

Lipstick Sunset

John Hiatt

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#

From: Paul Hutchinson (u9343164@qub.ac.uk)

The acoustic guitar here is in dropped-D tuning (DADGBE). NB A tip for playing it - the top E string is mostly avoided apart from the motif that connects the verses, which goes something like:

-----3---5---2-
-----3---5---3-
--/4--/6-----
-----0---
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I had a go at tabbing the slide part, but I quickly realised I haven t a clue about playing slide (which doesn t help when you re trying to transcribe Ry Cooder!). Does anybody else want to try?- if it s any help, I d be reasonably certain that it s in either open D or open E tuning.

Corrections and comments welcome, as always...

LIPSTICK SUNSET - John Hiatt

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D

G D A G

There s a lipstick sunset smeared across the August sky

A D Bm

There s a bitter sweet perfume hanging in the fields

A

The creek is running high

G D F# Bm E

And I left my love a-waiting in the dawn somewhere to wonder why

D D/F# G

By the end of the day all her sweet dreams would fade

A D G A D

To a lipstick sunset

And the radio was playing and that old summer heat was on the rise

I just had to get away before some sad old song

Brought tears to my eyes

And Lord I couldn t tell her that her love was only killing me

By the end of the day all her sweet dreams would fade

To a lipstick sunset

