

Lipstick Sunset
John Hiatt

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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From: Paul Hutchinson (u9343164@qub.ac.uk)

The acoustic guitar here is in dropped-D tuning (DADGBE). NB A tip for playing it - the top E string is mostly avoided apart from the motif that connects the verses, which goes something like:

-----3---5---2-
-----3---5---3-
--/4--/6-----
-----0---

I had a go at tabbing the slide part, but I quickly realised I haven t a clue about playing slide (which doesn t help when you re trying to transcribe Ry Cooder!). Does anybody else want to try?- if it s any help, I d be reasonably certain that it s in either open D or open E tuning.
Corrections and comments welcome, as always...

LIPSTICK SUNSET - John Hiatt

D

 G **D** **A** **G**
There s a lipstick sunset smeared across the August sky
 A **D** **Bm**
There s a bitter sweet perfume hanging in the fields
 A
The creek is running high
 G **D** **F#** **Bm** **E**
And I left my love a-waiting in the dawn somewhere to wonder why
 D **D/F#** **G**
By the end of the day all her sweet dreams would fade
 A **D** **G** **A** **D**
To a lipstick sunset

And the radio was playing and that old summer heat was on the rise
I just had to get away before some sad old song
Brought tears to my eyes
And Lord I couldn t tell her that her love was only killing me
By the end of the day all her sweet dreams would fade
To a lipstick sunset

G D D/F# G

There will come another day, and I ll make my getaway

A D

To a lipstick sunset

D 000232, **G** 550033, **A** x02220, **Bm** x24432,
F# 4x432x, **E** 222100, **D/F#** 40023x