

**Six Ways From Sunday**

**JJ Grey & Mofro**

Six Ways From Sunday

By JJ Grey and Mofro

Transcribed by Slobrien (aka Mike O)

Use Barre Chords

The C Chord is played by removing the higher notes from your D Barre chord and is strummed just once before the A Chord

**A**            **G**  
Six ways I ve been pulled  
**D**                    **C**    **A**  
Six ways to lose my mind  
**A**                    **G**  
They ll turn your pockets out  
**D**                    **C**    **A**  
Boy leave you dead or dying  
**A**                    **G**  
Tough love can get to rough  
**D**                    **C**    **A**  
When the good times start to slide  
**A**                    **G**  
Them words ringing in my head  
**D**                    **C**    **A**  
Watch the hair go with the hide    Hollering

Chorus

**A**                    **G**  
Six ways from Sunday  
**A**                    **D**  
Mama let me be  
**A**                    **G**  
Six ways from Sunday  
**A**                    **D**  
Darling let me be  
**A**                    **G**  
Tomorrows a new day dawning  
**A**                    **D**  
Might be for you  
**A**                    **G**    **E**  
Six ways from Sunday - Hollering

Solos Over D A vamp

ending with C D E chord walkup in A Form Barres

**A** **G**  
Broke down and tied to the ground  
**D** **C** **A**  
Like a mule on the down side  
**A** **G**  
Yelling gee and yelling haw loud  
**D** **C** **A**  
In my ears till I want to cry  
**A** **G**  
But that whip don t mean too much  
**D** **C** **A**  
When a mule ain t got a chance  
**A** **G**  
Let em roll watch how they fold  
**D** **C** **A**  
Victims of their circumstance Hollering

Repeat Chorus