

**Tocatta And Fugue In D-minor**  
**Johann Sebastian Bach**

found elsewhere on the web courtesy of Francis Poulin probably the best and longest tab of this song.

7 versions - Francis Poulin (Tocatta, Dm), David Atkinson (Fugue, Em), Alejandro Santander (Tocatta, Dm), Ben Pratt (Tocatta, Dm, drop D, high frets), PD (extracts, Dm, high frets), Rob Knight (Tocatta, Dm, drop D, high frets), Luke Meyer (extracts, Am)

\*\*\*\*\*

TOCCATA IN D-MINOR (By Johann-Sebastian Bach)

Tabulated by Francis Poulin

Email: \*

Ok... First, I have to say that all the partitions for the Tocatta available on the net sucks (sorry guys, I know you ve put a lot of work in it)! So I made my own one and here it is: the true and only one Tocatta in D-minor

This is an adaption from the original organ score.

Legend: . quarter note : eighth note , sixteenth note

Adagio molto

\*The notes with no duration indication are sixteenth notes.

\*\*\*\*\*

17th bar: 7th & 9th notes changed from Bb (3rd fret, 3rd string) to B (4th fret, 3rd string)

- Weed - 22 September 2000 - \*

\*\*\*\*\*

```

          :           :           :           :
| --5-3-5-5--3-1-0-----|-----|
|-----3-2-3--|-----|
| --2-0-2-2--0-----| --2-0-2-2-----|
|-----3-2-0--0--|-----2-3--0--|
|-----4-----|-----4-----|
|-----|-----|

          :           :           . : : : : : . : : .
|-----0--| --0-----|
|-----2-2--| --2-3-----|
| --2-0-2-2--0-----|-----0-3-3-3--| --3-2-----|
|-----3-2-0--0--| --0--2--5-5-5--| --5-5-2-4--|

```

| --0--0-0-----4---- | ---4----- | --5----- |  
 | ---3-----3-1-0----- | ----- | ----- |

Allegro

: : : :  
 | ----- | ----- | ----- |  
 | ----- | ----- | ----- |  
 | ----- | -----0-----0-----0-----0----- |  
 | ----- | --0-2---0-2---0-2---0-2--- | --3--2--3--2--3--2--3--- |  
 | --4-- | ---4---4---4---4--- | ----- |  
 | ----- | ----- | ----- |

. : : :  
 | ----- | ----- | ---0-----0-----0-----0--- |  
 | ----- | --2-- | --3--2--3--2--3--2--3--- |  
 | --2-3-0--2-3-0--2-3-0--2-- | ----- |  
 | ----- | ---0-----0-----0-----0--- |  
 | ----- | --4-- | ----- |  
 | ----- | ----- | ----- |

: : . :  
 | --1-3-0--1-3-0--1-3-0--1-3-- | --5-6-3--5-6-3--5-6-3--5-- | --5-- |  
 | ----- | ----- | ----- |  
 | ----- | --2-----2-----2-----2--- | ----- |  
 | --3-----3-----3-----3--- | ----- | --2-- |  
 | ----- | ----- | ----- |  
 | ----- | ----- | ----- |

| --3-6-0--3-6-0--1-5---1-5--- | --0-3---0-3---1-----1----- |  
 | -----3-----3--- | ---1-----1--3--0-3--0--- |  
 | --0-----0----- | ----- |  
 | -----3-----3--- | --2-----2-----0-----0--- |  
 | ----- | ----- |  
 | ----- | ----- |

| ---0-----0----- | ----- |  
 | --1-----1-----3-----3--- | ---1-----1----- |  
 | -----2-----2-4--0-4--0--- | --2-----2-----0-3--0-3--- |  
 | ----- | -----3-----3-----2-----2--- |  
 | --3-----3-----2-----2--- | ----- |  
 | ----- | ----- |

. : : : : : : :  
 | ----- | ----- |  
 | ----- | ----- |  
 | --2-----2-----0-----0--- | -----0-----0--- |  
 | --3--0-3--0-2---2--- | --0--2----- |  
 | -----4-----4--- | --4-----7-7--- |  
 | ----- | -----6-9-9-9--- |

. , , , , , , , : : , , , , , : , .  
 | -----0----- | ----- |

```

|-----3-2-0--|--2--2-----|-----|
|--0--3-2-0-----|--2-----0--0--0--0-----|-----|
|--8-----3-----|-----2-----3--3-----|--0--|
|--7-----|-----8-7--|--8--|
|--9-----|-----|--8--|

```

Meno mosso e staccato:

\*All notes here, for the seven first measures, are eighth notes except for the last but ones which are dotted eighth notes.

```

|-----0--1-----0--1--3--0----|--1--3--5--1--3--5--6--3----|
|--3-----3-----|-----|
|--2--2--2--2--2--2--2--2--2--2--|-----2--2--2--2--2--2--2--2--|
|-----|-----|
|-----|-----|
|-----|-----|

```

```

|--5--1--3--0--1-----0-----|-----|
|-----3-----2----|--3-----|
|--2--2--2--2--2--2--2--2--2--2--|-----2-2-2-3-2-0-2-2-2--2-0-2--2--|
|-----|-----3-----2----|
|-----|-----|
|-----|-----|

```

```

|-----|-----|
|-----|--3-----|
|--2--2-0-2--2--2--2--2--2--2--2--|-----2-2-2-3-2-0-2-2-2--2-0-2--2--|
|--3--0-----2--3--0--2-----|-----3-----2----|
|-----4-----|-----|
|-----|-----|

```

```

. : , , , : , , , : , , ,
|-----|-----|
|-----3-----1-----|-----|
|--2--2-0-2--2--2--2--2--2--2--2--|-----3-----2-----3--0----|
|--3--0-----2--3--0--2-----|--0--3--3--2--2--0--0--|
|-----4-----|-----|
|-----|-----|

```

```

: , , , : : : : . . : , , , : , , , : , , ,
|-----|-----|
|-----3-----1-----|-----|
|--2--2--3--2--0--|--2-----3-----2--3--0----|
|-----3--0-3--2--0--|--2-0--3--3--2--2--0--0--|
|--4-----3--1--|--4-----|
|-----5-----|-----|

```

```

: , , , : : : : . , , , , , , , ,
|-----|-----|
|-----|-----|
|--2--2--3--2--0--|--2-2-0-----|
|-----3--0-3--2--0--|--2-----3-2-0-----|
|--4-----3--1--|--4-----4-2-4--|
|-----|-----|

```

|-----|--5-----|

\*All notes are sixteenth notes from here (except if indicated).

