

Mercury Lightning John Mark McMillan

The whole song is the chord progression F#-E-A-D.
Depending on which version you play (Mercury & Lightning or Mercury Session)
determines how you play it.
This leaves a lot of room for improv.

ENJOY!

[Verse 1]

I ve been chasing God
I ve been chasing mercury and lightning
And I ve been pressing hard
I ve been coming up short
Lately, I ve been thinking about
What s gonna happen with you and I
I need a new religion
Or I need a new lie

F# E A D

[Verse 2]

I ve been on the phone
I ve been chasing mercury and lightning
Pressing for the deal to close
I ve been coming up short
Lately, I ve been thinking about
What s going on between you and I
I need a true religion
Or I need a new lie

F# E A D

[Chorus]

F#

I swear I ve heard the echoes of a voice

D

Like a dream that you feel, but you don t remember

F#

I ve known it ever since I was a boy

D

Like a word on the tip of my tongue

F# E A D (x2)

F#

I swear I ve heard the echoes of a voice

D

Like a dream that you feel, but you don t remember

F#

I ve known it ever since I was a boy

D

Like a word on the tip of my tongue

[Instrumental]

F# E A D

[Outro]

F#

E

Lately, I ve been thinking about

A

D

What s gonna happen with you and I

F#

E

I need a new religion

A

D

F#

Or I need a new lie