## Well Well Well John Lennon

Date: Fri, 20 Mar 1998 03:42:03 -0500

From: Chris Scharling

Tabbed by
Chris Scharling
(S\*)

played with at least some distortion. I ve only tabbed the verses, since I can t exactly figure out what he s doing during the chorus, but here it goes!

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## Intro / solo

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D]-----]
B]---4b5-4b5--5b4--2----2--4--2-----]
G]-----4-----]
A]-----]
E]-----]
e]--0--0--0--2--0--0--0--0----]
D]-----]
Bl------l
G]--2--4-----]
A]-----]
E ]-----]
e]---0---0------]
D]-----]
B]---4b5-4b5--5b4--2----2--4--2-----]
G]-----4-----]
A]-----]
E]-----]
el--5--2-----l
D1-----1
B]-----]
G]-----]
A]-----]
E]-----]
```

e]---0---0------]

Chorus:

Well well well

Oh well

Well well well

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(1st Verse)
e]--0---0---0-----]
D]-----]
B]--4b5-4b5--5b4--2------]
G]-----4-----]
A]-----]
E]-----]
   took my loved one out to dinner
  I
e]--0--0--0-----]
D]-----]
B]-----2----4b5----4-2-------]
G]--2--4-----]
A]-----]
E]-----]
  so we could get a bite
              to eat
D]-----]
B]---4b5-4b5----5b4---2------]
G]-----4------]
A]-----]
E]-----]
  And though we
          both had been much thinner
el-5---2------l
D]------]
B]-----]
G]-----1
Al-----l
El-----l
 She looked so beautiful I could eat her
(Chorus)
(Verse 2)
I took my loved one to a big field
so we could watch the English sky
We both were nervous feeling guilty
and neither one of us knew just why
(Chorus) start screaming at the top of your lungs for a few minutes, then
(Solo)
(Chorus)
(Verse 3)
We sat and talked of revolution
Just like two liberals in the sun
We talked of women s liberation
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And how the hell we could get things done

(Chorus)

(Verse 2, again)

I took my loved one to a big field so we could watch the English sky We both were nervous feeling guilty and neither one of us knew just why

(Chorus)

done.

actually

just playing a blues scale a few frets down. Practice it for a little while.

The hardest part is hitting the open 1st string on almost every note. It s

real pain. If anyone can figure out the stuff he does during the chorus, it

would be greatly appreciated. I think it s just playing muted and semi-muted

strings, but I m not sure. If anyone has any miscelanious Paul McCartney chords or tabs from McCartney or Ram , please send them to me.

>From Plastic Ono Band, 1970