. : :  
|-----0-1-3-5-6---6---|  
|-----2---3---0-2-3-----3---|  
|-----0-2-0-----2---2-----5---|  
|-----0-2-3-----3-2-3-0-3-----0---|  
|--0-2-4-----|-----|  
|-----|-----|

: : : : . : : : : : : :  
|-----5---3---5-----6---|-----5-----3-----0-5---6---|  
|-----5---3---5---6---6---|-----5---5---3---3---2-----3---|  
|--2---3---6---7-----|-----5-----3-----2-----5---|  
|-----7-----|-----0---|  
|--3---1---0-----|-----|  
|-----|-----|

: : : : . . . : : : : :  
|-----5---3---5-----|-----0-3-6---|  
|-----5---3---5---3---|-----2---0---2---|  
|-----5---3---5---3---|-----2---2---|  
|-----7---3---|-----2---|  
|--3---1---0-----|-----|  
|-----|-----|

.  
|--5-3-1-0-1-0-----|-----0---|  
|-----3-2-3-1-----|-----2---|  
|-----3-2-0-----|-----3---|  
|-----3-2-0---|-----5---|  
|-----|-----5---|  
|-----|-----|

Allegro:

\*All notes are in triplets here.

|--0-0-----0-0-----|-----0-0-----0-0-----|  
|--1---2---2-2---2---2---2-2---|-----2---2---2-2---2---2---2-2---|  
|-----3---3-----3---3---|-----3---3-----3---3---|  
|-----|-----|  
|-----|-----|  
|-----|-----|

|-----|-----|  
|--0-----0-----|-----0-----0-----|  
|--0-3-0---0-0---0-3-0---0-0---|-----0-3-0---0-0---0-0---|  
|-----2---2-----2---2---|-----2---2-----2---2---|  
|-----|-----|  
|-----|-----|

```

|-----|-----|
|-----|-----|
|-----|-----|
|--2-2-----2-2-----|--2-2-----2-2-----|
|--4--4--1-4-1--4--4--1-4-1--|--4--4--1-4-1--4--4--1-4-1--|
|-----|-----|

```

```

|-----|-----|
|-----|-----|
|-----0-0-----0-0-----|-----0-0-----0-0-----|
|--2-2---2---2---2-2---2---2---|--2-2---2---2---2-2---2---2---|
|--4---4-----4---4-----|--4---4-----4---4-----|
|-----|-----|

```

```

|-----|-----0---0---0---0---0---0---0---|
|-----|-----2---2---2---2---2---2---2---|
|--0-3-0--3-0-3--0-3-0--3-0-3--|---3-----|
|--2-----2-----|-----|
|-----|-----|
|-----|-----|

```

Molto maestoso:

\*If a note has no duration indication, it is an eighth note.

```

. . .
|--5-5--|--3--1-0--|--3-----|-----|
|--5-6--|--3-----|--5-----|-----2--|
|--6-7--|--3-----|--6-----|-----0--|
|--7-7--|--5--3-2--|--3--2-3-0-2---|--0-----2--|
|--0-5--|--5-----|-----4--|--2-4-0-1--0---|
|-----|-----|-----0-1--0---|-----4-----|

```

```

. . . .
|-----|-----|
|--3-----|-----|
|--2-----|-----|
|--3-3-2-2---|--0---0---|
|---5-5-4---|--0---0---|
|---5-5-5-3--|--3-1-0-1--|

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From: \* (Equipe CSO)

Fugue by JS Bach as found in Toccata and Fugue in D minor .  
~~~~~

Arranged for Classical guitar by David Atkinson (4/95).

Email \* for suggestions.

OK. Some of you may notice that it isn't in D minor but you can't have everything!!! I put it in E minor for convenience. And ... I cut it short and added an ending. If anyone can think of a better one, feel free to submit ideas.

Tune your guitar down two semitones if you must but it's not worth it unless you want to play with the record... but that's probably a waste of time too.

v = accentuate these notes to bring out melody.

Suggested right hand fingering for bars 1-4: a p a p a p etc...

Left hand fingerings will be included if there's the demand.

|    |                    |  |  |  |                                  |  |  |  |            |  |  |  |
|----|--------------------|--|--|--|----------------------------------|--|--|--|------------|--|--|--|
|    |                    |  |  |  |                                  |  |  |  |            |  |  |  |
| E- | -----              |  |  |  | -----                            |  |  |  | -----      |  |  |  |
| B- | -----0---0---0---0 |  |  |  | ---0---0---0---0---0---0---0---0 |  |  |  | -----      |  |  |  |
| G- | -----2---0         |  |  |  | -----0                           |  |  |  | -----      |  |  |  |
| D- | -----4             |  |  |  | 2---1---2---4                    |  |  |  | -----1     |  |  |  |
| A- | -----              |  |  |  | -----                            |  |  |  | -----2---4 |  |  |  |
| E- | -----              |  |  |  | -----                            |  |  |  | -----      |  |  |  |

