

**Come Together (live)**

**John Lennon**

Song: Come Together (Live in NYC), 1972  
Artist: John Lennon  
URL: [https://www.youtube.com/watch?v=\\_HONxwhwmgU](https://www.youtube.com/watch?v=_HONxwhwmgU)  
Tempo: 4|4  
Tuning: Standard

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Chords:

	EADGBE
Fm7	020000
C	799677
Bb7	575655
Dm	X46654
Dm7	X46454
Bb	577677

(Applause)

JL: You might remember this, better than I do?

JL: Ok? Here come old flattop , is all I know.

JL: 1, 2... 1, 2, 3, 4!

*Intro:*

|Fm7 |Fm7 |  
(Shoot) (Shoot)

RIFF 1: x4

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e			-----	
B			-----	
G			-----	
D			-----	
A			-----0-2h5-2---	
E			--0-0-----	

*verse 1:*

Fm7  
Here come old flattop, he come groovin up slowly,

Fm7

He got joo-joo eyeball, he one holy roller.

C

He got hair down to his knees,

Bb7 N.C.

Got to be a joker, cause he s so hard to please.

BRIDGE 1:

| Fm7 | Fm7 | Fm7 | Fm7 |  
(Shoot) (Shoot)

RIFF 1: x4

e | |-----|  
B | |-----|  
G | |-----|  
D | |-----|  
A | |-----0-2h5-2---|  
E | |--0-0-----|

verse 2:

Fm7

He wear no shoeshine, he got walrus gumboot,

Fm7

He got monkey finger, he shoot Coca-Cola.

C

He say, I know you, you know me. ,

Bb7 N.C.

One thing I can tell you is you got to be free.

Chorus 1:

Dm Dm7 Bb C N.C.

Come together right now, over you!

BRIDGE 2:

| Fm7 | Fm7 | Fm7 | Fm7 |

RIFF 1: x4

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e | |-----|  
B | |-----|  
G | |-----|  
D | |-----|  
A | |-----0-2h5-2---|  
E | |--0-0-----|

verse 3:

Fm11

He Bag production, he got Ono sideboard,  
Fm11  
He one spinal cracker, he got early warning.

C

He got hair beneath, under his knee,  
Bb7 N.C.  
Hold you in his armchair you can feel his disease.

*Chorus 2:*

Dm Dm7 Bb C N.C.

Come together right now, over me!

BRIDGE 3:

|Fm7 |Fm7 |Fm7 |Fm7 |

RIFF 1: x4

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e | |-----|
B | |-----|
G | |-----|
D | |-----|
A | |-----0-2h5-2---|
E | |--0-0-----|
```

N.C.

Oh!

*Instrumental:*

|Fm7 |Fm7 |Fm7 |Fm7 |Fm7 |Fm7 |  
|C |C |C |C |Fm7 |Fm7 |

verse 4:

Fm7  
He roller-coaster, he got early warning,  
Fm7  
He got Muddy Water, he one mojo filter.

C

He say, One and one, and one is three. ,  
Bb7 N.C.  
Got to be good-looking cause he s so hard to see.

Chorus 3:

Dm Dm7 Bb C N.C.

Come together right now, over me!

BRIDGE 4:

|Fm7 |Fm7 |Fm7 |Fm7 |

Over me, over you. over there...

RIFF 1: x4

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e | |-----|
B | |-----|
G | |-----|
D | |-----|
A | |-----0-2h5-2---|
E | |--0-0-----|
```

Chorus REPRISE:(Riff 1 over)

N.C.

Oh,

Fm7

Come together,

Fm7

Come together.

Fm7

Come together,

Fm7

Come together.

CODA:(Riff 1 over)

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|Fm7      |Fm7      |Fm7      |Fm7      |
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Jl: Thank you, thank you!

JL: I nearly got all the words right too.

Jl: I have to stop writing those daft words man, I don t know what I m saying..

JL: I m getting old!...

End