you have any
suggestions.

Note: You can play D instead of Dsus4 in the Chorus, it also sounds pretty
correct. You should also listen carefully to the song, to get a feeling for
strumming.

Capo on 1st.

Chords:

	F#	Ebm	C#sus4	Badd9	C#
e	---3---	---3---	---3---	---3---	---2---
B	---3---	---3---	---3---	---3---	---3---
G	---0---	---0---	---2---	---0---	---2---
D	---0---	---2---	---0---	---2---	---0---
A	---2---	---2---	---x---	---3---	---x---
E	---3---	---x---	---x---	---x---	---x---

F#

You close your eyes and kiss your hand then you blow it.

Ebm

But it isn t meant for me, and I noticed

C#sus4

C#

If the choice was ours alone,

C#sus4

C#

Then why d we both choose letting go?

Badd9

Does it end like this?

F#

Time never had a chance to heal your heart

Ebm

Just a number always counting down to a new start

C#sus4

C#

If you d always knew the truth

C#sus4

C#

Then the world would spin around you

Badd9

Are you dizzy yet?

CHORUS

Ebm

Badd9

Respectfully, so honestly I m calling out

F#

C#sus4

Do you hear the conversation we talk about?

Ebm

Badd9

I ll back away to the safety of a quiet house

F#

If there s half a chance in this moment

C#sus4

C#

F#

When your eyes meet mine, we show it off.

VERSE 2

F#

All talk and not a lot to think, we were living dreams

Ebm

And shame never crept close to our naked feet

C#sus4

C#

If there s something left to lose,

C#sus4

C#

Then don t let me wear out my shoes

Badd9

That I still walk in.

F#

I tried, but it rang and rang, I called all night

Ebm

On a payphone, remember those from another life?

C#sus4

C#

If everything I meant to you,

C#sus4

C#

You can t lick and seal then fold in two

Badd9

Then i ve been so blind

CHORUS

Ebm

Badd9

Respectfully, so honestly I m asking now

F#

C#sus4/C#

Do you hear the conversation we talk about?

Ebm

Badd9

I ll back away to the safety of a quiet house

F#

If there s half a chance in this moment

C#sus4

C#

When your eyes meet mine, we show it off.

BRIDGE

Ebm **Badd9**
Oh, oh take it all back, take the first, your last, your only.

F# **C#sus4**
Oh, oh take it all back, take it all back,
Everything you showed me.

Ebm **Badd9**
Oh, oh, this must be how it feels

C#sus4 **C#**
When the feeling goes... oh

F#
I told you as I haven t, I never felt this way

Ebm
You said I have the shot that stops my clock
Baby it s okay

C#sus4
You said you never had regrets
Jesus, is there someone yet

Badd9
Who got their wish; did you *get yours babe? *=release the finger on the 5th

CHORUS

Ebm **Badd9**
Respectfully, so honestly I m calling out
F# **C#sus4/C#**
Do you hear the conversation we talk about?
Ebm **Badd9**
I ll back away to the safety of a quiet house

F#
If there s half a chance in this moment
C#sus4 **C#**
When your eyes meet mine, we show it off.

(Strum **F#** to the end.)