

Hungarian Dance No 5
Johannes Brahms

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From: Les Weller
Subject: APG-Brahms Hungarian Dance #5
Date: Thu, 10 Oct 1996 19:11:01 -0700

Fellow Guitarists,

Here s my first TAB draft for Brahms Hungarian Dance No.5 in F# Minor . This is a standard you ll quickly recognize from the opening theme. Please let me know if this works for you and of any editing needed. Also, if you have any other classical, traditional, folk or other favorites you d like to see drop me a note. I m always looking for arrangement projects.

Check in at American Primitive Guitar at http://* for a listing of other tunes I ve arranged, including some originals. Also, contact me about the tape swap if you ve got some recordings of your own work to share.

I usually keep up to date on the newsgroup at * if you want to make a public comment on my project there. Use APG in subject line to catch fellow afficianadoes eye.

Les at APG

HUNGARIAN DANCE No. 5 IN F# MINOR

Standard Tuning (transposed up 2 halfsteps)
arr. by L. Weller

(This plays a good bit slower than the symphonic version.
* denotes theme in Section 1)

Section 1 (see alternate)

1	Am	E	Am	Dm	h
E	-----	-----	-----	-1-----	-----
B	-----1-----	-----0-----	-----	-3-----	-----
G	----(2)--2--(2)--2--1-----	2--2-----	-----	-2--0-2-----	-----
D	---2-----	2-----2-----	2--2--	-0-----	-----
A	---0-----	0-----3-----	-----	------	-----
E	-----	(0)-----	(0)-----	0--	-----

```

      *      * *      * *      * * *      *      * *
2  A          E                      h
E ---0-----0-----0-----|-----0-----|
B ----1---1---3-1-0-0-----|-----0-1---1---1-----|
G -----2-----1-----1---2-----|---2---2-----2-----|
D -----2-----2-----2---2-----|2-----|
A ---0-----0-----0---0-----|0-----0-----|
E -----0-----0-----0-----|-----0-----0-----|
      *      * * * * *      *      * * * *      *

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```

3          h      h      h      h
E -----|-----5-----3-----0-1-----0-----|
B --0-----1--3-1-----1-|--6-8--6-5-6--5-3-----3-1-3--1--|
G ----1-----2-----|-----|
D -----2-----|--0-----0-----|
A -----0-----|-----0-----|
E --0-----|-----|
      *      *      *

```

Section 2

```

4          C C F      C      G      h
E -----0-----| |--0-0-1-----0-0-----0-----0-----|
B --3--1-0-0-----| |--1-1-1-----1-1-2--2-3--3-2--2-|
G --1-1-1-1-1-1-o| |o-0-0-2-2-----0-0-0-----|
D -----2-2-o| |o-----3-----|
A -----2-----| |--3-3-----3-----3-----|
E -----| |-----3-----|

```

```

5          ar      C      h h
E -----0-----|
B --2-2-0-0---2-2-1---0-1-3-1-0-3-1-|
G --0-0-0-0---0-0-0-0-----|
D -----|
A -----2-----3---3-----|
E --3-3-----|

```

(slower)

(hard and fast)

```

6 E      ar          Am      h      p      E
E -----|-----0-----|
B --0-0-3-1---0-0-----0-----0-2-|-----|
G --1-1-1-1-1-1-2--1-2--2-1-----|---1-----2-2---|
D --2-2-2-2-2-2-2-2-----|---2-----|
A -----0-----|---2-----0-0---|
E --0-0-0-0---0-0-----|---0-0-2-4-----|

```

Section 3(Fast)

```

7      h      p      ar
E -----| |--5-0-0-0-0-----|---5-----|
B -----0-----0---| |--5-5-5-5-5-----5-5-|---5-5-5-5-5---|
G --1-2---2-1---2-o| |o-6-6-6-6-6--7--6--7--6-6-|---6-6-6-6-6---|
D -----o| |o-----7-----7-----7-|-----7-----|
A -----| |--0-----0-----0---|---0-----0---|
E -----| |-----|-----|

```

Section 4 (Slow then fast)

8

```

E -----| |-----5-----|
B -----| |---2---2---2---0---2-2-3-3-5---5---|
G --7-6-4-----o|o--2---3---2---1---2-2-2-2-6---6---|
D ----0---7--7--o|o--2---0---2---2-----0-0-7---7---|
A -----| |---0-----0-----0-0-----|
E -----| |-----0-----|
  
```

9

ar

```

E -----0---0---0-----5-----| |
B ---2---2---0---2---2-3-2-0-----| |
G ---2---3---1---2---2-----2--2--o| | Return to
D ---2---0-----o| | Section A (once)
A ---0-----0---0-----| | Section B (once)
E -----0-----| | to FINE
  
```

ar = arpeggio roll (0) = grace note st = Strum slow
 p = Pull Off /s = slide up Sb = Slide bass note
 h = Hammer on s = Slide down W = Whole note (sustain)

NOTE: This file is the author s own work and represents his interpretation of the song. You may only use this file for private study, scholarship, or research.

Tab by L. Weller - * - 10/10/96
 for American Primitive Guitar

Alternate Section 1

```

E -----5--8-----5--4-----/s /s
E -----5--8-----5--4-----5-7--5-----1-----3-5--0-----|
B --5-----5-----5-----5---5---3-----1---1---|
G ---5-----5-----4-----5-----2-----2---|
D -----7-----7-----6-----7---0-----2---|
A -----0-----0-----0-----0-----|
E --0-----|
  
```

ar

```

E -----0-----| |
B --3--1-0-0-----| |
G --1-----2---| |
D --2-----| |
A -----0---| |
E --0-----| |
  
```