

Come Together (live)

John Lennon

Song: Come Together (Live in NYC), 1972
Artist: John Lennon
URL: https://www.youtube.com/watch?v=_HONxwhwmgU
Tempo: 4|4
Tuning: Standard

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Chords:

| | |
|------|--------|
| | EADGBE |
| F#m7 | 020000 |
| C# | 799677 |
| B7 | 575655 |
| Ebm | X46654 |
| Ebm7 | X46454 |
| B | 577677 |

(Applause)

JL: You might remember this, better than I do?

JL: Ok? Here come old flattop , is all I know.

JL: 1, 2... 1, 2, 3, 4!

Intro:

| | | |
|---------|---------|--|
| F#m7 | F#m7 | |
| (Shoot) | (Shoot) | |

RIFF 1: x4

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| | | | | |
|---|--|--|-----------------|--|
| e | | | ----- | |
| B | | | ----- | |
| G | | | ----- | |
| D | | | ----- | |
| A | | | -----0-2h5-2--- | |
| E | | | --0-0----- | |

verse 1:

F#m7
Here come old flattop, he come groovin up slowly,

F#m7
 He got joo-joo eyeball, he one holy roller.
 C#
 He got hair down to his knees,
 B7 N.C.
 Got to be a joker, cause he s so hard to please.

BRIDGE 1:
 |F#m7 |F#m7 |F#m7 |F#m7 |
 (Shoot) (Shoot)

RIFF 1: x4
 e| |-----|
 B| |-----|
 G| |-----|
 D| |-----|
 A| |-----0-2h5-2---|
 E| |--0-0-----|

verse 2:
 F#m7
 He wear no shoeshine, he got walrus gumboot,
 F#m7
 He got monkey finger, he shoot Coca-Cola.
 C#
 He say, I know you, you know me. ,
 B7 N.C.
 One thing I can tell you is you got to be free.

Chorus 1:
 Ebm Ebm7 B C# N.C.
 Come together right now, over you!

BRIDGE 2:
 |F#m7 |F#m7 |F#m7 |F#m7 |

RIFF 1: x4
 hide this tab
 e| |-----|
 B| |-----|
 G| |-----|
 D| |-----|
 A| |-----0-2h5-2---|
 E| |--0-0-----|

verse 3:
 F#m11

He Bag production, he got Ono sideboard,
F#m11
He one spinal cracker, he got early warning.

C#

He got hair beneath, under his knee,
B7 N.C.
Hold you in his armchair you can feel his disease.

Chorus 2:

Ebm Ebm7 B C# N.C.

Come together right now, over me!

BRIDGE 3:

|F#m7 |F#m7 |F#m7 |F#m7 |

RIFF 1: x4

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```
e | |-----|
B | |-----|
G | |-----|
D | |-----|
A | |-----0-2h5-2---|
E | |--0-0-----|
```

N.C.

Oh!

Instrumental:

|F#m7 |F#m7 |F#m7 |F#m7 |F#m7 |F#m7 |
|C# |C# |C# |C# |F#m7 |F#m7 |

verse 4:

F#m7
He roller-coaster, he got early warning,
F#m7
He got Muddy Water, he one mojo filter.
C#
He say, One and one, and one is three. ,
B7 N.C.
Got to be good-looking cause he s so hard to see.

Chorus 3:

Ebm Ebm7 B C# N.C.

Come together right now, over me!

BRIDGE 4:

|F#m7 |F#m7 |F#m7 |F#m7 |

Over me, over you. over there...

RIFF 1: x4

hide this tab

```
e | |-----|
B | |-----|
G | |-----|
D | |-----|
A | |-----0-2h5-2---|
E | |--0-0-----|
```

Chorus REPRISE:(Riff 1 over)

N.C.

Oh,

F#m7

Come together,

F#m7

Come together.

F#m7

Come together,

F#m7

Come together.

CODA:(Riff 1 over)

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| F#m7      | F#m7      | F#m7      | F#m7      |
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Jl: Thank you, thank you!

JL: I nearly got all the words right too.

Jl: I have to stop writing those daft words man, I don t know what I m saying..

JL: I m getting old!...

End