

Man On The Side

John Mayer

[Intro by Ripp]

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-5-----5-----4---454---5-5-----5-|
-4---4-4---4--464--4-4---4-4---464---4-4---4-|
-6|--464---6|-6-6--6-4-----464---6-|
-7|-----744-----4--6|-----7-7-|
-0-0-----7--7-----5-----7-----0-|

[Versel]

E **Asus2** **Bsus2***

Six numbers, one more to dial

A

Before I m before you

E **Asus2** **Bsus2***

I tried to call, been busy all night

A

Gave up waiting at daylight

[Bridgel sounding-stuff]

Asus2/E **C#sus2** **Bsus2**

Excuse me, Ms. Busybody

Asus2/E **F#* G#*** **Asus2/B**

Could you pencil me in when you can?

Asus2/E **C#sus2** **C#sus2/D#**

Though we both know that the worst part about it

Asus2 **F#*** **Asus2/B** **A/B** **Asus2/C#** **A/C#**

Is I would be free when you wanted me

[Chorus]

E **Asus2** **Bsus2*** **Bsus2***

I am the man on the side

E **Asus2** **Bsus2*** **Bsus2***

Hoping you ll make up your mind

E **Asus2** **Bsus2*** **C#sus2***

I am the one who will swallow his pride

Dsus2* C#sus2* E E

Life as the man on the side

[Verse again (instrumental only)]

[Verse2 (same as verse 1)]

One of the many, but one of the few

To stand back and wait for you

[Bridge1 Again]

[Chorus Again]

[Bridge2]

Csus2

Dsus2

I fell in love with the dream that I built of you

Asus2 (walkup to) Dsus2

Playing the part of the queen

Csus2

Dsus2

Taking my own advice, I m giving up tonight

Bsus2 Asus2 G* F#* E

Good luck to you and the king

[SOLO]

[Bridge3 (like Bridge1 with a little more intensity)]

Asus2/E C#sus2 (slide down)

Excuse me, Ms. Busybody

Asus2/E C#sus2 Esus2

Could you pencil me in when you can?

Asus2/E C#sus2 C#sus2/D#

Though we both know that the worst part about it

Asus2 F#* Asus2/B A/B Asus2/C# A/C#

Is I would be free when you wanted me

And then big exciting ending Chorus