|    |                    |  |  |  |                                  |  |  |  |            |  |  |  |
|----|--------------------|--|--|--|----------------------------------|--|--|--|------------|--|--|--|
|    |                    |  |  |  |                                  |  |  |  |            |  |  |  |
| E- | -----0---0---0---0 |  |  |  | ---0---0---0---0---0---0---0---0 |  |  |  | -----      |  |  |  |
| B- | ---0---0---0---0   |  |  |  | ---3---1---0                     |  |  |  | -----0---1 |  |  |  |
| G- | -----0             |  |  |  | -2---1---2                       |  |  |  | -----1     |  |  |  |
| D- | -2---1---2---4     |  |  |  | -----                            |  |  |  | -----2---4 |  |  |  |
| A- | -----              |  |  |  | -----                            |  |  |  | -----      |  |  |  |
| E- | -----              |  |  |  | -----                            |  |  |  | -----      |  |  |  |

|    |                    |  |   |   |                  |   |  |  |                          |   |   |   |          |   |  |  |
|----|--------------------|--|---|---|------------------|---|--|--|--------------------------|---|---|---|----------|---|--|--|
|    |                    |  |   |   |                  |   |  |  |                          |   |   |   |          |   |  |  |
|    |                    |  | v | v | v                | v |  |  | v                        | v | v | v | v        | v |  |  |
|    |                    |  |   |   |                  |   |  |  |                          |   |   |   |          |   |  |  |
| E- | ---0---0---0---0   |  |   |   | ---0---0         |   |  |  | -1-----1                 |   |   |   | -----    |   |  |  |
| B- | -----0             |  |   |   | -1-----1         |   |  |  | -----                    |   |   |   | -3-----3 |   |  |  |
| G- | -2---1---2         |  |   |   | -----            |   |  |  | -----2-----2-----4-----4 |   |   |   | -----    |   |  |  |
| D- | -----2---2---2---2 |  |   |   | ---0---0---0---0 |   |  |  | -5---5---5---0           |   |   |   | -----    |   |  |  |
| A- | -----0             |  |   |   | -0-----          |   |  |  | -----                    |   |   |   | -5-----5 |   |  |  |
| E- | -----              |  |   |   | -----            |   |  |  | -----                    |   |   |   | -----    |   |  |  |

|    |                  |  |   |   |                |   |  |  |                  |  |  |   |                |   |  |  |
|----|------------------|--|---|---|----------------|---|--|--|------------------|--|--|---|----------------|---|--|--|
|    |                  |  |   |   |                |   |  |  |                  |  |  |   |                |   |  |  |
|    |                  |  | v | v | v              | v |  |  | IV...v...v...v.  |  |  | v | v              | v |  |  |
|    |                  |  |   |   |                |   |  |  |                  |  |  |   |                |   |  |  |
| E- | -0-----0         |  |   |   | -----          |   |  |  | -----            |  |  |   | -----          |   |  |  |
| B- | -----1-----1     |  |   |   | -----          |   |  |  | -4-----4         |  |  |   | -0-----0       |   |  |  |
| G- | ---0-----0       |  |   |   | -2-----2       |   |  |  | -----            |  |  |   | -0-----0       |   |  |  |
| D- | ---2---2---2---2 |  |   |   | -4---4---4---4 |   |  |  | ---4-----4       |  |  |   | -2---2---2---2 |   |  |  |
| A- | -3-----3         |  |   |   | -3-----3       |   |  |  | ---6---6---6---6 |  |  |   | -----          |   |  |  |
| E- | -----            |  |   |   | -----          |   |  |  | -7-----7         |  |  |   | -0-----0       |   |  |  |

|    |       |  |   |   |       |   |  |  |                  |  |  |  |                |          |  |  |
|----|-------|--|---|---|-------|---|--|--|------------------|--|--|--|----------------|----------|--|--|
|    |       |  |   |   |       |   |  |  |                  |  |  |  |                |          |  |  |
|    |       |  | v | v | v     | v |  |  | II...v...v...v.. |  |  |  |                | VII..... |  |  |
|    |       |  |   |   |       |   |  |  |                  |  |  |  |                |          |  |  |
| E- | ----- |  |   |   | ----- |   |  |  | -----            |  |  |  | -7---7---7---7 |          |  |  |
| B- | ----- |  |   |   | ----- |   |  |  | -----            |  |  |  | -10---8---7    |          |  |  |

```

G- | -2-----2-----0-----0----- | -2--2--2----- |
D- | -----1-----1-----2-----2-- | -4-----4-----7-- |
A- | --2--2--2--2--2--2--2--2--2--2 | ---3-----3-0-10--9--7----- |
E- | -2-----2-----0-----0----- | -2-----2----- |

```

```

.....V.....
| | | | | | | |
E- | ---7---7---7---7---7---7---7---7 | ---7---7---7---7---7---7---7---7 |
B- | -----7---8----- | -----7---8---7---5----- |
G- | -9---8---9---8---9-----8-- | -9---8---9---8-----7-- |
D- | -----9-11----- | -----9-----5----- |
A- | 10---9--10-----7--9-- | 10---9--7-----7----- |
E- | ----- | ----- |

```

```

.....III.....
| | | | | | | |
E- | ---7---7---5---5---5---5---5---5 | ---5---5---3---3---3---3---3---3 |
B- | -----5-----7---5---3----- | -----3-----5---3----- |
G- | -5---7-----5-----5-- | -4---5-----4-----5---4-- |
D- | -7-----4----- | -5----- |
A- | -----5----- | -----3----- |
E- | ----- | -----0----- |

```

```

.....II.....
| | | | | | | |
E- | ---3---3---2---2---2---2---2---2 | ---2---2---0---0---2---2----- |
B- | -----4----- | -----5---5 |
G- | -2---4---5---2-----5---4---2-- | ---2---4---0----- |
D- | -4-----4---4---2----- | -5-----4---4---2---2-- |
A- | -----2----- | -----2---3---3---2---2-- |
E- | ----- | -0----- |

```

```

II.....
| | | | | | | |
E- | -----0---0---2---2----- | -0----- |
B- | ---4---4-0-----5---4 | -0----- |
G- | -5---5-----0----- | -0----- |
D- | -4-----4---4---2----- | ----- |
A- | -0-----3---3---2---2-- | ----- |
E- | ----- | -0----- |

```

\*\*\*\*\*  
\*\*\*\*\*

Toccatà in D minor

Arreglo for solo guitar, Alejandro Santander - \*

Symbols:

- p -> The note next to the symbol is to be played with the thumb.
- p/ -> Straight down with the thumb.
- > Alternate middle and index fingers, RESTING them, on each note, on

the single

string above the string just played. (Always accentuated).

