

The Real
John Frusciante

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Tuning : Standard

Note : The Dmaj7 which is on another tab on this site, is not in this song. It s just a fingering for the F#m that makes it sounds almost like a Dmaj7. Then, John Frusciante a C#m not a Bm or a E like the previous tab said. So enjoy this tab ! JF rules !

F#m²

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e ---|-x-|---|---|---|
B ---|-x-|---|---|---|
G ---|-x-|---|---|---|
D ---|---|---|-x-|---|
A ---|---|---|-x-|---|
E ---|---|---|---|---|

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The Real - John Frusciante

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F#m          C#m          A          E
I don t know the real from what I thought I saw
F#m    C#m          A          E
I can t remember where I went Where I was
F#m          Bm          A          E    F#m
F#m          Bm          A          E    F#m
F#m          Bm          A          E    F#m
I m gonna move towards a point in time
F#m          Bm          A          E    E
Where you are is a state of mind
Bm          A          E          F#m
And any time I can read your thoughts
Bm          A          E          F#m
Some of them yours and some I thought up
F#m          E          F#m2 F#m2
There s no good reason for heartbreak
F#m          E          F#m2 F#m2
Nothing s repeating every monday
F#m          Bm          A          F#m2 F#m2

```

It s no good saying you ll always be mine
F#m Bm A F#m² F#m²
These jokes life s playing they make me so tired

F#m Bm A F#m² F#m²

F#m Bm A F#m² F#m²

F#m C#m A E
It s already too much to always see you off

F#m C#m A E
The sense that hours go back is enough

F#m Bm A E F#m

F#m Bm A E F#m

F#m Bm A E F#m

I like to fade when I write this line

F#m Bm A E E

There s every reason to paint decline

Bm A E F#m

And every mile I walk is five

Bm A E F#m

I ll get where I m going in the next life

F#m E F#m² F#m²

And all the while there s a false face

F#m E F#m² F#m²

This every killing is left untraced

F#m Bm A F#m² F#m²

This kind of falling saved my son

F#m Bm A F#m² F#m²

This constant longing s for what s gone

F#m Bm A F#m² F#m²
What s gone...

F#m Bm A F#m² F#m²
What s gone...

F#m Bm A F#m² F#m²
What s gone...

F#m Bm A F#m² F#m²

F#m