

Two Shots
John Denver

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Date: Fri, 23 Jan 1998 22:29:23, -0500
From: MR KEN L REYNOLDS
Subject: two_shots_by_john_denver

album: Windsong
song: Two Shots
artist: John Denver
transcribed: Ken Reynolds

The following selection goes out to my friend Mike, back in Michigan.

Two Shots
John Denver (klr)

I took [C] two [D] shots, got [C] no [G] ducks and [D7] cold, cold
[F] hands
[G] Last night while [D7] Mike and I were out [C] drinking
[Gm] Trying to [C7] have G good [F] time [F7]
The [C] lady with whom I was [G] speaking [Em]
[A7] Thought I was feeding her some old [D7] line
When I [G] spoke of a [D7] cold winter^?s [C] morning
G [Gm] duckblind and G [C7] river of [F] gray [F7]
The [C] sound of the [Am] snow softly [G] falling [Em]
When I [A7] thought I heard somebody [D7] say
I took [C] two [D] shots, got [C] no [G] ducks
And [D7] cold, cold [G] hands

I could [G] tell by the [D7] gaze of my [C] comrades
That [Am] I was the [D7] one who had [G] spoke [G7]
Their [C] eyes held a message of [G] patience [Em]
The [A7] thrill of the hunt and of [D7] hope
But when [G] I spoke [D7] again how they [C] listened
For the [Am] wisdom of [D7] what I might [G] say [G7]
If the [C] good Lord had [Am] meant us to [G] shoot one [Em]
He^?d [A7] surely send more ducks our [D7] way
I took [C] two [D] shots, got [C] no [G] ducks
And [D7] cold, cold [G] hands

(spoken)

Well the [G] lady with [D7] whom I was [C] speaking
She laughed [Am] lightly and she [D7] wandered [G] away [G7]

My [C] heart like the snow in my [G] story [Em]
Fell [A7] silent I^?d hoped she would [D7] stay
(sing)
It^?s so [G] nice to [D7] talk to some [C] body
To find [Am] someone who^?s [D7] willing to [G] share [G7]
I [C] know that this [Am] life is worth [G] living [Em]
But [A7] sometimes it just isn^?t [D7] fair
I took [C] two [D] shots, got [C] no [G] ducks
And [D7] cold, cold [G] hands
I took [C] two [D] shots, got [C] no [G] ducks
And [D7] cold, cold [C] hands
[F] - [Gm7] - [F]

I hope you all enjoyed that goody, I know I do.
For music tape trading oppurtunities contact me at
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Ken Reynolds