

Prelude In Cm
Johann Sebastian Bach

Please note: This is not my work but a work by Luis Moreno. All credit is due to him.

This is a powertab piece that I simply exported.

PRELUDE IN CM
As recorded by Luis Moreno

Music by J.S. Bach
Arranged by Luis Moreno
Transcribed by Luis Moreno

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Cm x 3 5 5 4 3	Fm/C x 3 3 1 1 1	B°7 x 2 3 1 3 x	Ab/C 8 x 6 8 9 x
D7/C 8 x 7 7 7 x	Gm/Bb 6 x 5 7 8 x	C7/Bb 6 x 5 5 5 x	Fm/Ab 4 x 3 5 6 x
Bb7/Ab 4 x 3 3 3 x	Eb/G 3 x 1 3 4 x	Bb/D 10 x 8 10 11 x	Eb 11 13 13 12 11
11			
F7/Eb 11 x 10 10 10 x	D°7 10 x 9 10 9 x	Fm6/C 8 x 6 7 6 x	CmVIII 8 10 10 8 8
8			
F7 x 8 10 8 10 8	F#°7 x 9 10 8 10 x	Cm/G 3 3 5 5 4 3	F#°7I 2 x 1 2 1 x
G#/G 3 6 6 5 4 x	G 3 2 0 0 3 3	Fm/CVIII x x 10 10 9 x	CmVIII(type x x 10 8 8 x
2)			
Fm 1 3 3 1 1 1	C°7 x 3 4 2 4 x		

Gtr I (E A D G B E) - Gtr. 1
Gtr II (E A D G B E) - Gtr. 2

Verse
Q=120
Cm

Fm/C

4/4

Gtr I

S S

-8-----8-----	-4-----4-----
-----	---6-5-6---6-5-6---6-5-6---6-5-6-
---8-7-8-5-8-7-8---8-7-8-5-8-7-8-	-----5-----5-----
-----	-----
-----	-----
-----	-----

Gtr II

W W

-3-----	-1-----
-4-----	-1-----
-5-----	-1-----
-5-----	-3-----
-3-----	-3-----
-----	-----

B°7

S S S S S S S S S S S S S S S

-7-----7-----

---10-8-10-7-10-8-10---10-8-10-7-10-8-10-

W

-3-----
-1-----
-3-----
-2-----

Cm

S S S S S S S S S S S S S S S

-8-----8-----

---12-10-12-8-12-10-12---12-10-12-8-12-10-12--

W

-3-----
-4-----
-5-----
-5-----
-3-----

Ab/C

S S S S S S S S S S S S S S S

-11-----11-----

---9-8-9---9-8-9---9-8-9---9-8-9-

-----8-----8-----

W

--9-----

--8-----

--6-----

--8-----

D7/C

S S S S S S S S S S S S S

-10-----10-----

---11-9-11-7-11-9-11---11-9-11-7-11-9-11--

W

--7-----

--7-----

--7-----

--8-----

Gm/Bb

S S S S S S S S S S S S S S S

-10-----10-----

---8-7-8---8-7-8---8-7-8---8-7-8-

-----7-----7-----

W

--8-----

--7-----

--5-----

C7/Bb

S S S S S S S S S S S S S S S S S S S

-8-----8-----

---9-7-9-5-9-7-9---9-7-9-5-9-7-9--

W

--5-----

--5-----

--5-----

-----	-----
-6-----	-6-----

Fm/Ab

S S S S S S S S S S S S S S S S S

Bb7/Ab

S S S S S S S S S S S S S S S

-8-----8-----	-6-----6-----
---6-5-6---6-5-6---6-5-6---6-5-6-	-----
-----5-----5-----	---10-8-10-7-10-8-10---10-8-10-7-10-8-10--
-----	-----
-----	-----

W

W

-----	-----
-6-----	-3-----
-5-----	-3-----
-3-----	-3-----
-----	-----
-4-----	-4-----

