

Mercury Lightning
John Mark McMillan

The whole song is the chord progression F#-E-A-D.
Depending on which version you play (Mercury & Lightning or Mercury Session)
determines how you play it.

This leaves a lot of room for improv.

ENJOY!

[Verse 1]

I ve been chasing God
I ve been chasing mercury and lightning
And I ve been pressing hard
I ve been coming up short
Lately, I ve been thinking about
What s gonna happen with you and I
I need a new religion
Or I need a new lie

G F
Bb Eb
G F
Bb Eb
G F
Bb Eb
G F
Bb Eb

[Verse 2]

I ve been on the phone
I ve been chasing mercury and lightning
Pressing for the deal to close
I ve been coming up short
Lately, I ve been thinking about
What s going on between you and I
I need a true religion
Or I need a new lie

G F
Bb Eb
G F
Bb G
F
Bb Eb
G F
Bb Eb

[Chorus]

G
I swear I ve heard the echoes of a voice
Eb
Like a dream that you feel, but you don t remember
G
I ve known it ever since I was a boy
Eb
Like a word on the tip of my tongue

G F Bb Eb (x2)

G
I swear I ve heard the echoes of a voice
Eb
Like a dream that you feel, but you don t remember
G
I ve known it ever since I was a boy
Eb
Like a word on the tip of my tongue

[Instrumental]

G F Bb Eb

[Outro]

G **F**
Lately, I ve been thinking about
Bb **Eb**
What s gonna happen with you and I
G **F**
I need a new religion
Bb **Eb** **G**
Or I need a new lie