

Interior Two
John Frusciante

John Frusciante - Interior Two

Artist: John Frusciante
Song: Interior Two
Album: Inside of Emptiness
Tabber: Tom Higgy

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This is my attempt at this beautiful song by a great man and a great guitarist.

I m not sure about the last chord. I think it may be a B of some kind. If you can work it out, please let me know.

Any corrections/suggestions please email me at tomhiggy at gmail dot com.

Thanks.
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Between G and C chords play this:

e:-----0- |
B:-----1- |
G:-----0- |
D:-----2- |
A:0-0-2-3- |
E:----- |

These are the notes the synth plays in the bridge tabbed out for guitar, with main guitar chords above each bar:

C	Am	C	Am	C	Am	C	Am	F
e:12----	15 17----	15 12----	15 17----	15 12----	15 17----	15 12----	15 17----	19 20----
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B:-----	-----	-----	-----	-----	-----	-----	-----	-----
--								
G:-----	-----	-----	-----	-----	-----	-----	-----	-----
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D:-----	-----	-----	-----	-----	-----	-----	-----	-----
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A:-----	-----	-----	-----	-----	-----	-----	-----	-----
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E:-----	-----	-----	-----	-----	-----	-----	-----	-----
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Intro:
C **Am** x4

C **Am**
We walk into the hands of doom
C **Am**
We re coming out interior two
F **G**
Why don t you come on over again,

C **Am**
Things here will never be the same,
C **Am**
We feed the light with shadows of pain,
F **G**
Why don t you come on back again,

F **C**
I hear our song in the wind,
F **C** **G**
I ll see clouds laughing again,

C **Am**
We fall into forever s lap,
C **Am**
We speak when all the lines are tapped,
F **G**
And we endlessly come on back,
C
We ll come on back,

Bridge (While this is playing, play the tab for the bridge as above):

Am
C **Am** x3

F **C**
I hear our song in the wind,
F **C** **G**
I ll see clouds laughing again,

C **Am**
Wherever did we find this night,
C **Am**
I ll come back in another life,
F **G**
Why don t you come back over again,
C
Won t you come back over,

Am **C** **Am**
Yeah yeah,

C **Am**
Come back, come back,
C **Am**
Come back, come back,

C

Am

Come back, come back,

C

Am

Come back, come back,

C

Come back,