

# Long Bed From Kenya

Joan Baez

Long bed from Kenya

Capo 4th fret

C G Am F  
See the Redtail on her perch upon the fencepost,  
C G  
Highway 40 roll on by.  
C G Am F  
If I could reach across the distance for a moment,  
C G C  
I d steal the sadness from her eyes.  
C G Am F  
2. It s February and the weather s clear for driving,  
C G  
how I ve missed your Tennessee.  
C G Am F  
The morning sun just stole the shadows from the mountains,  
C G C  
and the years away from me.

Chorus

G F C  
Yes I ve changed and I knew that I was able,  
G E Am  
but you still look the same to me.  
F G C Am  
And your eyes are just as blue across the table,  
C G C  
as the sky in Tennessee.

+ instrumental

C G Am F  
This old farm is ne er so big as I remember,  
C G  
now the fields are burned and brown.  
C G Am F  
The Pigeon River s running deeper than December,  
C G C  
where the Winter snows lay down.  
C - G Am  
F

How you love your house and this long bed sent from Kenya,  
C

G  
and the telling of the story of the woman you met there.

**C** **- G** **Am**  
**F**  
 She s a darkhaired beauty - my hair s only growing thinner,  
**C** **G** **C**  
 and my threads a little bare.

**G** **F** **C**  
 Yes I ve changed and I knew that I was able,  
**G** **E** **Am**  
 but you still look the same to me.  
**F** **G** **C** **Am**  
 And your eyes are just as blue across the table,  
**C** **G** **C**  
 as the sky in Tennessee.

instrumental

**C** **G** **Am** **F**  
 In the silence hear the years, we dare not speak of,  
**C** **G**  
 let this arrow pass on through.  
**C** **G** **Am** **F**  
 And I ll be gone before my heart has met resistance,  
**C** **G** **C**  
 like you hoped that I would do.

**C** **G** **Am** **F**  
 See the Redtail turn her wing toward the mountain,  
**C** **G**  
 God there s sunlight in your smile.  
**C** **G** **Am** **F**  
 If I could reach across the distance for a moment,  
**C** **G** **C**  
 I d steal her memory from your eyes.

**G** **F** **C**  
 Yes I ve changed and I knew that I was able,  
**G** **E** **Am**  
 but you still look the same to me.  
**F** **G** **C** **Am**  
 And your eyes are just as blue across the table,  
**C.** **G** **C**  
 Than the sky in Tennessee (bis)