-> Alternate middle and index fingers, WITHOUT accentuation. (Simple technique).

>>> -> The sound is to continue until...

X\*Y -> Note Y is not to be picked by the right hand.

C -> Bar.

C -> 1/2 Bar.

### Toccatà

```

14 2 4      3 1 0 2 1 2    2 0 2 1 2 3 0    2 0 2      0 2 1 0 3 0    1 3 1
--5-3-5-----3-1-0
-----
-----3-2-3-----3
-----
-2>>>>>>2-----2-0-2-----2-0-2-----0-----2-----0-
3-
-----0-----2-3--0-----3-2-0--0--0-----
2>>>2-
-----p4-----4-----0>>>>>>0-----4-----p0---
4>>>>4-
-----
--

```

```

2      1 3      1 2 4...      2 4 1 2 4...
--0>0-----
-2-2>2--3>>>>>>3-----
-3-3>3--2-----
-5>>>5--5-2-4-----
---p0-----4-5-7-4-5*7-4-5*7-4-5-7---8*10-7-8*10-7-8*10-7-8-10-----
-----

```

```

3 4 1 3 4...      1 2 4...      2 4 1 2 4...
-----
-----2-3-5-2-3*5-2-3*5-2-3-5---6*7-5-6*7-5-6*7-5-6-7-----
-----
-7*8-5-7*8-5-7*8-5-7-----
-----

```

```

1      1      1      2      1      0      1      1      1
1
3      2      3      2      1      2      2      3!
2
3 4 1 3 4...      4      3      4      4      2      3      3      4
4
-5*6-3-5*6-3-5*6-3-5-----6--6--5--5-----0--0-----
-----8--8--6--6--8--8--6--6-1--1---3--3--1--1-----
-----p>---9--9--7--7-9--9--7--7---2--2-4--4--2--2---3--3--2--

```



-----p>--10--10--9--9-----5--5--3--3-5--5--3---  
-----7--7--5-  
-----

0  
1  
3 1 4 4 3 1 3 4 2 1 4 1 2 1 2 4 2 4 2 4  
2 4 2  
-----1-/  
-----3-/  
-----  
--2--0--0---2-/------0-----0>0-0-----9-7-6---6---6  
-----  
-3--2--2-----0-/------2-----8---8-7-5-----9---7  
-----  
---5--4--4---0-p---4-----7>>>7-7-----8-----7-10-8-10-8-10-8-10  
-8-  
-----6\*9>>>>9-9  
-----

2 C 5>>  
-----5-----5-6---5-----[-----  
-----5-6---5-6-8-5-6-8---6-8---8---6-8-5-6---5-----  
---7-----7-----7-----7---6---2-2-2-3-2-0-2-2-2-  
---0---p>-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-0-----  
-7-8-----  
-p5-----[-----

! 4 1 1 1 1  
3 3 4 2 3 1  
1 3 1 3 4 2 2 3 3 4  
-----]  
-----3---3-1---2-----  
--2-0-2--2--2--2-0-2--2--2--2--2-----3>3---2>2-3---3-2---2-----3---  
p3-----p2-p3-p0-----p2-p3-p0-p2---p0---p3>>>3--p2>>>2-----5>5---3>3-----3---  
-----p4-----p5>>>5--p4>>>4--p5>5---  
-----]  
-----

1 0  
1 0  
2 1 C 2 C 6 C 5 C 3 C 2 1 0 2 1 0 3 1 3  
-----]  
-----6---6---5---5---3---3---2-----e-----  
---2---0--2---7-----5-----3-----2-----g-----2-0-----  
---2---0--2-----n-----3-2-0-----  
-p3>3-p1>1--4-----o-----4-2-4-----  
-----p5][-----][-----

1 2 4 1 3 4 1 3 1 4 3 4 1 4 3 2 4 3 1 3 4 1 2 4 1 2  
-----5-6-[---6---5---3--5][--S--][--S--]

-----5-6-8-----3-----5---3--5---e---e---  
-----6-7---4-6-7-----5---3--6---g---g---  
-----5-7-5-----7-----7-----0-----7---n---n---  
-----5-7-8-----8-7-8-5-8-----3>3-1>1--0--o---o---  
-5-7-9-----[------][[]]

C 3 C 2 3 2 1 4 3 1 3 1 3 1 4 3 4 3 3 2 3 3 2 1 0 2 1 0  
-----6>6-----0-/-----  
-3---2-----8>>>8--10-8-10-8-----2-/-----  
-3---2-----p6-9>>>>9-----10-9-10-9-7-6-7-5-3-2-0-----3-/-----  
-3---2---p8-p7-----3-2-0-5-/-----  
-----0-p-----  
-----

1 1  
2 4 3 1 4  
4 3 4 1 4  
3 3  
[------X4][------X4][------X4][------X4]-----  
-----5-----  
--6--5--6---0--0--0-----0-----0--0-----0--0--  
-----p8--p8---8-----2-----2--2--2---8--8--8---8--8--p8-  
-----p7--p7--4--4--4--p4--p4-----p7-----p7-----  
[------][------][------p6--p6][------]

