

**Mercury Lightning**  
**John Mark McMillan**

The whole song is the chord progression F#-E-A-D.  
Depending on which version you play (Mercury & Lightning or Mercury Session)  
determines how you play it.  
This leaves a lot of room for improv.

ENJOY!

[Verse 1]

**F Eb**  
I ve been chasing God  
**G# C#**  
I ve been chasing mercury and lightning  
**F Eb**  
And I ve been pressing hard  
**G# C#**  
I ve been coming up short  
**F Eb**  
Lately, I ve been thinking about  
**G# C#**  
What s gonna happen with you and I  
**F Eb**  
I need a new religion  
**G# C#**  
Or I need a new lie  
  
**F Eb G# C#**

[Verse 2]

**F Eb**  
I ve been on the phone  
**G# C#**  
I ve been chasing mercury and lightning  
**F Eb**  
Pressing for the deal to close  
**G# F**  
I ve been coming up short  
**Eb**  
Lately, I ve been thinking about  
**G# C#**  
What s going on between you and I  
**F Eb**  
I need a true religion  
**G# C#**  
Or I need a new lie

[Chorus]

**F** I swear I ve heard the echoes of a voice  
**C#** Like a dream that you feel, but you don t remember  
**F** I ve known it ever since I was a boy  
**C#** Like a word on the tip of my tongue

**F Eb G# C# (x2)**

**F** I swear I ve heard the echoes of a voice  
**C#** Like a dream that you feel, but you don t remember  
**F** I ve known it ever since I was a boy  
**C#** Like a word on the tip of my tongue

[Instrumental]

**F Eb G# C#**

[Outro]

**F Eb**  
Lately, I ve been thinking about  
**G# C#**  
What s gonna happen with you and I  
**F Eb**  
I need a new religion  
**G# C# F**  
Or I need a new lie