

Mercury Lightning
John Mark McMillan

The whole song is the chord progression F#-E-A-D.
Depending on which version you play (Mercury & Lightning or Mercury Session)
determines how you play it.
This leaves a lot of room for improv.

ENJOY !

[Verse 1]

I ve been chasing God
G C
I ve been chasing mercury and lightning
E D
And I ve been pressing hard
G C
I ve been coming up short
E D
Lately, I ve been thinking about
G C
What s gonna happen with you and I
E D
I need a new religion
G C
Or I need a new lie
E D G C

[Verse 2]

I ve been on the phone
E D
I ve been chasing mercury and lightning
G C
Pressing for the deal to close
E D
I ve been coming up short
G E
Lately, I ve been thinking about
D
What s going on between you and I
G C
I need a true religion
E D
Or I need a new lie
G C

[Chorus]

E I swear I ve heard the echoes of a voice
C Like a dream that you feel, but you don t remember
E I ve known it ever since I was a boy
C Like a word on the tip of my tongue

E D G C (x2)

E I swear I ve heard the echoes of a voice
C Like a dream that you feel, but you don t remember
E I ve known it ever since I was a boy
C Like a word on the tip of my tongue

[Instrumental]

E D G C

[Outro]

E D
Lately, I ve been thinking about
G C
What s gonna happen with you and I
E D
I need a new religion
G C E
Or I need a new lie