1  
4  
-----0---0---0---0---5-/-5-/-3-/-1--0--1-/-----  
-----5-/-6-/-3-/------5-/-----  
-6--6--6--6--6--6--6-/-7-/-3-/------6-/-----  
--8-----7-/-7-/-5-/------5-p---2-3-0-2--0-----  
-----0-p-5-p-5-p-----4--2-4-0-1--0-----  
-----p0-----4-----

1 1 1  
4 4 2  
3 3 3  
-0-/-1-/-----  
-2-/-3-/-----  
-0-/-2-/-----0-----  
-2-/-3-/-3--2--2--0-----0-----  
-0-p--0-p--5--5--4--0-----0-----  
-----p5--p5--p5--p3--1-0-p1-----.

\*\*\*\*\*  
\*\*\*\*\*

From: JaminB\*

Date: Tue, 12 Sep 1995 11:34:48 -0400  
Subject: Toccata (and Fugue) in Dm

Toccata (and Fugue) in Dm  
BWV 565

Submitted by: Ben Pratt  
\*

I have seen a few transcriptions of this song in the Guitar/Tab directory, and I would like to submit my version. Unlike the other transcriptions I have seen, this one is in Dm, but it is virtually impossible to play the Fugue in Dm, with the counterpoint, on the guitar, so this is simply the Toccata. I was originally turned on to this piece by the obscure heavy metal band Cirith Ungol who has a version of this song on their CD King of the Dead . My version is very similar to theirs, except that mine is for solo guitar whereas theirs was for two guitars and a bass. I think they also used an ebow, which gave the song a neat tone. The piece is written in Common Time(4/4) and begins Adagio. One thing to keep in mind is that adagio in the Baroque Period was faster than that in following eras, so it should be played at about 80bpm. In measures six - eight, the rhythmic pattern is 16th triplet, 16th triplet, 16th triplet, 16 duple, 16th triplet, 16th triplet, 16th triplet, 16th duple. It gives the section a very forced sound and adds to the feeling of solemnness that horror movie composers have liked for so long. Measures 9-13 are the most difficult of the whole song. I have tried tapping it, but it presents the problem of running up and needing to be picked at the beginning of each run with another finger. If anyone can find an easier way to play it, please let me know. There are also 4 or 5 measures near the end that I did not include because it sounds very weak without both staves and is impossible to play without 2 guitars. One other thing to keep in mind is that the rhythm sounds very broken because it is riddled with fermatas and other devices. Instead of worrying about the time, play it how you think it should feel.

Oh yeah, drop the low E to a D.

I hope you enjoy it and I would appreciate any comments.

```
E--17--15--17-----15--13--12-----|
B-----15--14--15-----|
G-----|
D-----|
A-----|
D-----|

E-----|
B--10--8--10-----|
G-----9---10-----|
D-----11---12-----|
A-----|
D-----|
```

E-----  
B-----  
G-----  
D-----  
A--12--10--12-----10--8--7-----  
D-----12--11--12-----

E-----  
B-----  
G-----6-----9-----  
D-----5-----8-----  
A-----4-----7-----  
D--0-----

E--2-----3-----0-----2-----  
B--3-----  
G--2-----6-----  
D--0-----  
A-----  
D-----

E-----  
B-----6--8--5--6--8--5--6  
G--7--9--6--7--9--6--7--9--6--7--9-----  
D-----  
A-----  
D-----

-----  
--8--5--6--8-----  
-----  
-----  
-----

E-----  
B--10--11--8--10--11--8--10--11--8--10-----14--  
G-----  
D-----  
A-----  
D-----

E-----  
B--15--17--14--15--17--14--15--17--14--15--17---  
G-----  
D-----  
A-----  
D-----

-13--15--12--13--15--12--13--15--12--13--15--  
-----  
-----  
-----

-----|  
-----|

E--17--18--15--17--18--15--17--18--15---17---17--|  
B-----|  
G-----|  
D-----|  
A-----|  
D-----|

=

E--15--18-----15--18-----17-----17-----|  
B-----17-----17--18-----15--18-----15--|  
G-----|  
D-----|  
A-----|  
D-----|

-----15-----15-----|  
--17-----17-----15--18-----15--18-----|  
-----17-----17-----15-----15--|  
-----|  
-----|

E-----|  
B-----17-----17-----15-----15-----|  
G--17-----14--17-----14--15-----12--15-----12--|  
D-----|  
A-----|  
D-----|

-----|  
-----13-----13-----11-----11-----|  
--14-----14-----10--12-----9--12-----9--|  
-----15-----|  
-----|  
-----|

E-----|  
B-----10-----10-----8-----8-----|  
G--10-----7--10-----7--9-----6--9-----6-----|  
D-----|  
A-----|  
D-----|

-----6-----|  
-----8-----|  
-----6-----|  
-----0-----|  
--0-----|

E--18--17--15-----  
B-----18--17--15-----  
G-----18--16--18--14--18--  
D-----  
A-----  
D-----

^ ^ ^ ^ ^ ^ ^

-----15-13-15-13-15-13-15-13-12|  
-17-----|  
-----|  
-----|  
-----|  
-----|

E--5-----  
B--6-----  
G--7-----  
D--7-----  
A--5-----  
D-----

-----15-----|  
-15--17--18--15--17--18-----17--|  
-----|  
-----|  
-----|  
-----|

E-----15--17-----15--17--18--15--17--  
B-----18-----18-----  
G-----  
D-----  
A-----  
D-----

-----15-----|  
-18-----17--18--15--17--14--|  
-----|  
-----|  
-----|  
-----|

