

**Oriental Melody**  
**Joe Satriani**

ORIENTAL MELODY

(From the 2002 Album STRANGE BEAUTIFUL MUSIC)

Transcribed by Matt

Submitted by Matt

Gtr I (D A D G B E) - Drop D

INTRO

```

|-----|
|-----|
|-----|
|--0--0--0--0--0--0--0--0--0--0--0--0--|
|-15-15-17-17-17-17-11-9-11-9-11-9----|
|-----|

```

```

|-----|
|-----|
|-----|
|-0-0-0-0--0-0-0-0---0---0--0----|
|-3-5-6-3--3-3-3-5---9--10--5----|
|-----|

```

play this part 4 times - joe uses some tremelo effect on a very clean tone with chorus and some slap back delay.

(TIMING NOT INDICATED)

VERSE

```

|-----|
|-----|
|-----|
|-3-5-5-5p3p0-3-5-5-5-3-----|
|-----|
|-----0--0-0--0----|

```

```

|-----|
|-----|
|-----|
|-3-5-5-5p3p0-----|
|-----5-3-[5]-----|
|-----0--0-0--0----|

```

```

|-----|
|-----|
|-----|

```

```

|-3-5-5-5-3-0-5-3-5-3-----|
|-----|
|-----0--0-0--0-----|

|-----|
|-----|
|-----|
|-3-5-5-5p3p0-0-----|
|-----5-3h5-----|
|-----0--0-0--0-----|

```

Ok this part is really cool,  
 Joe uses like stereo pan and delay with staccato rhythm to  
 Give it that oriental feeling. PLAY WITH ATTITUDE and  
 Even if u don t have delay it will u can still make it sound  
 Pretty cool.  
 (Tip: pick the low e notes if u don t have delay - listen to song)

INTERLUDE

```

|-----|
|-----|
|-2h3-2h3-2h3-0-0h2-0h2-0h2-----|
|-----4-----0h2-2-3S5-3-----|
|-----0-1-4-----|
|-----|

```

```

|-----|
|-----|
|-2h3-2h3-2h3-0-0h2--0h2-0h2-----|
|-----4-----0h2-2-3S5-5S7-7-----|
|-----0-1--4-----|
|-----|

```

This is kind of the interlude to the chorus below,

CHORUS

```

~ ~ ~ ~ ~
|-18b20-18-17-15-17-15-----15-15-----|
|-----15-----15-18-----18p15-----|
|-----17-17-----|
|-----|
|-----|
|-----|

```

```

~ ~
|-18b20-18-17-15-17----|
|-----|
|-----|

```

```
|-----|
|-----|
|-----|
```

Ok that s the lead part, harmonized an octave above!  
With synthesizer

```
|-----|
|-----|
|-4h5-4h5-4-2S4-2p0-----|
|-----|
|-----|
|-----|
```

```
|-----|
|-----|
|-5-5-5S7-4-----0-----|
|-----0h3h5-----5p3p0-----|
|-----|
|-----|
```

Ok the above part is played a few times with slight variations at  
The same time as the chorus , I m pretty sure Joe saturates  
The tone with some wah.

FILL

```
      ~~
|-16-14-16-14-16-17----|
|-----|
|-----|
```