Acordesweb.com

Come Together (live) John Lennon

Song: Come Together (Live in NYC), 1972

Artist: John Lennon

URL: https://www.youtube.com/watch?v=_HONxwhwmgU

Tempo: 4 | 4

Tuning: Standard

hide this tab

Chords:

EADGBe
Fm7 020000
C 799677
Bb7 575655
Dm X46654
Dm7 X46454
Bb 577677

(Applause)

JL: You might remember this, better than I do?

JL: Ok? Here come old flattop , is all I know.

JL: 1, 2... 1, 2, 3, 4!

Intro:

|Fm7 |Fm7 | (Shoot)

RIFF 1: x4 hide this tab

e | | ----- | B | | ------ | B | | ------ | G | | ------| D | | ------| A | | ------| E | | --0-0------|

verse 1:

Fm7

Here come old flattop, he come groovin up slowly,

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Fm7
He got joo-joo eyeball, he one holy roller.
He got hair down to his knees,
Bb7 N.C.
Got to be a joker, cause he s so hard to please.
BRIDGE 1:
|Fm7 |Fm7 |Fm7 |
(Shoot) (Shoot)
RIFF 1: x4
e||----|
B | | -----|
G | |-----|
D | | -----|
A | | ----- 0 - 2h5 - 2 - - - |
E | | --0-0-----|
verse 2:
Fm7
He wear no shoeshine, he got walrus gumboot,
He got monkey finger, he shoot Coca-Cola.
He say, I know you, you know me.,
Bb7 N.C.
One thing I can tell you is you got to be free.
Chorus 1:
  Dm
         Dm7 Bb C N.C.
Come together right now, over you!
BRIDGE 2:
|Fm7 |Fm7 |Fm7 |
RIFF 1: x4
hide this tab
e | | -----|
B | | -----|
G | | -----|
D | | -----|
E | | --0-0-----|
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verse 3:

Fm11

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He Bag production, he got Ono sideboard,
Fm11
He one spinal cracker, he got early warning.
He got hair beneath, under his knee,
Bb7 N.C.
Hold you in his armchair you can feel his disease.
Chorus 2:
   Dm
          Dm7 Bb C N.C.
Come together right now, over me!
BRIDGE 3:
|Fm7 |Fm7
             Fm7
                     Fm7
RIFF 1: x4
hide this tab
e||----|
B | | -----|
G | |-----|
D | | ----|
A | | ---- | 2h5-2--- |
E | | --0-0-----|
N.C.
Oh!
Instrumental:
|Fm7 |Fm7 |Fm7 |Fm7 |Fm7
                           Fm7
|C |C |C |Fm7
                          Fm7
verse 4:
Fm7
He roller-coaster, he got early warning,
He got Muddy Water, he one mojo filter.
He say, One and one, and one is three.,
Bb7 N.C.
Got to be good-looking cause he s so hard to see.
Chorus 3:
           Dm7 Bb C N.C.
    Dm
Come together right now, over me!
BRIDGE 4:
|Fm7 |Fm7 |Fm7 |Fm7
Over me, over you. over there...
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hide this tab
e | | -----|
B | | -----|
G | | -----|
D | | -----|
A | | ----- 0 - 2h5 - 2 - - - |
E | | --0-0----|
Chorus REPRISE: (Riff 1 over)
N.C.
Oh,
Fm7
Come together,
Fm7
Come together.
Fm7
Come together,
Fm7
Come together.
CODA:(Riff 1 over)
Fm7
       Fm7
               Fm7
                       Fm7
Jl: Thank you, thank you!
JL: I nearly got all the words right too.
Jl: I have to stop writing those daft words man, I don t know what I m saying..
JL: I m getting old!...
End
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RIFF 1: x4