E-----  
B--15-----  
G-----14--15--12--14-----12-----  
D-----15-----14--15--  
A-----  
D-----

-----|  
-----|  
-----12-----|

-12-----14--15--12--14--11-- |  
----- |  
----- |

E-----  
B-----  
G-----  
D--12--7--8--5--7--5-----  
A-----8-----7--8-  
D-----

----- |  
----- |  
----- |  
-----5----- |  
--5-----7--8--5--7--4-- |  
----- |

E-----18-----17-----  
B-----18-----18-----17-----17-----  
G-----15-----14-----12-----  
D-----  
A--5-----  
D-----

-----15-----17-----  
--15-----15-----14--16-----  
-----14-----  
-----  
-----5-----  
-----

E----- |  
B----- |  
G--3-----2-----0----- |  
D--3-----2-----0----- |  
A-----0----- |  
D-----5----- |

E--0-----18-----17-----  
B--2-----18-----18-----17-----17-----  
G--2--15-----14-----12-----  
D--2-----  
A--0-----  
D-----

-----15-----17-----  
--15-----15-----14--16-----  
-----14-----  
-----  
-----5-----  
-----

E-----|  
B-----|  
G--3-----2-----0---|  
D--3-----2-----0---|  
A-----0-----|  
D-----5-----|

E--0-----  
B--2-----  
G--2--14--12-----  
D--2-----15--14--12-----  
A--0-----16--14--16--12--14--  
D-----

-----  
-----  
-----12--14--12--  
-----12--14--15-----  
-16-----  
-----

-----|  
-----14--|  
-----14-----|  
--15--14--15--12--15-----|  
-----|  
-----|

E-----15--17--18----  
B--15-----14--15--17--18-----  
G-----14--16-----  
D-----  
A-----  
D-----

-----0-----  
-----2-----  
-----3-----2-----0---2-----  
-----3-----2-----0---2-----  
--5-----0-----0-----  
-----5-----

-----18-----|  
-----18-----18-----|  
-----15-----|  
-----|  
-----|  
-----|

E-----17-----15-----  
B-----17-----17-----15-----15-----14--16--  
G--14-----12-----14-----  
D-----



A-----  
D-----

-17-----0--4--|  
-----2--3--|  
-----3-----2-----0-----2--4--|  
-----3-----2-----0-----2--3--|  
-----5-----0-----0-----|  
-----5-----|

E--5-----15---18-  
B--5-----14---17-----  
G--5-----16---14-----  
D--5-----  
A--5-----  
D--5-----

-17--15-----  
-----18--17--18--17--15--  
-----  
-----  
-----

-----|  
--14--15-----|  
-----17--15--14--12-----|  
-----15--14--12--|  
-----|  
-----|

E--3-----0-----0-----|  
B--2-----2-----3-----|  
G--3-----2-----2-----|  
D--2-----2-----3-----|  
A-----0-----0-----|  
D-----|

E--3-----|  
B--3-----5-----|  
G--3-----6-----|  
D--5-----5-----|  
A-----0-----|  
D-----7--5-----14--15--12--14--11--|

E-----  
B-----  
G-----  
D-----  
A-----  
D--12--9--11--8--9--7--8--

-----0-----1-----1-----0--|

```

-----2----3----3----3--|
-----2----2----2----2--|
-----2----0----0----0--|
-----0-----0-----0--|
--6--7-----0-----|

```

```

E--0----3----1----0----1-----|
B--2-----3-----|
G--2-----2-----|
D--2-----0-----|
A--0-----0-----|
D-----0-----|

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*****

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J.\*: toccata and fugue in D-minor

Extracts from this famous piece arranged for guitar (solo, classical) by PD.

So far three different arrangements were published at OLGA for this piece, this file contains many new elements compared to them. the arrangement is at several places for classical guitar at other places for solo-guitar.

[updated December 2003]

0/  
/0 : repeat last figure

Sorry for the dense tab-layout.

=====toccata=====

...

```

6-5-----
5--865----586~8-5-6--
6-----76-6-----7--
0-----7-----7--
4-----5--
-----

```

