

Mercury Lightning
John Mark McMillan

The whole song is the chord progression F#-E-A-D.
Depending on which version you play (Mercury & Lightning or Mercury Session)
determines how you play it.
This leaves a lot of room for improv.

ENJOY!

[Verse 1]

E D
I ve been chasing God
 G C
I ve been chasing mercury and lightning
 E D
And I ve been pressing hard
 G C
I ve been coming up short
E D
Lately, I ve been thinking about
G C
What s gonna happen with you and I
 E D
I need a new religion
 G C
Or I need a new lie

E D G C

[Verse 2]

E D
I ve been on the phone
 G C
I ve been chasing mercury and lightning
 E D
Pressing for the deal to close
 G E
I ve been coming up short
 D
Lately, I ve been thinking about
 G C
What s going on between you and I
 E D
I need a true religion
 G C
Or I need a new lie

[Chorus]

E I swear I ve heard the echoes of a voice
C Like a dream that you feel, but you don t remember
E I ve known it ever since I was a boy
C Like a word on the tip of my tongue

E D G C (x2)

E I swear I ve heard the echoes of a voice
C Like a dream that you feel, but you don t remember
E I ve known it ever since I was a boy
C Like a word on the tip of my tongue

[Instrumental]

E D G C

[Outro]

E **D**
Lately, I ve been thinking about
G **C**
What s gonna happen with you and I
E **D**
I need a new religion
G **C** **E**
Or I need a new lie