

Bwv 595

Johann Sebastian Bach

BWV 595 - FOR ELECTRIC GUITAR  
(From the 2003 Album BERÜHMTE ORGELWERKE)

Gtr I (E A D G B E) - Track 1

Q=90

4/4

Gtr I

E S S E E E E E E E E S S E S S S S S S S S E

-----12-----12-----15-----15-	-12-12-13-15-13-12-12-12-12-12-----15-
-13-----15-13-----15-----	-----15-----
-----12-----	-----
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S S S S S S S S S S S S S S S S

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-17-----18-17-18-----18-17-18-	-----
-----14-----17-----	-----
---17-15-17-14-17-15-17-----	-----
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S S S S S S S S S S S S S S S S

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-15-----17-15-17-12-17-15-17-	-----
-----12-----	-----
---15-14-15-12-15-14-15-----	-----
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S S S S S S S S S S S S S S S S

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-13-----15-13-15-----15-13-15-	-----
-----14-----	-----
---14-12-14---14-12-14-15-----	-----
-----15-----	-----
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S S S S S S S S S S S S S S S S

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-12-----13-12-13-----13-12-13-	-----

-----12-----  
---12---12---12---12-14-----  
-----15---14---15-----  
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E E E E E S S E E E E E E S S E S S  
-----12-----12-|---15-----12-13-15---12-|  
-----12-13---15-13---|-----15-13-----13---|  
-14-14-12-----| -12---12-----|  
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S S S S S S S S E S S E E  
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-----12-----12-----  
-12-11-12-14---11-12---12---14-12-12--  
-----12-----  
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E E E E E S S E S S Q E E S S S S S S S S  
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---15---15---12-13-15---12-|-----  
-14-----12-----12---|-----14-12-----  
-----12-----| -12--12-----12---12---12---12-|  
-----|-----15---14---15---|  
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S S S S S S S S S S S S S S S S  
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---13-12-13---13-12-13-----  
-----12-----14-----  
-14-----  
-----15-14-15-12-15-14-15-

S S S S S S S S S S S S S S S S  
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---12-10-12---12-10-12-----  
-----11-----12-----  
-12-----  
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-----15-14-15-12-15-14-15-|

S S S S S S S S S S S S S S S S  
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---14-12-14---14-12-14-11-----  
-----14-----  
-12-----9---9---9---9-|  
-----12---10---12---|

S S S S S S S S E E E E	E S S E E E E E E
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-----	-----12-----15-----
---12-11-12---12-11-12-----11-	-----14-12-12-----14-
-----12-----14-----	-----12---12---
-10-----15-15---	-14-----
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E S S E E E S S S S S S
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---12-13-15-----
-12-----13-
-----12-16-12-14-16-14-16---
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E S S E E E E E	E S S E S S Q E E
-----12-----	-----12-----
---13-12-----12-----12-	---13-15-----13-----
-14-----14-14-----	-14-----14-----14-
-----14---	-----14--14---
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S S S S S S S S S S S S S S S
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-13-----
---15-13-15---15-13-15---
-----14-----16-----
-----15---15---15---15-
-----14---14---14---
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S S S S S S S S S S S S S S S
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-12-----
---13-12-13---13-12-13---
-----12-----14-----
-----14---14---14---14-
-----12---12---12---
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S S S S S S S S S S S S S S S
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-15-----
---16-14-16---16-14-16-13---
-----16-----
-----17---17---17---17-
-----16---16---16---
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S S S S S S S S S S S S S S S
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-13-----
---14-12-14---14-12-14-11---
-----14-----
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-----15----15----15----15-|  
-----14----14----14----|

S S S S S S S S S S S S S S S S  
-----15-14-12-11-----12----12----11-|  
-----13-----|  
-----16-14-12-----14-12----11----11----
-----|  
-----|  
-----10-----|

E S S E E E E E E E S S S E S S Q E E  
----15-14-----14-19-----|----15-17-19----15-14-----|  
-12-----17-17-----19-|-17-----17-----19-|  
-----16-----|-----16-----|  
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S S S S S S S S S S S S S S S S  
-----17-15-17----17-15-17-|  
-17-17-15-17----17-15-17-----17-----|  
-----16-----17-----
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S S S S S S S S S S S S S S S S  
-14-----15-13-15----15-13-15-|  
---15---15---15---15-----15-----|  
-----17---14---17---16-----
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S S S S S S S S S S S S S S S S  
-----14----14----14----14-|  
-17-----17----14----17----|  
---17-16-17---17-16-17-14-----|  
-----17-----
-----|

S S S S S S S S S S S S S S S S  
-----17-15-17----17-15-17-|  
---16-14-16---16-14-16-12-----16-----|  
-----16-----
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E E E E E S S E E  
-----15-14-12-12-|

-----16-17-----  
-17-14-16-----  
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E E E E E S S E S S Q Q E S S E E  
-14-19-----15-17-19---15- | -14-----13-12---13- |  
-----19-17-----17--- | -----15-----15--- |  
-----16-----	-----
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E E E E E S S E S S Q E E S S S S S S S S  
-12-17-----13-15-17---13- | ----- |  
-----17-15-----15--- | -----17-15-15---15---15---15- |  
-----14-----	-14--14-----17---14---17---
----- | ----- |

S S S S S S S S S S S S S S S  
---15-13-15---15-13-15----- |  
-----15-----17----- |  
-----17-15-17---17-15-17- |  
-----17----- |  
-22-----

