

Great Indoors

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Great indoors
transcribed by Elliot Kleinfelder (from * video)
and Catherine Gagné (part 5) (*)

Drop D, capo on 5th fret

Intro

```
e-----0---0---0---0---2--  
b---3---2---3---3---3---3--  
g---0---0---0---0---0---0--  
d---4---2---4---4---4---4--  
a---5---0---0---2---0---x--  
d---0-----5--
```

The chord (5x4032) is almost impossible to do if you don't let your fingers in place after (x04030).

Part 1

Verse

```
e-----0---0---0---0---5---  
b---3---2---3---2---3---3---  
g---0---0---0---0---0---3---  
d---4---2---4---2---4---0---  
a---5---0---0---0---2---3---  
d---0-----x---
```

Part 2

First chorus

```
e-----  
b---3---2---3---2-----5---  
g---2---2---2---2-----0---  
d---4---2---4---2---(x2)---7---  
a---0---0---0---0-----x---  
d---0---0---0---0-----5---
```

Part 3

Second chorus

```

e-----0-----0--5--0--5-
b---3---2---3---/7-----5--0--5--0-
g---2---2---2---0-----0--0--0--0-
d---4---2---4---/7---(x2)---7--7--7--7-
a---0---0---0-----x--x--x--x-
d---0---0---0-----5--5--5--5-

```

Part 4

Though lately I can t blame you..

```

e----x--x--x--x---0---0---0---
b----x--x--x--x---3---5---3---5---
g----3--3--3--3---0---6---4---6---
d----7--5--7--5---4---7---5---7---
a----x--x--x--x---2---x---x---x---
d----5--5--5--5---x---7---5---7---

```

* (x2403x) is sometimes played this way (x2463x)

Part 5

(from 8-11-01 and 8-23-00)

```

e-----2--0--2--0---
b---3---2---3---2---3---5---7---5---7---5---7---5---3---3---3---3---3---
g---2---2---2---2---2---0---0---0---0---0---0---0---0---0---0---0---0---
d---4---2---4---2---4---5---7---7---7---7---7---7---4---4---4---4---4---
a---0---0---0---0---0-----x--x--x--x---2---0---x--x--x--x---
d---0---0---0---0---0-----5--5--5--5-----5--5--5--5---
                                T   T   T   T

```

So go unlock the door..

```

e-----2--0--2--0---
b---3---3---3--3--3---3---3---3---
g---0---0---0--0--0---0---0---0---
d---4---4---4--4--4---4---4---4---
a---2---0---x--x--x--x---2---0---x---
e-----5--5--5--5---

```

Leave the great indoors

```

e-----
b---3---2---3---2---3---5---7---5---7---5---7---5---
g---2---2---2---2---2---0---0---0---0---0---0---0---
d---4---2---4---2---4---5---7---7---7---7---7---7---
a---0---0---0---0---0-----x--x--x--x---
d---0---0---0---0---0-----5--5--5--5---
                                T   T   T   T

```

Part 6

e---0---0-----5---
b---3---2---3---3---
g---0---0---0---3---
d---4---2---4---x---
a---5---0---2---3---
e---0-----

Intro

(1) Check your pulse
Its proof that you re not listening to
The call your life s been issuing you
The rhythm of the line of idle days

(2) Scared of the world outside you should go explore
Pull all the shades and wander the great indoors (004030)

(1) Lamplight makes the shadows play
and posters take the walls away
The TV is a window pane
The view wont let you down

(1) So put your faith in a late night show
I bet you didn t even know
Depends on how far out you go
The channel numbers change

(3) Scared of the world outside you should go explore
Pull all the shades and wander the great indoors

(4) Though lately I can t blame you
I have seen the world
And sometimes wish your room had room for two
So go unlock the door
and find what you are here for

(3) Leave the great indoors
(3) Leave the great indoors

(5)

(6) Check your pulse
Its proof that you re not listening to
the call your life s been issuing you
The rhythm of the line of idle days

Questions and corrections can be sent to *