

Violin Sonata No 1 In Gm Bwv 1001

Johann Sebastian Bach

[--3--6--3-----3-----I-----I-----]
[-3-----3-----3--I-----3-----I-----]
[3-----I--3-----3-----3-----I-----]
[-----I-----5-----5--I-----5-----]
[-----I-----I-----5-----5-----5-----]
[-----I-----I-----I-----6-----6--]

[-----I--3-----I-----]
[-----3--I-----3-----I-----7--]
[-----3-----I-----5--3-----I-----7-----]
[-----5-----I-----7--5--I--4-----4--7-----]
[-----5-----I-----I-----5-----]
[--3--6-----I-----I-----]

[--5-----I-----I--6-----]
[-----I-----8--I-----8-----8--]
[---8--7--5-----I-----7--I-----8--5--8-----]
[-----8--7--I--5-----5--8-----I-----]
[-----I-----5-----I-----]
[-----I-----I-----]

[--5-----I-----I-----5-----]
[---6-----6--I--8-----I-----8--7--8-----]
[---7-----7-----I-----8--5-----5--8--I-----5--]
[---8-----I-----7-----I-----]
[-----I-----I--5-----]
[-----I-----I-----]

[-----I-----3-----I-----]
[-----I-----6--5--6-----I-----]
[---5-----5--7-----I-----3--I-----3-----3--5-----]
[--5-----8-----3--I-----I--3-----7-----]
[-----I--3-----I-----6--]
[-----I-----I-----]

[-----I-----I-----]
[-----6-----I-----I-----]
[---8--7--8-----I-----I-----8-----8--]
[-----6--I-----I--10-----10-----10-----]
[-----I--6-----6--10--6--10--I-----10-----]
[--6-----I-----6-----I-----]

[-----I-----I-----]
[-----I-----I-----]
[-----I-----10--10--I-----]
[-----I--12-----12-----12-----I-----]
[--8-----8--12--8--12--I-----12-----I--10--10--13--10--13--]

[-----8-----I-----I-----10-----]

[-----I-----I-----]
[-----I-----I-----10---10-]
[-----12---12-I-----I---10---10---10---]
[--13---13---13---I--7---7--10-7--10-I---10-----]
[-----13-----I-----8-----I-----]
[-----I-----I-----]

[-----I-----I-----]
[-----11-10--11-I-----11-10-11-I-----11-10-11-]
[-----7-----I-----7--8-----I--7--8--10-----]
[--8--10-----I--10-----I-----]
[-----I-----I-----]
[-----I-----I-----]

[-----I-----I-----]
[-----8--11-10-11-I-----8-----I-----]
[--8--10-----I-----8-----10-8--I--7---8---10---]
[-----I--7--10-----I-----8-----8-----6--]
[-----I-----I-----]
[-----I-----I-----]

[-----I-----I-----]
[-----I-----I-----]
[-----I-----I-----5--]
[--5--7--8-----7-I-----I---5--4-----]
[-----5-----I---5-----I-----7--5-----]
[-----8-----I--6---8--6--5--3--I--5-----]

[-----I---6--5-----I-----5-----]
[-----6--5---I-----8--6--5--I--6---8-----]
[-----7--I--6-----I---7---7---5--]
[--8--7--5-----I-----I-----]
[-----I-----I-----]
[-----I-----I-----]

[-----5-----I-----I-----]
[-----8--6--5---I--5---6---8---I---8--6--5-----]
[-----7--I---5---5-----I-----7--6--]
[--8-----I-----8--I--7-----]
[-----I-----I-----]
[-----I-----I-----]

[-----I-----I-----]
[-----6---I---6--5-----I-----]
[--7---9-----I-----7--6--4--I--6---7---9-----]
[-----8---8---7--I--5-----I---7---7---5--]
[-----I-----I-----]
[-----I-----I-----]

[-----I-----I-----]
[-----I-----I-----]

```

[-----7-----5--I-----I-----]
[-----8--5-----I-----8--5-----7--I-----5-----3--]
[--8-----7-----I--5-----7-----I-----7--4-----]
[-----I-----8-----I--6-----5-----]

[-----I-----I-----]
[-----I-----I-----]
[-----I-----I-----]
[-----3-----I-----5--]
[-----7--5--4-----I-----5--4--7--5--8--I-----7--5--8--7-----]
[--3-----7--I--5-----I--5-----]

[-----I-----I-----]
[-----I-----I-----]
[-----I-----I-----]
[-----5---7--I-----5--4--7--5--8--I-----8--7--5-----]
[-----8--7-----8-----I-----4-----8--7--]
[--5-----I--6-----I-----]

[-----I--5-----I-----]
[-----6--I-----I-----]
[-----7-----I-----7-----6-----I--7-----]
[-----7-----I-----7-----5-----I--4-----]
[--8--5--8-----I-----0-----I--5-----]
[-----I-----I-----]

```

My guitar teacher taught me this in preparation of my A levels and it s a really fun to if you add some distortion and play it hard and fast it makes a really good piece. I remeber reading soemwhere that when Yngwie Malmsteen was younger he learnt concertos on guitar so i guess this would be a good place to start.