Assassin John Mayer

EmGI work in the dead of night, when the roads are quiet,BmAAnd no one is around to track my movesEmGRacing the yellow lights to find the gate is open,BmAShe s waiting in the room. I just step on through

Em Bm Em Α ОНННННН You get in, you get done and then you get gone Bm Em А You never leave a trace, or show your face, you get gone  $\mathbf{Bm}$ Α G Should ve turned around and left before the sun came up again А But the sun came up again

EmGEnter the morning light to find the day is burning<br/>BmbmAthe curtains and the wine in a little white room<br/>EmEmGThough I m not alone, her head is heavy on me<br/>BmShe s sleeping like a child<br/>AWhat could I do

EmBmAEmOHHHHHHHYou get in, you get done and then you get goneBmAYou never leave a trace, or show your face, you get goneBmAYou never leave a trace, or show your face, you get goneGShould ve turned around and left before the sun came up againBut the sun came up again

Bm D G Em I was a killer, was the best they d ever seen G Bm D Em I d steal your heart before you ever heard a thing Bm D G Em I m an assassin and I had a job to do Bm D G Em Little did I know that girl was an assassin too

D G Suddenly I m in over my head Bm Α and I can hardly breathe D G Suddenly I m floating over Bm A her bed and I feel everything D G Suddenly I know exactly what I did, Bm Α but I can not move a thing G D And suddenly I know exactly what I ve done Bm Α And what it s gonna mean to me, mean to me Em I m gone

Solo: Em Bm A Em Bm A Em Bm A G A

D G Em  $\mathbf{Bm}$ I was a killer, was the best they d ever seen Bm D G Em I d steal your heart before you ever heard a thing BmD G Em I m an assassin and I had a job to do Bm D G Em Little did I know that girl was an assassin too