S S S S S S S S S S S S S S S  
---13-12-13---13-12-13----- |  
-----13-----15----- |  
-----15-14-15---15-14-15- |  
-15-----15-----
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S S S S S S S S S S S S S S S  
---12---12---12-10-12----- |  
-----15---12-----14----- |  
-----14-12-14---14-12-14- |  
-14-----14-----
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S S S S S S S S S S S S S S S  
---15-13-15---15-13-15----- |  
-----14-----15-14-12----- |  
-15-----15-14-12-11--- |  
-----14-----

S S S S S S S S S S S S S S S S

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|-----14-12-14-----14-12-14-15-----  
|-----14-----12-----  
|-----15-14-12-----  
-12-----15-13-12-

S S S S S S S S S S S S S S S S

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|-----18-17-18-15-18-17-18-----15-----15-----15-----15-  
-----17-----18-----17-----18-----
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-15-----

S S S S S S S S S S S S S S S S

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|-----12-10-12-----12-10-12-----  
|-14-----14-----12-----12-14-15-14-15-  
-----14-----14-----
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S S S S S S S S S S S S S S S S

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|-15-----15-----15-15-15-15-15-----15-----15-15-15-15-  
-----15-----15-----15-----15-----
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S S S S S S S S S S S S S S S S

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|-----12-----12-----12-----12-----12-----12-----12-  
|-15-14-14-----14-----14-----14-----14-----  
-----14-----14-----14-----
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S S S S S S S S S S S S S S S S

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|-----13-----13-----13-----13-----13-----13-----13-  
|-----15-----15-----15-----15-----  
-14-----14-----14-----14-----
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S S S S S S S S S S S S S S S S

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|-----15-----15-----15-----15-----15-----15-----15-  
-14-----17-----14-----17-----14-----17-----14-----17-
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S S S S S S S S S S S S S S S S  
-15-15-15-15-15-15-15-15-15-15-  
-14-14-14-14-14-14-14-14-14-14-  
-14-14-14-14-14-14-14-14-14-14-  
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S S S S S S S S S S S S S S S S  
-13-13-13-13-13-13-13-13-13-13-  
-15-15-15-15-15-15-15-15-15-15-  
-14-14-14-14-14-14-14-14-14-14-  
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S S S S S S S S S S S S S S S S  
-12-12-12-12-12-12-12-12-12-12-  
-15-15-15-15-15-15-15-15-15-15-  
-14-14-14-14-14-14-14-14-14-14-  
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E S S E E E E E E E S S E S S Q Q  
-13-12-13-12-17-17-17-17-17-17-13-15-17-13-  
-15-15-17-17-15-15-15-15-15-15-14-14-  
-14-14-14-14-14-14-14-14-14-14-  
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S S S S S S S S E E E E  
-17-17-17-17-18-18-18-18-  
-18-15-18-15-  
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S S S S S S S S E E E E S S S S S S S E E E E  
-18-18-18-18-17-17-17-17-17-17-17-17-15-15-15-15-  
-20-17-20-17-18-18-18-18-15-15-15-15-  
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S S S S S S S S S S S S S S S S  
-15-15-15-15-13-13-17-13-13-13-17-13-  
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S S S S S S S S S S S S S S S S  
-13-15-12-13----12-----  
-----15----13-15-----  
-----16-17-----17----16----  
-----14-----  
-----17----17----16-----

S S S S E E E E E E E S S E S S Q E E  
-----15-----|-----15-----  
----15-17-15-13-13-----15-|----17-18-20----17-15-----  
-17-----12-----|17-----17-----  
-----17-----|-----17-----  
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S S S S S S S S S S S S S S S S  
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-17-----18-17-18----18-17-18--  
-----14-----17-----  
----17-15-17-14-17-15-17-----  
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S S S S S S S S S S S S S S S S  
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-15-----17-15-17----17-15-17-  
-----16-----  
----15-14-15----15-14-15-17-----  
-----17-----  
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S S S S S S S S S S S S S S S S  
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-----15----15-13-15-  
-17-----19-17----14-----  
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----19-17-19----19-17-19-20-----  
-----20-----

S S S S S S S S S S S S S S S S  
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-16-----17-16-17----17-16-17-  
-----14-----17-----  
----17-15-17-14-17-15-17-----  
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S S S S S S S S S S S S S S S S  
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|-14-17---17---17---17---17---17---17---17---|
|-----15---15---15---14---14---14---14---|
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      S S S S S S S S S S S S S S S S
|----15-13-15---15-13-15---20-19-20---20-19-20-|
|-----15-----17-----20-----|
|-16-----|
|-----|
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      Q=85                      Q=70          Q=30
      S S S S S S S S S S S S E E      Q Q H
|----20-19-20---19-17-19-20-17-----|-----*|
|-22-----20-18-----|-----*|
|-----19-----17-16-|--17-----*|
|-----|-----*|
|-----|-----*|
|-----|-----*|

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Duration Legend

-----  
+ - note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-  
bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

-----  
h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/ - slide into or out of (from/to nowhere )  
s - legato slide  
S - shift slide  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting

/ - tremolo bar dip; n = amount to dip  
  
- tremolo bar down  
n/ - tremolo bar up  
/n - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
- volume swell (louder/softer)

#### Misc Legend

-----  
| - bar  
||o - repeat start  
o|| - repeat end  
: - bar (freetime)  
& - Coda