

C G
If I think about it I am successful as it where
C G

I get to sing for lovely people all over this lovely world

C

E

And I am no where near as awkward as I was when I was younger

Am

D

I guess I m one of those guys who gets better looking as they age

C

G

And even though I have felt beaten down by constant doubt,

C

G

Depression and confusion brought about by people s actions, death and tax forms

C

E

I keep getting up and I am loved by all my friends and family

Am

D

Though there have been lots of raised eyebrows and concerned glances lately

Dm

F

It doesn t matter to him,

C

Cm

I could be anything but I could never win his heart again

G#

D#

It doesn t matter to him,

Bb

Bbm

He to away my triple A pass, I am invisible to him

C

G

And now I feel the soft pink flesh of my heart hardening

C

G

To the countless possibilities contained within each day

C

E

Vulnerability feels like a cold, wet, concrete room lit

Am

D

With florescent lighting which as you know makes everything look bad

C

G

I still keep tryin to figure out how I became irrelevant

C

G

How I got myself evicted from his heart from one day to the next

C

E

And the worst part is that even if I got an answer right now

Am

D

It would not change anything because we have become two strangers

Dm

F

It doesn t matter to him,

C

Cm

I could be anything but I could never win his heart again

G#

D#

It doesn t matter to him,

Bb

Bbm

He to away my triple A pass, I am invisible to him

Dm

F

It doesn t matter to him,

C

Cm

I could be anything but I could never win his heart again

G#

D#

It doesn t matter to him,

Bb

Bbm

He to away my triple A pass, I am invisible to him

Instrumental + Ending - **Dm F C Cm**

G# D# Bb Bbm [Repeat until over]