

Ribbon Bows

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Tabbed by PoorMatty @Forumz.

(F)There is a (C)spring not far from (F)here
The water (C)runs both sweet and (F)clear
Both sweet and (Dm)clear and co - (Bb)old
Could crack your (C)bones with (Bb)veins of (F)gold
I stood a-(C)wagging at the (F)tap
Just a-(C)waiting on the lagging, rising (F)sap
I held the (Bb)cold tin ladle to my (G)lip
At the shrine of the (C)Thousand Eyes I lowered my (Bb)eyes do (F)sip

What a (G)beautiful (Cm)day to (G)catch my (Cm)drift
Or (Bb)be caught (G#)up (Bb)in (Eb)it
(G#)You want your (G)love? (F)Love, (Bb)come and get your (G)love
I only (C)took it back because I (Bb)thought you (F)didn t

This progression is then repeated, followed by this:

(Am)All day you re (Eb)hassling me with (F)tri - (Cm)ifles
(Am)Black (Eb)nose of the dog as (F)cold as a (Cm)rifle (Bb)
(A)Indicating (G)with a nudge, (F)god, (Eb)no god, (Bb)god, (G)no god
(A)Sweet appraising (G)eye of the dog, blink (F)once if (Eb)god, (Bb)twice if (G)
)no god

Then the first progression begins again to finish the song out, starting on the C-minor in the second section.