

Grave from Violin Sonata 2 in Am (BWV 1003)

Johann Sebastian Bach

(4/4)

1 | | | | | | | | | |

| -0----- | -1----- | -2----- | -0----- | -3----- |

| -1----- | -3-1-1tr0----- |

| -2----- | -2----- |

| -0----- |

| -3----- |

| | | | | | | | | |

| -0----- | -0----- | -1----- | -3----- |

| -2----- | -1----- | -2----- | -2----- |

| -2----- |

| -1----- | -0----- |

(tr)

2 | | | | | | | | | |

| -1----- | -0----- | -3----- | -1----- | -0----- |

| -2----- | -2----- | -2----- | -1----- | -2----- |

| -0----- | -1----- |

| | | | | | | | | |

| -2tr1----- |

| -4----- | -2----- | -0----- | -3----- | -2----- | -0----- | -0----- |

| -3----- | -2----- |

| -4----- |

3 | | | | | | | | | |

| -0----- | -1----- | -3tr1----- | -0----- | -1----- |

| -1----- |

| -2----- |

| -3----- | -3----- |

| -5----- |

(tr)

| | | | | | | | | |

| -3----- | -1----- | -0----- | -3----- | -1----- | -1----- | -1----- |

-----3-3-2--3-----
-2-----
-0-----

4 | | | | |
-----5-----|3--1-----0--0-----|
|-----3-----1-----|
|-2-----
-3-----

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| | | | | | | | |
-----0-1-3-----|-----|
|-0-----0--1--3-----0-|3tr1-----0--1-----|
|-----0-2-----|-----|
-3-----	2-----
-----0-----	-----

5 | | | | | /-----3----- /-----3-----
| | | | | | | | |
|-3-----
|-0-----|-----2-----0-----|
|-----5-----|3-----2-----0-----3-----|
-2-----

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| | | | | | | | | | |
-----0-----|-----0-----3p2-----|
|-----1-----|1h3-----0--1--3-----|
|-----0-2h4-----0-2h4-----|
|-2-----
-3-----

6 | | | | | | | | | | |
|-2-----5-----8-----10--7-----|8-----0--1-----3-----|
|-----6-----1-----|
|-----2-----|
-0-----

-0-----5-----	-----								
-1-----	0-----1-----								
-0-----	0-----								
-----3-----	-----
-----	-----

-5-----	-----9-----
-----|-----|

| | | | | | | | | |
-7-----5-----| -5-----3-----5-----2-----|
-5-----	-0-----
-5-----7-----|-----|
-----|-----|

11 | | | | | | | | | |
-0-----| -0-----|
-----0--2--4-----|-----2-----|
-3-----|-----3--0-----|
-----|-----4--2--4-----|
-----|-----1-----|

| | | | | | | | | |
-0-----2-----|-----0-----|
-0-----| -4-----|
-0-----|-----|
-2-----	-4-----

12 | | | | | | | | | |
-0-----|-----1--0-----|
-----|-----3--1--0--1-----|
-----|-----2-----|
-2-----|-----|
-0-----|-----|

| | | | | | | | | |
-----0-----|-----|
-1-----2-----2-----| -1-----|
-0-----|-----4--2--0-----0-----|
-----	-----3-----2-----

13 | | | | | | | | | |
-----|-----0--1--3--6-5-----|
-----|-----0--1--3-----|
-2-----|-----1-----|
-2-----2-----4-----|-----|
-3-----	-----

-6-----5-----5-----3-----	-3-----1-----3-----0-----
-2-----	
-2-----	-----2-----
-0-----	

14	
-1-----5--3--5-----	-----6--5--3-----
	-----6--5--3--5--
-2-----	-----6-----
-0-----	
	-3-----

-3-----	-----1--4--3-----
-----2--3--0-----	-----2-----2-----
-----2--0-----	-----0--4-----
-----4--1-----	-0-----

15	
-----2--3--6-----	-1-----tr0-----
-----3-----	-----3--2--3-----
-3-----0--3-----	-----1-----
-----4-----	

-----0--1--3--0-----	
-2-----3-----	
-2-----	-3-----0-----
	-----2--3--2-----
	-----4-5-----

