

Largo - Violin Sonata
Johann Sebastian Bach

E=50

4/4

S S S S S S S S S S E S S S S S S S S S S S S S S S E S S S S S

|-----1-3-0-1-----|-----|

|-----1-----3---1-----|-----3-----1---|

|-----2-3-----2---3-----3-2-0-|-----0-2-3---3-2-2---2-3---|

|-----3-----2-----|-----3-2-0-3-----2-----|

|-----|-----5-----3-----|

|-----|-----|

E E Q E E Q E E Q E E Q

S E S S E E

|-----3-5-6-3-1-0-----1-----|-----|

|-----3-----3-----3-1-----|-----3-----1-----3---3---|

|-----2-3-----3-----2-----|-----0-----0---3-2-0-----|

|-----3-----3-2-3-|-----2-3---2-----3---3---2-3-0---|

|-----1-----0---|-----1-----3-----|

|-----|-----|

E E Q E E E E E E E E E E E S S S S

E E E E E E +S S S S S S S S S S S S S S S S S S S

|-----1---1---1---0-(0)-5-----|-----3-----0-0-----0-1-|

|-----3---1-----1-----3---|-----0-----1-3---1-0---3---|

|-----2---0-2---0-----5-|-----0-----2-----|

|-----2-----3-----3-----|-----3---2-----3-----3-----|

|-----0-----3-----|-----|

|-----|-----|

S S E S S S S S S S E E E E E E E E E E

S S S S S S S S E S S E . S S S S S S S S S S E S S S S S

|-----1-----5-----5-----|-----|

|-----0-3-1-0---6-8-0-1-----|-----1---1-3-0-1-----|

|-----0-----5-4--5-|-----0-----2-----2-|

|-----3-2-0---3-5---|-----2-3-----3-2-3---0-3---|

|-----3-----|-----3-----3-----|

|-----|-----|

E E E S S S S S S Q E E Q E E Q

S S S S E S T T E S S E E S S S T T E E S S S S S S S S

|-----1-----|-----6-|

|-----3---3-0-----|-----1---1-----1---3-4-3-4---|

|-----0-----3---3---|-----3-0-2---3---5---0-2-3---|

|-----3-2-3-2-0---0-2---|-----3-----2-4-|

|-----2-----3---3---3-|-----5-|

|-----|-----|

Q E E E E S S S S E E S S S S E E Q

S	T	T	S	S	E	T	T	S	S	T	T	E	S	.	T	T	T	T	T	T	T	T	T	T	E	.	S	H								
	-	1	-	0	-----	-----	1	-	4	-	3	-	4	----	5	-	3	-	1	-	0	-	1	-		-----	6	-	5	-----	-----	1	---	*		
	-----	3	-	1	-	3	-----	3	-----	0	-----	-----	-----	-----		-	1	-	5	-	6	-----	8	-	5	-	6	-	5	-	6	-----	-----	-----	*	
	-	2	-----	-----	2	-	0	---	0	-	1	-----	-----	-----	-----		-	2	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	3	---	2	---	*			
	-----	-----	3	-----	3	-----	-----	-----	-----	-----	-----	-----	-----	-----		-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	5	---	3	---	*			
	-----	-----	-----	3	-----	-----	1	-----	-----	-----	-----	-----	-----	-----		-	3	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	3	-----	-----	-----	*			
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E		S	S	Q		E		E	Q						E		E		Q		H															

H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;
+ - note tied to previous; . - note dotted
Low melody durations appear below the staff

| - bar
*| - double bar (ending)