# The Divers Wife Joanna Newsom

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## Am

The diver is my love G Am G and I am his, if I to be deceived Fmaj7 who takes one breath above for eve-ry Am hour below the sea

### Am

Who gave to me a jewel G Am G worth twice this woman s life, though it cost her less Fmaj7 than laying at low tide to see Am her true love phosphoresce.

C

And in an infinite regress, Gm Dm tell me why is the pain of birth F C lighter borne than the pain of death?

GFI ain t saying I loved you first,CBbbut I loved you best.

### Am

I know we must abide G Am G each by the rules that bind us here: Fmaj7 the divers and the sailors and Am the women on the pier.

# Am

How do you choose your voice? G G Am How do you choose your name? How do you choose your life? Fmaj7 How do you choose the time you must Am exhale and kick and rise? C And in an infinite capsize, Gm Dm like a boat tearing down the coast, F C double hulls bearing double masts. G F I don t know if you loved me most, C Bb but you loved me last. Recall the word you gave to count your way across the depths of this arid world, where you will yoke the waves that lay a bed of shining pearls. I dream it every night: the ringing of the pail, the motes of sand dislodged, the shucking, quick and bright the twinned and cast off shells reveal a single heart of white. And in an infinite backslide, ancient boulders sink past the west, like a sword at the bearer s fall. I don t say that I knew you best, but did you know me at all? A woman is alive, a woman is alive. You do not take her from your side An anchor on a stone, alone, unfaceted and fine. And never will I wed. I ll hunt the pearl of death to the bottom of my life, and ever hold my breath til I may be the diver s wife. See how the infinite divides, and the divers are not to blame for the rift spanning distant shores. You don t know my name, but I know yours.