	@ @ @		
16			
-----1--4--5--6-----			
-----3-----	-3-----2-----3-----		
-----1--2-----			
-3-----	-2-----		
	-0-----		

-----1-----	-----1--5--3-0-1-----
-3-----1-----	-----3-----
-----3-2--0--0-2-----	-----2-----
-0-----3-----	-3-----

-----3-----	-3-----1-----3-----0-----
-2-----	-----
-----0-----	-2-----
-3-----	-----
-----	-----

-5-----7--8--	-7--4--5-----						
-----	-----6--5--4--5-----						
-5-----	-----2-----						
-----	-----						
-6-----	-----						
-----	-----						

21|

-----	-----
--0-1-----3-----	-0-----
-2-----	-----2-----
-2-----0-----	-2-----
-----	-----
-----	-----

-----1-----	-----0--0--						
-----1-----	-----0--4-----						
-----2--1--2-----	-----0--0-----						
-----	-----4-----						
-0-----	-----						
-----	-3-----						

22|

-----8--10--	-----0-----
-----10--9--10--12-----	-9--10--1--2-----
-----9-----	-----2--2-----
-----	-----3-----
-8-----	-----
-----	-----

@ @ @
(tr)

-0-----0-----0-----0-----	-0-----0-----0-----0-----						
-----3-----3-----3-----3-----	-----4-----4-----4-----4-----						
-0-----0-----0-----0-----	-0-----0-----0-----0-----						
-----3-----3-----3-----3-----	-----4-----4-----4-----4-----						
-----	-----						
-----	-----						

23|

-0-----	(0)-----	(0)-----	(0)-----	
-----	-----	-----	-----	
-----	-----	-----	-----	
-2-----	(2)-----	(2)-----	(2)-----	

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|-----|-----|-----|-----||
|-----|-----|-----|-----||

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ALAN S COMMENT: More than one guitarist has substituted the ending from Bach s keyboard version. It seems more convincing on guitar:

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22|      |      |      |      |      |      |
|-----8-----10---|-----0-----|
|-----10--9---10-----12-----|9---10-----1-----|
|-----9-----|-----2-----2---|
|-----|-----2---3-----|
|-8-----|-----|
|-----|-----|

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(tr)

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|      |      |      |      |      |      |
|-----0-----|0---0---0---0---0---0---|
|-----0---1---2---3---4---4-2-4-|---4---4---4---4---4---4-2---4---|
|-3-----|-----|
|(3)-----|-----|
|-----3-----2-----0-----|
|-----1-----|2-----|-----2)-----|

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(*

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23|      |      |      |      |      |      |
|-0-----|(0)-----|(0)-----|(0)-----||
|-----|-----|-----|-----||
|-1-----|(1)-----|(1)-----|(1)-----||
|-----|-----|-----|-----||
|-2-----|(2)-----|(2)-----|(2)-----||
|-0-----|(0)-----|(0)-----|(0)-----||

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In fact, all movements of this sonata end on major chords. The only major weakness of the violin version is a failure to clarify this release by filling them out.

JON B S ORIGINAL COMMENT AND ENDING:

NOTE: The song sounds awfully weird when ended like this. It s meant to lead into the following movement of the sonata, the Fuga, for which it serves well. But if played standing alone, you might want to substitute this ending, or improvise your own:

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|      |      |      |      |      |      |
|-0-----|-----1-----|
|-5-----|-----4-----|-----3-----|
|-----|-----4-----|
|-5-----|-----4-----|2-----|
|-----|-----|
|-----|-----4-----|

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|      |      |      |      |      |      |
|-5-----|0-----|-----|
|-5-----|1-----|-----|

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|-7-----5-----4-----| -2-----|
|-----| -2-----|
|-----| -0-----|
|-----|-----|

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=====[Symbols Used]=====

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/----3----      (*
|      |      |      |      |      |
|-----0-----1---| (1)-----3tr1---| | |
|---|---|---|---|
|-----0-----|-----|-----|-----|
|-2----3-----2-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----0-----|-----|-----|-----|

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triplets fermata hold previous note trill