

Ancient Rhymes
John Denver

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
#-----#

Date: Sun, 26 Apr 1998 12:10:16, -0500
From: MR KEN L REYNOLDS
Subject: d/denver_john/ancient_rhymes.pro

album: Flower That Sshattered The Stone
song: Ancient Rhymes
artist: John Denver & Bob Samples
transcribed: Ken Reynolds

Enjoy the following...

Ancient Rhymes
John Denver & Bob Samples (klr)

[G] - [D] -[C] - [Am] - [C] - [G] - [D] - [Dsus] - [D]
[G] Two days be [F] fore the [C] moon was [D] round
[G] You felt the [Em] urge of [C] sun s light [D] beams
The [G] muffled [F] world of [C] dolphin [D] sound
Slipped [C] down and [G] back [D] into [D7] your [G] dreams
[G 8th fret] - [G 7th fret] - [G 5th fret]

For [G] nine full [F] months that [C] passed be [D] fore
You [G] learned of [Em] all life s [C] ancient [D] rhymes
Then [G] mother [F] sensed A [C] farther [D] shore
And [C] brought you [G] forth [D] into [D7] these [G] times
[G 8th fret] - [G 7th fret] - [G 5th fret]

So [Am] taste the air of [D] your new world
And [C] gently [C/b] guide us [Am] to your [G] mind
It [Am] knows the winds and [D] sails un [G] furled
And [C] holds to [G] heart [D] the [D7] dolphin [G] kind
[G 8th fret] - [G 7th fret] - [G 5th fret]
[G] - [D] - [C] - [Am] -[C] - [G] - [D]

[G] Welcome [F] precious [C] earthmade [D] child
We [G] met you [Em] first in your [C] father s [D] songs
And [G] mother s [F] smile and [C] waters [D] wild
It s [C] in this [G] place [D] you [D7] now be [G] long

I [G] know you [F] know of [C] all these [D] things
And [G] feel the [Em] faith of a [C] dolphin s [D] sigh
For [G] you were [F] born on [C] silver [D] wings

To [C] taste the [G] high blown [D] [D7] crystal [G] sky
[G 8th fret] - [G 7th fret] - [G 5th fret]

So [Am] sing one day to [D] all of us
The [C] songs you [C/b] learned in [Am] dolphin [G] lair
Giving [Am] hope to life as [D] all we [G] must
And [C] teach us [G] how [D] their [D7] grace to [G] share
[G 8th fret] - [G 7th fret] - [G 5th fret]
instrumental 1 verse

Ken Reynolds