Eb/G

S S S S S S S S S S S S S S S S S

Ab/C

S S S S S S S S S S S S S S S S S

-6-----6-----	-4-----4-----
---8-6-8-4-8-6-8---8-6-8-4-8-6-8-	---8-6-8-4-8-6-8---8-6-8-4-8-6-8--
-----	-----
-----	-----
-----	-----

W

W

-----	-----
-4-----	-9-----
-3-----	-8-----
-1-----	-6-----
-----	-----
-3-----	-8-----

Bb/D

S S S S S S S S S S S S S S S S S

Eb

S S S S S S S S S S S S S S S S S

-4-----4-----	-3-----3-----
-----	-----4-----4-----
---7-5-7-3-7-5-7---7-5-7-3-7-5-7-	---3-1-3---3-1-3---3-1-3---3-1-3--
-----	-----
-----	-----

W

W

-----	-----
-11-----	-11-----
-10-----	-12-----

--8-----	-13-----
-----	-13-----
-10-----	-11-----

F7/Eb

D°7

S S S S S S S S S S S S S S S S S

S S S S S S S S S S S S S S S S S

--1-----1-----	-----
-----	--6-----6-----
---5-3-5-2-5-3-5--5-3-5-2-5-3-5-	---7-5-7-4-7-5-7--7-5-7-4-7-5-7--
-----	-----
-----	-----

W

W

-----	-----
-10-----	--9-----
-10-----	-10-----
-10-----	--9-----
-----	-----
-11-----	-10-----

Fm6/C

Cm

S S S S S S S S S S S S S S S S S

S S S S S S S S S S S S S S S S S

-----	-----
-6-----6-----	--4-----4-----
---7-5-7-4-7-5-7--7-5-7-4-7-5-7-	---5-4-5--5-4-5--5-4-5--5-4-5--
-----	-----5-----5-----
-----	-----

W

W

-----	-----
-6-----	--8-----
-7-----	--8-----
-6-----	-10-----
-----	-10-----
-8-----	--8-----

F7

F#°7

S S S S S S S S S S S S S S S S S

S S S S S S S S S S S S S S S S S

-----	-----
---4-3-4-6-4-3-4--4-3-4-6-4-3-4-	-----4-----4-----
-----	---5-4-5--5-4-5--5-4-5--5-4-5--
--3-----3-----	--4-----4-----
-----	-----
-----	-----

W

W

-----	-----
-10-----	-10-----

W
-4-----
-5-----
-5-----
-3-----

Cm
S S S S S S S S S S S S S S S S
|-----11-10-11-13-10-----10-----10-8-10-11-8---8-|
-13-----13---12-----12---

+W
|-----|
|-(4)-----|
|-(5)-----|
|-(5)-----|
-(3)-----

CmVIII(type 2) Fm/CVIII
S S S S S S S S S S S S S S S
|---8---8---13-11-13---11-10-11---10-8-10--|
-8---12---9-----8-----6-----

H H
|-----|
| -4-----1-----|
| -5-----1-----|
| -5-----3-----|
-3-----3-----

CmVIII(type 2) Fm/CVIII
S S S S S S S S S S S S S S S
|---8-7-8-4-----3-----1-----|
-4-----6-4-6---4-3-4---3-1-3-


```

|-----|
|
| H           H
|-----|
|-4-----1-----|
|-5-----1-----|
|-5-----3-----|
|-3-----3-----|
|-----|

```

Guitar Solo

```

C
W           +W           +W
|-0-----|-(0)-----|-(0)-----*|
|-1-----|-(1)-----|-(1)-----*|
|-0-----|-(0)-----|-(0)-----*|
|-2-----|-(2)-----|-(2)-----*|
|-3-----|-(3)-----|-(3)-----*|
|-3-----|-(3)-----|-(3)-----*|

```

Duration Legend

+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-
bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
- n/ - tremolo bar up
- /n - tremolo bar inverted dip
- = - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

-
- | - bar
 - ||o - repeat start
 - o|| - repeat end
 - : - bar (freetime)
 - & - Coda

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