

**Dizzy**  
**Jimmy Eat World**

Artist: Jimmy Eat World  
Song: Dizzy  
Type: Chords  
Difficulty: Novice  
Capo: Yes, on 1st  
Made by: k0bain (k0bain@web.de)

This is my first creation ever, I hope you like it. Have fun playing the song, it's one of my favorites. Oh, and feel free to contact me if you have any suggestions.

Note: You can play D instead of Dsus4 in the Chorus, it also sounds pretty correct. You should also listen carefully to the song, to get a feeling for strumming.

Capo on 1st.

Chords:

	<b>F#</b>	<b>Ebm</b>	<b>C#sus4</b>	<b>Badd9</b>	<b>C#</b>
e	---3---	---3---	---3---	---3---	---2---
B	---3---	---3---	---3---	---3---	---3---
G	---0---	---0---	---2---	---0---	---2---
D	---0---	---2---	---0---	---2---	---0---
A	---2---	---2---	---x---	---3---	---x---
E	---3---	---x---	---x---	---x---	---x---

**F#**

You close your eyes and kiss your hand then you blow it.

**Ebm**

But it isn't meant for me, and I noticed

**C#sus4**                      **C#**

If the choice was ours alone,

**C#sus4**                      **C#**

Then why'd we both choose letting go?

**Badd9**

Does it end like this?

**F#**

Time never had a chance to heal your heart

**Ebm**

Just a number always counting down to a new start

**C#sus4**                      **C#**

If you'd always knew the truth

**C#sus4**                      **C#**

Then the world would spin around you

**Badd9**

Are you dizzy yet?

CHORUS

**Ebm**

**Badd9**

Respectfully, so honestly I m calling out

**F#**

**C#sus4**

Do you hear the conversation we talk about?

**Ebm**

**Badd9**

I ll back away to the safety of a quiet house

**F#**

If there s half a chance in this moment

**C#sus4**

**C#**

**F#**

When your eyes meet mine, we show it off.

VERSE 2

**F#**

All talk and not a lot to think, we were living dreams

**Ebm**

And shame never crept close to our naked feet

**C#sus4**

**C#**

If there s something left to lose,

**C#sus4**

**C#**

Then don t let me wear out my shoes

**Badd9**

That I still walk in.

**F#**

I tried, but it rang and rang, I called all night

**Ebm**

On a payphone, remember those from another life?

**C#sus4**

**C#**

If everything I meant to you,

**C#sus4**

**C#**

You can t lick and seal then fold in two

**Badd9**

Then i ve been so blind

CHORUS

**Ebm**

**Badd9**

Respectfully, so honestly I m asking now

**F#**

**C#sus4/C#**

Do you hear the conversation we talk about?

**Ebm**

**Badd9**

I ll back away to the safety of a quiet house

**F#**

If there s half a chance in this moment

**C#sus4**

**C#**

When your eyes meet mine, we show it off.

