

Your House
Jimmy Eat World

Your House by Jimmy Eat World

Tabbed (Chorded? is that a word?) by Jeffrey Chupp - 12:47 AM 12/3/2001
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Easy easy song...

Intro:
Strum a clean A over and over...

Verse One:

(still on **G#**)

C#

When you re on, I swear you re on.

G#

You rip my heart right out.

You rip my heart right out.

C#

I think the whole room can hear me clear my throat.

G#

You rip my heart right out.

You rip my heart right out.

Chorus:

F#

G#

C#

Bb

If you still care at all, don t go, tell me now.

F#

G#

C#

If you love me at all, don t call.

Verse Two:

(still on **C#**)

Then out of nowhere, put me right back there.

G#

You rip my heart out, you rip my heart right out.

C#

And we know what happens when we get to your house.

G#

You rip my heart out, you ll rip my heart right out.

Chorus:

F#

G#

C#

Bb

If you still care at all, don t go, tell me now.

F#

G#

C#

Bb

If you love me at all, please don t, tell me now.

F#

G#

C#

Bb

If you still care at all, don t go, tell me now.

F# G# C#

If you love me at all, don t call.

Bridge:

F#... Ebm... C#... F#... X2

(still on **F#**)

Ebm F#

I throw away everything I ve written you.

Ebm F# Ebm

Oh anything just keep my mind from thinking how I ve had you once.

F#

Oh, I can t forget that.

Ebm F#

Sometimes I wish I could lose you again.

Verse Three:

C#

You re winning me over with everything you say.

G#

You rip my heart right out.

You rip my heart right out.

C#

When I let you closer, I only want you closer.

G#

You rip my heart right out.

You rip my heart right out.

Chorus:

F# G# C# Bb

If you still care at all, don t go, tell me now.

F# G# C# Bb

If you love me at all, please don t, tell me now.

F# G# C# Bb

If you still care at all, don t go, tell me now.

F# G# C# Bb

If you love me at all, don t call.

(repeat as desired... end on D or fade out if you can...)

Declare Chords:

Drop **C#...**

DADGBE

Ebm: 222xxx

D: XX023X for verse and 000XXX for chorus and bridge

A: X02220 for verse and 777XXX or X022XX for chorus

F#: 555XXX or (for **G#** fuller sound) 55003X

Bb: 999XXX or X244XX

(note, this key actually calls for a Bm, but if you play a full B-minor chord it sounds pretty bad in this song)

Any suggestions or corrections can be emailed to me. Hey kiddos, if you like the tab, drop me a line also, it d be nice to know that people are actually using them....

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