```

-----15----1517--1517181517--15-----
-151718151718--1718---18-----18--171815171415-----
-----1415--14-----
-----17--15171415--
-----17
-----
-----

```

-----  
-171415--14-----  
-----17--16171213--12-----10-----  
-----15--1315121310--12131012910--

-----5-----5---|--|  
-----12-----10--8--5-----11--10--8-5---|--|  
---11--11--9--9-7-7-6-----10---9---7-6---|0/|  
-12-----10---8---7-----12---7---8-----|/0|  
-----|---|  
-----10---8---6---5---|--|

-----131517(b)18  
-----15---141517-----  
-(14)-----14-----1418--1416-----  
-----171514-----141517--17151415--15-----  
-----17161416--151617-----17-----  
-----17-----

-----6--5-----3---  
-----8---86565-----5---  
---69-----7675-----3---  
-9-7-----875---5---  
-----8754---  
-----3---

=====  
=====fugue=====

-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-  
--8-6-5-----5-6-----5--  
-----7-6-7-----4-6-7-6-7-----  
-----7-----  
-----  
-----

this part is not very guitar-friendly

---10--10--10--10--10--10--10--10--10--10--10--10--10--10--10--10--10--  
----13--11--10-----10--11-----10--  
-10--11--12-----12--11--12-----9---11--12--11--12-----  
-----10-----10--12--12-----  
-----13--12--13-----9--10--12--13--12--13--9---

-----10-----10--|11----11----|---8-----8---|10---10---|6---6---|9---9-----  
-11-----11-----|---8-----8--|10-----10-----|---6---6-|---8---8-|---5---5---  
---12--12--12--12|--8--8--8--8|--10--10--10--10|--7-7-7-7|9-9-9-9|6-6-6--6-  
-----12--12--|10-10-10-10|10--10--10--10--|8--8-8--8-|8-8-8-8-|7-7-7-7--  
-10--10-----|-----|-----|-----|-----|-----  
-----|-----|-----|-----|-----|-----

-5---5---|-----|-----|-----  
---6---6-|8---8---|6---6---|5---5---  
--7-7-7-7|--6---6-|--7---7-|-0-0-0-0-

-----|-8-8-8-8|-7-7-7-7|--8--8--  
-8-8-8-8-|7-7-7-7-|5-5-5-5-|7-7-7-7--  
-----|-----|-----|-----

...  
from here in solo-guitar style

-----  
-----10-----  
--10-----9-----7-----1211...  
-----131211--11--131210913--9--108710-7--10-----  
-10-----12-----10-----9-----131213-----  
-----10-----8-----10-----

-17-----|--|15-----|--|  
---181718--181718|--|--17151713171517|--|  
-----17-----|0/|-----|0/|  
-----|/0|-----|/0|  
-----|--|-----|--|  
-----|--|-----|--|

...

-13151312-----|-----131713-----  
-----151312--|-----15-----15-----  
-----14|161216-----14-----  
-----|-----15--15--  
-----|-----14--1417-----17--  
-----|-----15-----

-----121512-----  
-----13-----13-----  
-151215-----12-----  
-----14--14--  
-----13--1315-----15--  
-----15-----

-----13-----|-----9129-----|  
-----1315--15-----|-----11--11-----|  
-14--14-----15-----|12912-----|  
--15-----121512--|-----111411--|  
-----12--1215-----13|-----10--1013-----13|  
-----13-----|-----12-----|

-----6-----|-----10-----|---|---696-----|  
---58-85-----|---610--106-----|---|---8--8-----|  
-6-6-----|7-7-----7--|0//|969-----6--|  
--7-----585-|7-----7-7-|//0|-----58-85|  
-----4-47--7|-----5058--8|---|-----747-----|  
-----5-----|-----|---|-----|

-----101310-----|---|-----9129-----|  
-----|---|-----11--11-----|  
-10--1014-----14-----7107-|0//|12912-----|

---12-----7---7|//0|-----111411--|  
-----8-8-----|---|-----10-1013-----13|  
-----10-----|---|-----12-----|

-----13---|-----|-----|-----|---|  
-----15--15--|-----|-----|-----|---|  
-14--1418-----14|151915-----|7-----|-----151412--12-----|0/|  
--15-----|-----17151915--|8-8---7---|1211--11-----15--151412|/0|  
-----|-----17|---108-8--|---14-----|---|  
-----|-----10|-----|---|

-----1312-----  
-----121415---15...-----  
-----1214-----  
-1415-----  
-----  
-----

---151718-----|  
-18-----15--151618-----15-----13-----|  
-----141517--17-----1415141517--1412---121415--12-----|  
-----1517-----1513-----151312|  
-----|  
-----

-----  
-----  
---121415-----  
-15-----12--121315-----12-----121312-----  
-----121315--15-----1213121315--151312--1315-----151312  
-----1315-----15-----

-----  
-----  
-----11-----121415..-  
---1214--1312---15-----  
-15-----1513-----  
-----

-----|-----  
-----|-----8--8-----  
-----|-----7--7-979--109107-10-9-----7--7-----  
-----7--7-----979-----|109107-10-9---10-----109107-10-96-6-  
-1081077--7--10-8878-----10108107|-----9-7  
-----10-8-----10-----|-----

-----578...-----  
-----8-----  
-----  
-----  
-109107-----979-7--7-6-6-----5--75-----  
-----878-----10--8-7---532-75--875--875--87-----  
-----10--8--7---8754--5--87--8-----

| -5-----5-7-8-----5-9-----10---|  
| ---8-6-5-8-----1---2-----5-----2---3-----6/10-----|  
| -----0---2-----6-----2---2-----7-----|  
| -----2---2---7-----2---3---7-----|  
| -----|  
| -----0---3-----3---1-----|

| -----7-----8-----5---|  
| -3---0-----8---0---1-----8---1---1-----6-----|  
| -2---0-----7---0---0-----9-----0---2-----5-----|  
| -3---3-----9-----3---2-----10-----2---3---7-----|  
| -----10-----10-----8-----|  
| -1---1-----1---0-----0---0-----|

| -5---6-----6---6---6-----6---6---5-----2-5---|  
| -6---6-----6---6---5-----5---3-----3-----|  
| -5---7-----7---7---6---0---6---6---5---2-----|  
| ----0---8-----0-----8-----4-----|  
| -7-----8-----4---7-----4---3-----|  
| -----|

| -5---5-----3-----3-----1-----0-----0-----|  
| -3---3-----3-----5-----3-----3-----1-----3-----3-----|  
| -5---3-----3-----6-----2-----2-----2-----5-----3-----2-----|  
| -----3-----5-----3-----|  
| -3-----0-----5-----|  
| ----3-----6-----0-----1-----3-----6-----3-----|

PD.

\*\*\*\*\*  
\*\*\*\*\*

Date: Tue, 10 Oct 2000 20:58:07 -0700  
From: Rob  
Subject: toccatta tab

Toccata from Toccata And Fuge in D minor by J.S. Bach

