

**The Eagle And The Hawk**  
**John Denver**

[Intro]

**E(8) E(6) E(4) E(2) E (x2)** (see notes at the end of this tab)

[Song]

**D**

I am the eagle, I live in high country,

**C**

in rocky cathedrals that reach to the sky.

**D**

I am the hawk and there's blood on my feathers,

**C**

but time is still turning, they soon will be dry.

**D**

And all those who see me, and all who believe in me,

**F E A**

share in the freedom I feel when I fly.

**D**

**D/C**

**G/B**

**A**

Come dance with the west wind and touch on the mountain tops.

**D**

**Bm**

**G**

**A**

Sail o'er the canyons and up to the stars.

**D**

**D/C**

**G/B**

**D**

Reach for the heavens and hope for the future

**D/C**

**G/B**

**Em**

**A**

and all that we can be and not we are.

[Outro]

**E(8) E(6) E(4) E(2) E** (as per the intro)

[Note 1]

The chords in the intro are the E shape played at various positions on the fretboard

as marked. I have named them E plus a number "â€"

the number marks the fret that your first finger is on.

**E(8) E(6) E(4) E(2) E**

E		--0----	0----	0----	0----	0----	0----
B		--0----	0----	0----	0----	0----	0----
G		--8----	6----	4----	2----	1----	--
D		--9----	7----	5----	3----	2----	--
A		--9----	7----	5----	3----	2----	--
E		--0----	0----	0----	0----	0----	0----

[Note 2]

The song is 3/4 time but in the second half of the intro the arrangement has a 6/8 feel.

For a solo guitar you can get the feel of these two rhythms like this:

Standard 3/4 time " one stress on the first beat of each bar.

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      <           <
|-1-2-3-4-5-6-|-1-2-3-4-5-6-|
  D   D U D U   D   D U D U
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The 6/8 feel has a stress on the 1st and 4th half beats of the bar.

I've suggested 2 strumming patterns.

The 1st is harder because you have to create the rhythm by volume on the upstroke at the 4th half beat - it's easy to drift back into a 3/4 count. The 2nd strum is a little easier. It creates the emphasis by missing out the downstroke on the 3rd beat. If you're not confident, start with this strum and add the downstroke in as you improve.

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      <       <       <       <
|-1-2-3-4-5-6-|-1-2-3-4-5-6-|
  D U D U D U   D U D U D U
or D U D U   U   D U D U   U
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