

Mercury Lightning
John Mark McMillan

The whole song is the chord progression F#-E-A-D.
Depending on which version you play (Mercury & Lightning or Mercury Session)
determines how you play it.
This leaves a lot of room for improv.

ENJOY!

[Verse 1]

G# F#
I ve been chasing God
B E
I ve been chasing mercury and lightning
G# F#
And I ve been pressing hard
B E
I ve been coming up short
G# F#
Lately, I ve been thinking about
B E
What s gonna happen with you and I
G# F#
I need a new religion
B E
Or I need a new lie

G# F# B E

[Verse 2]

G# F#
I ve been on the phone
B E
I ve been chasing mercury and lightning
G# F#
Pressing for the deal to close
B G#
I ve been coming up short
F#
Lately, I ve been thinking about
B E
What s going on between you and I
G# F#
I need a true religion
B E
Or I need a new lie

[Chorus]

G#

I swear I ve heard the echoes of a voice

E

Like a dream that you feel, but you don t remember

G#

I ve known it ever since I was a boy

E

Like a word on the tip of my tongue

G# F# B E (x2)

G#

I swear I ve heard the echoes of a voice

E

Like a dream that you feel, but you don t remember

G#

I ve known it ever since I was a boy

E

Like a word on the tip of my tongue

[Instrumental]

G# F# B E

[Outro]

G# F#

Lately, I ve been thinking about

B E

What s gonna happen with you and I

G# F#

I need a new religion

B E G#

Or I need a new lie