Esme
Joanna Newsom

(**F**)I can (**C**)fe - (**Dm**)el **A** (**Bb**)di - (**F**)fference, to(**C**)day **A** (**Bb**)differ(**F**)ence
(**F**)All of (**C**)us, (**Dm**)in our (**Bb**)tents(**F**), fearing (**C**)god like a (**Bb**)mist(**F**)ress
We (**F**)lay on the (**C**)rocks (**Dm**)in the (**Bb**)su - (**F**)un watching (**C**)you and your (**Bb**)mama row (**F**)in
I (**F**)sat up and (**C**)blinked when (**Dm**)you ap(**Bb**)pear - (**F**)ed, so (**C**)pale you were (**Bb**)nearly (**F**)clear
(**F**)Later I (**C**)stumbled (**Dm**)to my (**Bb**)be - (**F**)ed, all **A**(**C**)lone in the (**Bb**)bran - (**F**)ches
I (**F**)lay in the (**C**)dark (**Dm**)thinking a(**Bb**)bout (**F**)all of my (**C**)friends and their (**Bb**)cha - (**F**)nges

(**Am**)And I do not (**Dm**)know if (**Bb**)yo - (**G**)ou (**Eb**)know just (**Bb**)what you have (**F**)done
(**Am**)You were the sweetest (**Dm**)o - (**Bb**)o - (**G**)one I have (**Eb**)ever laid (**Bb**)my eyes u(**F**)pon

It s **A** (**F**)beautiful (**C**)town with the (**Dm**)rain coming (**Bb**)down
(**G**)Blackberry (**Eb**)rosemary, (**Bb**)jimmy-crack-(**F**)corn
You ve got the (**F**)run of the (**C**)place now that you re (**Dm**)running a(Bb)round
And may (**F**)kindness, (**Eb**)kindness, (**Bb**)kindness **A**(**F**)bound

The rest of the songs consists of these three sections repeated, until the end:

(**F**)Sweet Es(**G**)me, (**Bb**)sweet Es(**F**)me - (**G**)**E** - (**Eb**)e - (**Bb**)e - (**F**)e
(**F**)Sweet Es(**G**)me, (**Bb**)sweet Es(**F**)me - (G)e - (**Eb**)e - (**Bb**)e - (**F**)e
(**F**)Sweet Es(**G**)me, (**Bb**) Es(**F**)me - (G)e - (**Eb**)e - (**Bb**)e - (**F**)e
(**F**)Sweet Es(**G**)me, (**Bb**)sweet Es(**F**)me - (G)[e - (**Eb**)e - (**Bb**)e - (**F**)e
(**G**)Oh (**Eb**)Oh (**Bb**)Oh (**F**)Oh (**G**)Oh (**Eb**)Oh (**Bb**)Oh (**F**)Oh