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Long Bed From Kenya
Joan Baez
Long bed from Kenya
Capo 4th fret
                                                                 F
 See the Redtail on her perch upon the fencepost,
   Highway 40 roll on by.
С
                                           Am
                                                                  F
    If I could reach across the distance for a moment,
C
    I d steal the sadness from her eyes.
                                         Am
      It s February and the weather s clear for driving,
2.
    how I ve missed your Tennessee.
C
                                                    Am
    The morning sun just stole the shadows from the mountains,
С
    and the years away from me.
                                                                   C
    Yes I ve changed and I knew that I was able,
G
   but you still look the same to me.
F
                                                                   Am
   And your eyes are just as blue across the table,
С
               G
    as the sky in Tennessee.
   + instrumental
   C
                                          Am
                                                           F
 This old farm is ne er so big as I remember,
   now the fields are burned and brown.
С
                                                                     F
    The Pigeon River s running deeper than December,
С
    where the Winter snows lay down.
                                                               Am
How you love your house and this long bed sent from Kenya,
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and the telling of the story of the woman you met there.

С Αm F She s a darkhaired beauty - my hair s only growing thinner, С and my threads a little bare. G С Yes I ve changed and I knew that I was able, G but you still look the same to me. F Am And your eyes are just as blue across the table, С as the sky in Tennessee. instrumental C G In the silence hear the years, we dare not speak of, let this arrow pass on through. С F And I ll be gone before my heart has met resistance, С like you hoped that I would do. See the Redtail turn her wing toward the mountain, God there s sunlight in your smile.

G God there s sunlight in your smile.

C G Am F
If I could reach across the distance for a moment,
C G C
I d steal her memory from your eyes.

G Yes I ve changed and I knew that I was able,
G Am

but you still look the same to me.

F G C Am

And your eyes are just as blue across the table,

C. G C

Than the sky in Tennessee (bis)