When I was looking on the net for some classical pieces arranged for guitar I seen this one and decided to see how other people play it. I seen a great number of versions so I decided to tab out the way I play it. I use an electric guitar to play this. It sounds very close to the original, in my opinion. I m not going to give right hand fingering because I don t know how to play with my fingers, I play this with a pick. At times it can be extremely difficult, but it can be done. I ll tab out the Toccata, but I will not tab out the Fuge. It is way too long. Finally, I just wanted to say that this is my first time actually tabing out a song in this fashion so try to bear with me.

If you have any questions you can e-mail me at \*

\*You ll have to listen to the piece to get the rhythm right. I m not going to bother writing it out. Just a hint though, pretty much every note is either, sixteenth, thirtysecond, or sixtyfourth.\*

h = hammer on  
 p = pull off  
 s = slide  
 NH = harmonic  
 T = trill  
 F = fermata  
 > = accent

\*\*\* You can do the trills two ways. On some versions played by the organ, they only do what would be the equivalent to one hammer on and one pulloff on guitar. The other way they do it is to make them very drawn out. \*\*\*

Drop D tuning: 6=D

Adagio

|                          |       |                   |
|--------------------------|-------|-------------------|
| F                        | F     | F                 |
| E-----                   | ----- | -----             |
| B-10T8---8p6p5-----      | ----- | -----             |
| G-----7-6-7-----         | ----- | -----             |
| D-7-----0-----7T5-----   | ----- | -----             |
| A-----0-----7-8-4-5----- | ----- | -----4-5-----     |
| D-----0-----             | ----- | -----0-----       |
|                          |       | -7T5-5p3p2p0----- |

|                        |       |       |                               |
|------------------------|-------|-------|-------------------------------|
| Lento                  | >     | F     | Prestissimo                   |
| E-----                 | ----- | ----- | -----                         |
| B-----2-5--3-----      | ----- | ----- | -----                         |
| G-----3-----2-----     | ----- | ----- | -----                         |
| D--2-5-----5--2-4----- | ----- | ----- | -----2-3h5-2-3h5-2-3h5-2-3--  |
| A--4-----4-----        | ----- | ----- | -----5h7-4-5h7-4-5h7-4-5----- |
| D-0-----0-----         | ----- | ----- | -----                         |

|           |                                 |
|-----------|---------------------------------|
| E-- ----- | -----                           |
| B-- ----- | -----5-6h8-5-6h8-5-6h8-----     |
| G-- ----- | -----6-7h9-6-7h9-6-7h9-6-7----- |
| D-5 ----- | -----7h8-5-7h8-5-7h8-5-7-----   |
| A-- ----- | -----                           |
| D-- ----- | -----                           |

|                     |                                                                  |
|---------------------|------------------------------------------------------------------|
| E----- ----- -----  | -----6-----6-----5-----5-----                                    |
| B-5-6-8 ----- ----- | -----10h11-8-10h11-8-10h11-8-10-10 -----8-----8-----6-----6----- |
| G----- ----- -----  | -----9-----9-----7-----7-----                                    |
| D----- ----- -----  | -----                                                            |
| A----- ----- -----  | -----                                                            |
| D----- ----- -----  | -----                                                            |

|                                                    |       |
|----------------------------------------------------|-------|
| E--3-----3-----1-----1-----0-----0-----            | ----- |
| B-5-----5-----3-----3-----1-----1-----3-----3----- | ----- |

G-----5-----5-----3-----3-----2-----2--3-----3-----5-----5-----  
 D-----5-----5--7-----7-----  
 A-----8-----8-----  
 D-----

Lento

E-----|-----3-6--5-3-----  
 B-----|-----2-5-----6-----  
 G--3-----3--|--2-----2-----0-----0-----3-----  
 D-5-----5-----|3-----3-----2-----2-----2-5-----  
 A-----7-----7|-----5-----5-----4-----4-----4-----  
 D-----|-----0-----

F

E-----0|1-----12---13-----12---13--  
 B-5p3-2-0-2---2--5s8-8--6T8--|3-----15-----15-----  
 G-----2-----|2---14---14---14---14---14---14---  
 D-----|0-----  
 A-----|0-----  
 D-----|0-----

E--15-----12|-----13---15---17---13---15---17---18---15---  
 B-----|-----  
 G-14---14---|14---14---14---14---14---14---14---14---  
 D-----|-----  
 A-----|-----  
 D-----|-----

E--17---13---15---12---13-----12-----|-----  
 B-----15-----14|---15---10-  
 G-14---14---14---14---14---14---14---14---|14---14---  
 D-----|-----  
 A-----|-----  
 D-----|-----

E-----  
 B---11---10---10---10---10---10---10---10---10---10---  
 G-14---12---14---10---12---9---10---12---  
 D-----12-----  
 A-----  
 D-----

E-----|-----  
 B--10---10---10---10---10|---10---10---10---10---10---  
 G-9---10---9-----|9-----  
 D-----12-----11---|-----7---8-----7-----  
 A-----|-----10-----  
 D-----|-----

poco rit.

E-----  
 B--10---10---10---10---10---10---10---10---10---10---  
 G-----



D-----0-----  
 A-8---10---7---8---10---7---8---0---  
 D-----

a tempo

E-----|-----6-----5-----3-----  
 B--10---10|-----6---6---5---5---3---3-----  
 G-----|-----7-----5-----3-----  
 D-----|-----0-----  
 A-7-----|-----0-----  
 D-----11---|-----0-----

E-----5---6---5---|-----5---6---5---3-----  
 B-----5---6---5---3|-----2---6---6---5---5---3---3-----  
 G---6-----7---5---3|-----2---7---5---3-----  
 D-7-----0-----3|-----2-----  
 A-----3---1---|-----0-----  
 D-----|-----

E-----5---6---5---3|-----5---3---1---0-----  
 B-----5---6---5---3|-----2-----3p2-0--2--0-2-3--5h6--8-10---  
 G---6-----7---5---3|-----2-----2-----  
 D-7-----0-----|-----2-----  
 A-----3---1---|-----0-----  
 D-----|-----

NH

E-----9|-----10-----5-6---6---5---  
 B-----10---|-----6h8-----6---5---  
 G-12p10--9h10---10---|-----6-7-9-----7---5---  
 D-----12---|-----7-9-----0-----  
 A-----|-----3-----  
 D-----|-----[