

## How Good You Are Joe Pug

Joe Pug "How Good You Are"™  
From the record "Messenger"  
Words and music by Joe Pug

Tabs by Tim Prizer (tim\_prizer@yahoo.com)

CAPO 2

Note 1: \*riff " the riff in the intro and chorus is simply lifting off of the 2nd string and then the third string on both the [Am] and the [Fmaj7] before transitioning to [C/G].

So, on the [Am], play the chord as usual, then play it with the second string open, then play 2-0 on the third string, and do the exact same thing on the [Fmaj7] before playing the [C/G]. It should look something like this:

Am	Fmaj7	C/G
0-----0-----0----		
1---0-----1----0-----1----		
2-----2---0---2-----2---0----		
2-----3-----2----		
0-----3-----3----		
x-----x-----3----		

Note 2: the verses consist of a continuous [Am] [G] [C/G] [G] [Am] [G] [C/G] pattern, in which the [G] is played only on the fifth and sixth strings and is stroked for just one quick beat each time you transition between [Am] and [C/G]. Listen to get the timing.

Chords used (with capo on 2):

[Am]: 0-1-2-2-0-x---|  
[Fmaj7]: 0-1-2-3-3-x-|  
[C/G]: 0-1-0-2-3-3---|  
[G]: x-x-x-o-2-3-----|

INTRO: [Am] [Fmaj7] [C/G] [C/G] (w/ \*riff) x2

W/ HARMONICA:

[Am] [Fmaj7] [C/G]  
[Fmaj7] [Am] [C/G]

[C/G] [Am]  
[C/G] [Am]  
[Fmaj7] [Am] [C/G]

[G] [Am]

I was [G] born into A [C/G] circus [G] [Am]  
But I ran [G] off to [C/G] join a home [G] [Am]  
They said [G] that [C/G] I was worthless  
That my [Fmaj7] family died un[C/G]known

[G] [Am]

So it [G] gets, and so it [C/G] goes [G] [Am]  
That's what [G] you get [C/G] I suppose &#8232;[G] [Am]  
For [G] wanting something [C/G] more  
Than a [Fmaj7] life of walking [C/G] rows

[Am] [Fmaj7] [C/G]  
[Fmaj7] [Am] [C/G]  
[C/G] [Am]  
[C/G] [Am]  
[Fmaj7] [Am] [C/G]

[G] [Am]

All the [G] Christians left [C/G] behind [G] [Am]  
At the [G] cross[C/G]roads of your town [G] [Am]  
Ah, [G] they're playing truth or [C/G] dare&#8232;  
Beneath [Fmaj7] the sanctuary [C/G] now

[G] [Am]

Some wish [G] they [C/G] had the truth [G] [Am]  
Some wish [G] they [C/G] had the gold [G] [Am]  
But they're [G] ain't no sense in [C/G] leaving&#8232;  
From the [Fmaj7] only game you [C/G] know

CHORUS

[Am] [Fmaj7] [C/G] (w/ \*riff)  
[C/G] Oh I know how good you are  
How [Am] hard it is [Fmaj7] [C/G]  
[C/G] How good you are

[Am] [Fmaj7] [C/G] (w/ \*riff)  
[Fmaj7] [Am] [C/G]  
[C/G] [Am]  
[C/G] [Am]  
[Fmaj7] [Am] [C/G]

[G] [Am]

There's A [G] butler in [C/G] your hallway [G] [Am]  
He is [G] troublesome [C/G] and old [G] [Am]  
He repeats [G] the [C/G] word alive  
To de[Fmaj7]scribe your family [C/G] gold

[G] [Am]

You ask [G] him [C/G] please to go [G] [Am]  
But there's one [G] thing you [C/G] don't know [G] [Am]  
He [G] carved [C/G] April 7th, ~65  
Into the [Fmaj7] side of your pia[C/G]no

#### CHORUS

[Am] [Fmaj7] [C/G] (w/ \*riff)  
[C/G] Oh I know how good you are  
How [Am] hard it is [Fmaj7] [C/G]  
[C/G] How good you are

[Am] [Fmaj7] [C/G] (w/ \*riff)  
[Fmaj7] [Am] [C/G]  
[C/G] [Am]  
[C/G] [Am]  
[Fmaj7] [Am] [C/G]

[G] [Am]

Everything that [G] you were [C/G] meant for [G] [Am]  
Everything that [G] you were [C/G] born to do [G] [Am]  
Does not [G] need [C/G] you to do it  
Someone else was [Fmaj7] born to do it [C/G] too&#8232;

[G] [Am]

Now like A [G] half [C/G] grown man [G] [Am]  
You barely [G] learn [C/G] how to stand [G] [Am]  
If you [G] shut up [C/G] with what you've chosen  
You'll hear [Fmaj7] something choosing [C/G] you

#### CHORUS

[Am] [Fmaj7] [C/G] (w/ \*riff)  
[C/G] Oh I know how good you are  
How [Am] hard it is [Fmaj7] [C/G]  
[C/G] How good you are

[Am] [Fmaj7] [C/G]