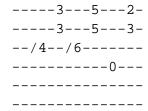
## Lipstick Sunset John Hiatt

##
#This file is the author s own work and represents their interpretation of the #
<pre>#song. You may only use this file for private study, scholarship, or research. # ##</pre>
 #
From: Paul Hutchinson (u9343164@qub.ac.uk)
The acoustic guitar here is in dropped-D tuning (DADGBE). NB A tip for playing it - the top E string is mostly avoided apart from the motif that connects the verses, which goes something like:



I had a go at tabbing the slide part, but I quickly realised I haven t a clue about playing slide (which doesn t help when you re trying to transcibe Ry Cooder!). Does anybody else want to try?- if it s any help, I d be reasonably certain that it s in either open D or open E tuning.

Corrections and comments welcome, as always...

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LIPSTICK SUNSET - John Hiatt
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G D A G

There s a lipstick sunset smeared across the August sky

A D Bm

There s a bitter sweet perfume hanging in the fields

Α

The creek is running high

G D F# Bm E

And I left my love a-waiting in the dawn somewhere to wonder why

D D/F# G

By the end of the day all her sweet dreams would fade

A D G A D

To a lipstick sunset

And the radio was playing and that old summer heat was on the rise I just had to get away before some sad old song Brought tears to my eyes
And Lord I couldn t tell her that her love was only killing me
By the end of the day all her sweet dreams would fade
To a lipstick sunset

Well it s pretty as a picture, red and blushing, just before the night Maybe love s like that for me,

Maybe I can only see as you take away the light But hold me in the darkness - we can dream about the cool twilight Til the dawning of the day when I make my getaway To a lipstick sunset

There will come another day, and I ll make my getaway

A D

To a lipstick sunset

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Chords used:

**D** 000232, **G** 550033, **A**  $\times$ 02220, **Bm**  $\times$ 24432, **F#**  $4\times$ 432 $\times$ , **E** 222100, **D/F#** 40023 $\times$