

Suzie Q

John Fogerty

intro(clean)

```
e-----|
b-----3-----|
g-----2p0-----|
d-----0h2-2-----0h2-----|
a-----0h2-----|
E--0-----3p0--|
```

```
e-----|
b-----3-----3-----|
g-----2p0-----2p0-----|
d-----0h2-----0h2-----|
a-----|
E-----|
oh suzie Q          oh suzie Q
```

and so on....

than the first solo:

```
e-----|
b-----|
g--b10-----b10-b10-b10-----9-b10-----|
d-----9--12-----9h12-9--9-12-----9h12-|
a-----|
E-----|
```

```
e-----|
b-----b9--b9-b9-----|
g-----9/109-----|
d--9-12-9-----12-9-----|
a-----12-10-----|
E-----12-----|
```

```
e-----10-12-12-10-----|
b-----10-12-12-----12-10--|
g-----9-12-----|
d-----9-12-----|
a----10-12-----|
E--12-----|
```

```
e-----12-12-10----b17-b17--12-10--|
b-----10-12-12-----12-----|
g--12-9-12-----|
d-----|
a-----|
E-----|
```

```

e-----10-----|
b---12---b11-b11-b11-b11---11-10-----|
g-----12-----12-9---9-----|
d-----12-----|
a-----|
E-----|

```

```

e-----feedback(*.)-----|
b-----|
g--9-9-----v9-----|
d-----12-9-12-----|
a-----|
E-----|

```

second solo:

beginning like first solo, but when it goes down in the first solo, it goes up in the second solo, like this:

```

e-----10-12-15-12-10-----|
b-----10-10-12-----12-10----|
g-----9-b10-10-----|
d--9-12-----|
a-----|
E-----|

```

no slide!

```

e-----/-----|
b-----/----/12-----|
g--12-9-----/9-9-----9-12-9-----|
d-----b12-b12-b12-b12-9-12/-----12-9--|
a-----/-----|
E-----/-----|

```

```

e-----/played 4times-than feedback,ca40 *|
b-----/-----|
g-----9--/-----|
d--12---/-----|
a-----/-----|
E-----/-----|

```

over the feedback and in the end these chords are played:

a c e a c g e aaaaaaaa cccccccc e aaaaaaacccc gggg e

just practise and have some fun!(the solo from the live version may be a little bit variated to the studio version)